



Euan Macleod



Euan Macleod. *Painting Port Macquarie*, 2011

Born in 1956, lives and works in Sydney

Euan Macleod completed *Painting Port Macquarie* while undertaking an artist's residency at the Glasshouse Regional Gallery in 2011. The scene looks out across Town Beach, the perspective indicating where the artist had set up his easel and painted *en plein aire*. In the foreground Macleod has painted a male figure painting, a common image that recurs across much of his work.

Through this figure Macleod captures the experience of the artist in nature. By working the canvas with rapid, loose brush strokes the figure appears more like a shadow and blends in with the landscape. It is as if Macleod is exploring the potential for an artist to interact with a landscape and connect with it through painting, despite spending only a fleeting period time within a particular place. The choppy waters and rocky outcrops seen beneath the figure seem suggestive of the artist's emotional state, and might express the affinity Macleod has felt with the landscape while spending time within it and painting.