



MENOPAUSE THE MUSICAL

**Presented by the Glasshouse at Panthers Port Macquarie
Friday 28 November at 8pm and Saturday 29 November 2008 at 2pm & 8pm**

Single Tickets

A Reserve

Adult \$45 | Concession \$40 | Student & U18 \$25

Premium

Adult \$65 | Concession \$60 | Student & U18 \$55

GROUP BOOKINGS of 10+ people qualify for the concession rate on tickets. If you are booking with friends, please let the Glasshouse Box Office know to ensure that your seats are allocated beside each other.

There are two simple ways to purchase tickets - telephone the Glasshouse Box Office on 6581 8888 or book online via the Glasshouse website

www.glasshouse.org.au

FANCY DINNER & A SHOW?

We have a couple of great ideas to make your trip to the theatre even more enjoyable.

Rydges Port Macquarie will be opening their Compass Restaurant early from 5:30pm so you can enjoy an a la carte dinner prior to attending the performance of *Menopause the Musical* on Friday 28 or Saturday 29 November.

Also, the Rydges cocktail bar will be open from 4pm on both of these dates. As a special offer, cocktails are available at Happy Hour prices (\$5.50 per cocktail) between 4pm - 7pm and complimentary nibbles will be provided.

Panthers Port Macquarie has just opened a new Bar, near the entrance to the auditorium. Enjoy a glass of sparkling wine or a cocktail to set the mood before the show or have dinner at the Bay Street Brassiere, which opens from 5:30pm. Reservations are not required. Café Paws is open after the show for coffee and cake too.



WHAT'S ON AT THE PORT MACQUARIE-HASTINGS REGIONAL GALLERY

FRUITS: TOKYO STREET STYLE - A Photographic Exhibition

Until 16 NOVEMBER 2008

Free Admission

Be amazed by Shoichi Aoki's extraordinary photographs which chronicle a 'fashion revolution in Tokyo's suburbs' from the mid 1990s to now. Capturing a radical subculture which has become an inspiration to fashion designers around the world, this exhibition of 75 photographs features celebrated images published in Shoichi Aoki's magazine FRUITS.

A touring exhibition developed by the Powerhouse Museum, Sydney, in association with Shoichi Aoki.

GLASSHOUSE CONSTRUCTION UPDATE

The Glasshouse is really starting to take shape now as the majestic glass walls, with steel fins and mullions, rise above Clarence Street. The upper steel fins provide a distinctive architectural feature and an important environmental benefit,



blocking out the harsh western sun in summer while still allowing the sun to warm it in winter. This is one of the environmental design elements that will reduce the need for expensive heating and air conditioning in the Glasshouse.

The seating platform in the theatre is almost complete and the Serapid orchestra pit lift is installed. The Glasshouse is one of only five sites in Australia to have this type of orchestra pit, which can be elevated to expand the stage area or lowered for use by musicians. Other theatres which have a similar orchestra pit include the NIDA Theatre in Kensington, Sydney Theatre in Walsh Bay and the Brisbane City Theatre.



GARY RANDALL - NEW GLASSHOUSE PROJECT DIRECTOR

Gary Randall has recently joined the Glasshouse team as the Project Director to oversee the final stages of construction of the Glasshouse. Gary brings to the job a wealth of experience acquired through his years as a qualified mechanical and aeronautical engineer.

Gary originates from Port Macquarie but moved to Sydney to obtain qualifications in mechanical engineering from UNSW. After this, he joined the Army Aviation Centre posted in QLD and obtained further qualifications in aeronautical engineering. His final post was as the Aeromechanical Engineering Manager for Australia's fleet of Black Hawk helicopters. Gary remembers this time well because of the travel around Australia and having the opportunity to fly helicopters, "which was always a bit of a buzz".

In 2005, Gary returned to Port Macquarie to take up the position of Engineering Trades Manager with Port Macquarie-Hastings Council. Now, tasked with being the Project Director for the Glasshouse, he is understandably enthusiastic about the project. "As a resident of the Hastings, I am keen to see the Glasshouse completed. It will be a fabulous community facility for many years to come."

Gary is married to Keren and has two children, Jack & Lucy.



MADAME BUTTERFLY A RESOUNDING SUCCESS

Last month, Port Macquarie was treated to a wonderful performance of Puccini's tragic love story, staged by Oz Opera, the touring arm of Opera Australia, and sponsored by Australia Post.

The full house on both nights was testament to the fact that there is strong demand for this level of cultural entertainment in Port Macquarie and the Glasshouse team would like to thank Panthers Port Macquarie in helping to bring *Madame Butterfly* to Port Macquarie!

The cast and crew from Oz Opera commented on the warm welcome they had received in Port Macquarie and the splendid spread that Rydges Port Macquarie put on for the cast party after the show. Before heading off on the next leg of their regional tour, they found time to go whale watching and biking out to Cassegrain winery for lunch.

Four members of the Oz Opera cast and orchestra also met with sixty local music students for a free one hour workshop, organised by the Glasshouse. Students had the chance to find out what it's like to work with Australia's most prestigious opera company and were provided with inside tips about becoming professional singers and musicians.

The Glasshouse thanks St Columba Anglican School for providing the venue for this valuable student workshop.



\$3000 KIMONO TAKES CENTRE STAGE

During September, shoppers at Settlement City Shopping Centre were treated to a striking *Madame Butterfly* display arranged by the Glasshouse to celebrate Oz Opera coming to town.

The centrepiece of the exhibit was a magnificent Wedding Kimono valued at over \$3,000, generously on loan from The Players Theatre, Port Macquarie.

The Glasshouse thanks Vicki Carnes of Victoria's Costume Hire for creating the stunning display, The Players Theatre for loaning the valuable Kimono, In Phase Productions for supplying the lighting and especially Kate Byrne and her team at

Settlement City Shopping Centre for making it all possible.



THE GLASSHOUSE IS PROUD TO BE ASSOCIATED WITH PORT MACQUARIE BUSINESS AWARD WINNERS

The Glasshouse is committed to showcasing local produce, so it was exciting to see Glasshouse sponsor The Little Brewing Company dominate the 2008 Port Macquarie Business Awards, winning 3 awards on the night, including Port Macquarie Business of the Year and the much coveted Greater Port Macquarie Business of the Year. The company has won 9 national titles in the past 12 months.

The Glasshouse also congratulates its other sponsors The Observatory for winning the Best in Category award for Accommodation, Cassegrain Wines for winning Best in Category for Tours & Attractions, and *Port Macquarie News* for winning Best in Category for Corporate Community Citizenship.

Congratulations also to Cassegrain Wines for winning the contract as the exclusive wine supplier to Sydney Olympic Park for a 5 year term, following a formal review of submissions from a number of prominent Australian producers.

John Cassegrain sees this win as an outstanding opportunity to enhance the profile of Greater Port Macquarie as a tourist destination, as well as promoting Cassegrain Winery as a major attraction for visitors to the region.

The Glasshouse is proud to be sponsored by such an esteemed group of businesses, and we wish them continued success in the future.



"NATURAL EXCELLENCE" THE CHOICE FOR GLASSHOUSE FLOORING

The timber flooring being installed on the upper level of the Art Gallery and the Mezzanine level walkway, was selected to meet the Glasshouse's environmental objectives and reinforce its commitment to promoting historical and cultural links for the mid north coast.

The timber flooring, known as Aussie Oak, has been donated by Australian Solar Timbers (AST) and Forests NSW and is made up of six different highland species reflecting the diversity of Australian native forests. It is a grade of timber described as 'Mill Finish', selected because it uses a much greater portion of the tree trunk (80%) and maximises recovery from logs used. Mill finish timber also reveals the natural growth patterns and strains of the Australian bush from where it was obtained.

AST pioneered solar kiln drying which minimises energy input and reduces carbon emissions.

AST's roots go back to two Gallipoli veterans, Stan Ball and Doug Oakley, who returned from World War I to start sawmilling in the Hastings. AST is now a flooring producer based in Kempsey. The company chose to support the Glasshouse because of its historic links with the region and its commitment to 'natural excellence'.



GLASSHOUSE SPONSORS MEET NEW GENERAL MANAGER

Sponsors of the Glasshouse recently gathered at the Port Macquarie Hastings Regional Gallery for the opportunity to meet with Andrew Roach, the new GM of Port Macquarie-Hastings Council.

The informal gathering was a welcome opportunity for the Glasshouse and Port Macquarie-Hastings Council to recognise the valuable contribution our Sponsors are making to the success of the Glasshouse and the cultural future of our community.



ART GALLERY OF NSW DIRECTOR VISITS PORT MACQUARIE

On 26 September, Tony Bond, Assistant Director of AGNSW and General Manager of Curatorial Services, visited Port Macquarie to inspect the new Gallery site.

Mr Bond's curatorial specialisation is 20th-century and contemporary international art. He praised the technical specifications and artistic aspects of the new Gallery that will be housed within the Glasshouse and expressed his delight that the Gallery will exhibit a major international contemporary art installation on loan from the AGNSW in 2009.



NEW BABY GRAND FOR THE REGIONAL GALLERY

Local arts supporter, Jenny Hutchison has generously donated a new Baby Grand Piano to the Glasshouse for use for Gallery functions, public programs and other community events.

Supplied by Coastal Music, the piano is a Yamaha Polished Ebony Mini Grand, and will provide a true acoustic piano sound while being an attractive addition to the Gallery. The piano will be used in the current Gallery in Horton Street until the new Gallery opens in 2009.

The Glasshouse and Port Macquarie Hastings Regional Gallery extend a big thank you to Jenny for her generosity in purchasing the piano and to Robyn Ryan for her valuable advice in selecting the piano.

GLASSHOUSE MEANS BUSINESS

Find out how to enhance your business through a tailored sponsorship with the Glasshouse. Call Margret Meagher, Business Development and Marketing Communications Manager, on 0412 225 763 or email margret@glasshouse.org.au

ABOUT THE GLASSHOUSE NEWS

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www.glasshouse.org.au

Until next time - best wishes from the Glasshouse Team

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