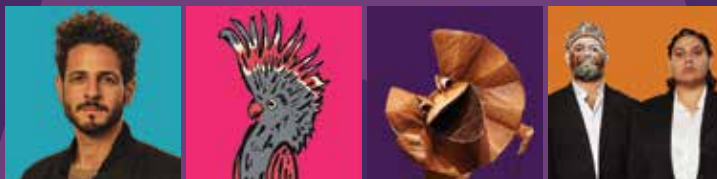


GLASSHOUSE SELECT

THEATRE PROGRAM 2024



GLASSHOUSE PORT MACQUARIE

Principal Sponsor of the Glasshouse 2023 Theatre Program



Government Sponsors

Founding Sponsors



Education @ Glasshouse Partner

Co-Presenting Partner

Encore Sponsor

Accommodation Partner





A Message from the

2024 Principal Theatre Program Sponsor

As we embrace a new year, we are proud to again be the Principal Theatre Program Sponsor. Theatre brings people together to tell stories and share light-hearted moments. It's where creativity knows no bounds and where storytelling transcends boundaries. Now in our 7th year, our unique and exciting collaboration brings the beauty of live theatre to our community.

In this era of digital transformation, our television network has made a steadfast commitment to celebrating the arts in all their glory. We believe in the power of storytelling and the emotional resonance that only the performing arts can deliver. Our dedication to this art form goes beyond entertainment; it's a genuine passion for the magic of theatre. The stage has always been a sanctuary for artistic expression, a place where the human spirit soars through the melodies of a musical, the eloquence of a well-crafted play, and the boundless creativity of a dance performance. It's a place where imagination knows no bounds, and where actors, musicians, and dancers come together to evoke emotions, provoke thought, and transport audiences to new worlds.

We understand the value of preserving and promoting the arts, and we are dedicated to bringing these vibrant and diverse performances to our community. Our partnership represents a fusion of creativity, technology, and a shared commitment to nurturing the arts. Many current small and big screen actors and actresses started their career on a theatre stage.

The theatre allows patrons to reconnect and escape to another world. It provides opportunities for enhanced relationships, collaboration and engagement within our regions and communities at social, community and business levels. As Australia's largest regional television broadcaster, the WIN Network has a long and proud tradition of bringing News, sport, and engaging viewing with our TEN, Peach, Bold, Sky News Regional along with Nine, Gem, Go, Life and 9NOW channels to Northern NSW.

Together, we will ensure that the arts continue to thrive and inspire generations to come. We wish all Glasshouse Members and audiences a fantastic year in 2024. Please enjoy GLASSHOUSE SELECT 2024 Theatre Program.

AIDAN BANHAM

Manager - WIN Television Port Macquarie

[**si-lekt**] *Verb*

Carefully choose as being the best or most suitable

SYNONYMS: Choose - pick - hand pick - single out - pick out - sort out - take out - opt for...

ADJECTIVE: Carefully chosen from a larger number as being the best or most valuable...

What is Glasshouse Select?

Glasshouse Port Macquarie works closely with world-renowned theatre producers and major arts companies to identify and present a carefully considered annual program of special productions and events.

Our Glasshouse Select Theatre Program represents shows of extraordinary calibre, high production values and exceptional artistic merit. The aim is to ensure our community has access to the same experiences readily available to our metropolitan counterparts.

We are proud to present Glasshouse Select 2024!

ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Birpai people, the traditional owners of the land in which we work and live, and pay our respects to Elders past, present and emerging. We extend our respect to all Aboriginal and Torres Strait Islander people who choose to call Port Macquarie-Hastings home.



Proud Member 2024

Welcome

Welcome to a new year of theatrical wonders and musical delights with GLASSHOUSE SELECT 2024!

As we begin another performing arts season in our beautiful venue, it very clear that Port-Macquarie Hastings is a community that embraces arts in all its forms and is a key component of our cultural identity.

It's the feeling you get when you walk into a theatre and see the stage set for a performance. The excitement of waiting for the show to start and the anticipation of what's to come. Performing arts is not just a form of entertainment, it has the power to inspire, educate and bring people together. It's a sense of community and connectedness, it's about creating an environment for social cohesion, and a chance to escape our daily lives, immerse ourselves in a story and experience the emotions and feelings of the artists on stage.

I invite you to join us for a year of captivating storytelling, exquisite music, and joyous shows to inspire the next generation of theatre goers.

My gratitude to WIN Network, who now represents Nine|NBN in Northern NSW, for continuing to sponsor our Theatre Program for a seventh year! Their ongoing commitment to be our Principal Partner is invaluable to ensuring our community has continued access to first-class entertainment. Thank you also to our Founding and Presenting Partners for their commitment to the Performing Arts.

So, make us a regular date in your 2024 calendar, experience the benefits of becoming a Glasshouse Member and come along for a magical time at the Theatre.

BEC WASHINGTON
Glasshouse Event Services Coordinator
Curator, Annual Glasshouse SELECT Theatre Program

cdp
Kids

CDP presents TheaterWorksUSA's

DOG MAN The MUSICAL[®]



**FETCH
TICKETS**

REGISTERED TRADEMARK OF DAV PILKEY

“Children's shows
are a marvelous introduction to the world of
theater, and this show encourages reading.

Even better ”

- THE ISLAND NOW

GLASSHOUSE PORT MACQUARIE AND
CDP PRESENTS THEATERWORKS USA'S

Dog Man: The Musical

Adapted from the DOG MAN series of books
by Dav Pilkey.

Book and Lyrics by Kevin Del Aguila.

Music by Brad Alexander.

Directed by Jen Wineman.

With the head of a dog and the body of a policeman, Dog
Man loves to fight crime and chew on the furniture.

But while trying his best to be a good boy, can he save the
city from Flippy the cyborg fish and his army of Beasty
Buildings? Can he catch Petey, the world's most evil cat,
who has cloned himself to exact revenge on the doggy
do-gooder? And will George and Harold finish their show
before lunchtime??

Find out in this epic musical adventure featuring the
hilarity and heart of Dav Pilkey's beloved characters.



**Thursday 4 April,
9.30am, 12pm & 6pm**

DURATION

65 minutes (no interval)

TICKETS

\$30 Single

Transaction fees may apply.

WARNINGS

A small amount of
theatrical haze

***"You have to love a family
show that makes adults
laugh, too"***

- NEW YORK TIMES



Australian Government
RISE Fund

Restart Investment to Sustain and Expand (RISE)
Fund – an Australian Government initiative



***Solve the
problems of your
world; one 80's
song at a time.***

GLASSHOUSE PORT MACQUARIE PRESENTS

All Fired Up An 80s Mixed Tape Musical

BY RACHEL TERRY AND ROZ PAPPALARDO

Meet Tammy Tooth who's on the brink of a most epic existential midlife crisis. An unexpected quirk of fate sends her back in time to come face to face with her 15 year old self in her teenage bedroom, giving her the chance to ask the big questions, remember what makes her tick and help her reclaim her passion for life.

Join Tammy in the front seat of the DeLorean, crank up the radio and take on a few life lessons from your favourite radio presenter, DJ Neon. Dig out your Choose Life shirt, your double cassette player and press record on the banging live band rocking the soundtrack of our youth.



**Saturday 13 April,
7.30pm**

DURATION

70 minutes (no interval)

TICKETS

\$56 Adult

\$46 Member

\$49 Concession

\$35 Under 25

Transaction fees may apply.

PLUS, book your ticket to the exclusive **FREE** pre-show function. Refer to pages 26 & 27 for full details.

WARNINGS

This show contains a live band (at times is loud).
Haze and lighting effects.



This project has been assisted by the Australian Government through Creative Australia, its arts funding and advisory body.

THE WHARF REVUE

“A night of uproarious laughter
and cheeky hilarity by (the)
stunningly talented Wharf Revue”

- CANBERRA TIMES



GLASSHOUSE PORT MACQUARIE PRESENTS
A SOFT TREAD PRODUCTION

The Wharf Revue - Pride in Prejudice

Created and written by Jonathan Biggins,
Drew Forsythe and Phillip Scott

Performed by Jonathan Biggins, Mandy Bishop,
Drew Forsythe and David Whitney with
Michael Tyack

The *Wharf Revue* is back for another year of sensational value! Satirical content is up by 7%, the average laughter quotient is indexed at 8.3% over the forward estimates but the Wharf Revue defies the cost-of-living pressure by keeping the ticket price at the same level as last year! Take that, Phillip Lowe!

Yes, that's right: today's comedy at yesterday's prices! NO deposit, NO interest! *

With over twenty-three years experience in the political satire space, Australia's most trusted revue-based practitioners continue the tradition with this year's hilarious offering: "Pride in Prejudice" TM.

With no jokes written by ChatGPT and no sketches outsourced to PWC. Completely gluten-free, suitable for the lactose intolerant and no animals were harmed during the production process.**



**Tuesday 16 &
Wednesday 17 April,
8pm**

DURATION
90 minutes (no interval)

TICKETS
\$74.90 Adult
\$64.90 Member
\$69.90 Concession

Transaction fees may apply.

PLUS, book your ticket to the exclusive Angove pre-show function. Refer to pages 26 & 27 for full details.

WARNINGS
May contain strong language and adult themes

* "Yesterday" and "Today" do not necessarily reflect temporal reality - see in-store for details.

** Disclaimer: Reputations may be questioned, political careers damaged and some sacred cows slaughtered. Due to public demand, full-frontal nudity will not be included. Any similarity to public figures living or dead is entirely intentional.

ANGOVE
SINCE 1886
FAMILY WINEMAKERS

"★★★★ The Wharf Revue is now a national institution and it just keeps on giving... a sea of hilarity!"

- LIMELIGHT MAGAZINE



SOFT TREAD





**PERFECT FOR
AGES
6+**

FLYING FRUIT FLY CIRCUS

**SCHOOL
HOLIDAY
FUN**

GLASSHOUSE PORT MACQUARIE PRESENTS
A FLYING FRUIT FLY CIRCUS PRODUCTION

Tempo

When the orchestra hasn't shown up and the audience is waiting, call the Flying Fruit Fly Circus!

A highly distinguished musician has arrived to conduct their latest symphony, but the orchestra is nowhere to be found. Fortunately, the Fruities are ready to save the day! And create chaos with the concert grand piano...

Directed by Jake Silvestro with an original score by Ania Reynolds, *Tempo* features an extraordinary ensemble of young performers aged between 12 and 18 who not only possess dazzling circus skills but also play instruments!

Shifting between striking aerial acts and highly choreographed acrobatic chaos, *Tempo* draws heavily on the traditional knockabout humour of the Flying Fruit Fly Circus – a trademark of the company over many years.

Magic, slapstick, juggling, balancing, acrobatics and aerials tumble in, out and around the concert grand piano.

With no dialogue and plenty of gasp-inducing action, *Tempo* appeals to every age and is suitable, or perhaps essential, for all families.



**Wednesday 24 April,
6.30pm**

**Friday 26 April,
10.30am**

DURATION
55 minutes (no interval)
plus Q&A

TICKETS
\$36 Adult
\$30 Member / Under 14
\$32 Concession

Transaction fees may apply.

WARNINGS
Smoke, Haze

Images: Ian Sutherland & Jaimi Joy



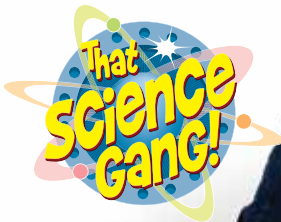
“Fun and educational”

- KIDDO

★★★★★

“If I could give it six stars I would...”

- THE ADELAIDE ADVERTISER



NCM



Australia Council for the Arts

GLASSHOUSE PORT MACQUARIE AND THAT
SCIENCE GANG PRESENT

The Alphabet of Awesome Science

Join professors Lexi Con and Nøel Edge (the Word Nerd and the Science Freak) for a thrilling voyage through the alphabet – where great big chewy words inspire mind-blowing scientific surprises.

Professor Lexi Con has curated a curious collection of her favourite words (one for every letter of the alphabet) with each word providing Professor Noel Edge with an inspirational jumping off point for 26 quirky scientific demonstrations – that squish and squirt, float and fly, erupt and explode.

Together, this prank-pulling pair of professors strut their stuff in a performance that's equal parts explosive, messy, spectacular, hilarious, fascinating and gross.

And if things weren't exciting enough, every show is completely different, with audiences determining the order in which the letters are revealed and explored. Plus, did we mention, this is a race? The plucky pair of professors have just 52 minutes to complete their alphabetical, scientific countdown.

That's just 2 minutes per experiment!

Will they make it in time...?

THE ALPHABET OF
A W E S O M E
SCIENCE



"This is one of the best children's shows I have seen... well produced, exciting and educational"

- STAGE WHISPERS.

**Wednesday 8 May,
10am & 12.30pm**

**Thursday 9 May,
10am & 12.30pm**

DURATION

60 minutes (no interval)

TICKETS

\$30 Single

Transaction fees may apply.

WARNINGS

Smoke / haze / scientific experiments conducted on stage / Recommended 6+

Studio Images - Scott Reynolds
Live Images - Mason Digital

The confirmed national tour for *The Alphabet of Awesome Science* is subject to approval from Playing Australia



Join us in the SWF Foyer Lounge for food, drinks and stimulating conversation again in 2024!



**SYDNEY
WRITERS
FESTIVAL**

LIVE & LOCAL



**LIVE AND IN REAL TIME DIRECT
TO THE GLASSHOUSE STUDIO**



GLASSHOUSE PORT MACQUARIE AND
PORT MACQUARIE-HASTINGS LIBRARIES PRESENT

Sydney Writers' Festival

LIVESTREAM

Sydney Writers' Festival returns to Port Macquarie in 2024.

One of Australia's best-loved forums for literature, ideas and storytelling, *Sydney Writers' Festival* will stream its headline events from Sydney direct to Glasshouse Studio over 4 days.

Be stimulated and engaged by conversations, debates and discussions, as the Festival brings the world's finest authors to you in real time. As well as hearing new ideas from great thinkers, students have the opportunity to participate in Q&A sessions, sending questions direct to the Sydney stage.



Full program will be announced in March 2024 and will be emailed as soon as released. Speak to Customer Service to ensure you are on the mailing list.



**Thursday 23 to
Sunday 26 May**

DURATION

1 hour per livestream session

TICKETS

Per Session Ticket

\$11 Adult

\$6.50 Glasshouse Member

\$6.50 Library Member

\$8 Concession | U25

Per Day Pass*

\$38 Adult

\$22 Glasshouse Member

\$22 Library Member

\$28 Concession | U25

*4 sessions per day.

Bonus sessions not included

VIP Festival Pass

21 Sessions

\$94.50 for Glasshouse &

PMHC Library Members

Only

Transaction fees may apply.





GLASSHOUSE PORT MACQUARIE PRESENTS
THE SYDNEY SYMPHONY ORCHESTRA PERFORMING

COMPASSION

Featuring Lior & Nigel Westlake



Be swept away as the Sydney Symphony Orchestra presents the music of beloved Australian composer Nigel Westlake, including the award-winning song cycle *Compassion* featuring singer-songwriter Lior.

What happens when a great soulful voice meets the power of an orchestra?

Based on ancient texts, *Compassion* unites singer-songwriter Lior's energising vocal range with acclaimed composer Nigel Westlake's (*Babe*, *Paper Planes*, *Miss Potter*) orchestral writings. Moments of ethereal beauty and lyricism give way to harmonic innovations and dazzling percussion, as we're swept up into that rare realm of artistry and collaboration that crosses cultural and emotional divides.

Commissioned by the Sydney Symphony Orchestra and winner of an ARIA Award for Best Classical Album, *Compassion* is an 'astonishing piece of Australian music' (Russell Torrance, ABC Classic) and a luminous deep-dive into the power of human compassion.

Westlake's Trumpet Concerto was written especially for the Orchestra's Associate Principal Trumpet Brent Grapes. This 'exhilarating and exciting' (*Limelight*) work gives every opportunity for soloist and orchestra to shine bright like the golden gleam of brass instruments.

**Wednesday 29 May,
7.30pm**

DURATION

1 hour, 30 minutes
(includes interval)

TICKETS

\$84.90 Adult
\$74.90 Member
\$79.90 Concession

Transaction fees may apply.

PROGRAM

NIGEL WESTLAKE & LIOR
Compassion

NIGEL WESTLAKE
Trumpet Concerto

ARTISTS

NIGEL WESTLAKE conductor
LIOR vocals
BRENT GRAPES Trumpet



«SYDNEY»
«SYMPHONY»
«ORCHESTRA»

**“ Funny, sad and true,
this is a play that will foster
conversation, and save lives ”**

– THE AUSTRALIAN



**THE YEAR IS 1999 AND
SHANNON HAS A SECRET**

THE GLASSHOUSE AND SHAKE & STIR THEATRE
CO PRESENT

FOURTEEN

BY SHANNON MOLLOY
ADAPTED BY SHAKE & STIR WITH
SHANNON MOLLOY

The year is 1999 and Shannon has a secret.

Shannon Molloy is a year 9 student at an all-boys rugby-mad Catholic school in regional Queensland, with a secret that no one can ever find out. Shannon is gay.

Based on the best-selling memoir by award-winning journalist Shannon Molloy, *Fourteen* is the inspirational true story of growing up gay in central Queensland, transformed into a powerful must-see theatre production by nationally acclaimed Shake & Stir Theatre Co.

This moving coming-of-age memoir about adversity and tragedy is also a story of resilience, hope and hilarity – thanks to the love of a group of close-knit friends, a fiercely protective family, an extraordinary mother and... S Club 7.

So press play on your discman, lose yourself in a pumping 90s pop remix and take a technicoloured trip back to your teens.

This is *Fourteen*...



"A must-see."

– Q NEWS

**Friday 31 May,
11am & 7.30pm**

+ Post Show Q&A

DURATION

1 hour 40 minutes
(no interval)

TICKETS

\$59.90 Adult
\$54.90 Concession
\$49.90 Member
\$34.90 U18 (Proof of ID
required)

Transaction fees may apply.

WARNINGS

This play contains strong coarse language, mature themes, simulated violence, depictions of self-harm and suicide ideation, and sexual abuse. It also contains strobe lighting, theatrical smoke effects, and the use of stage cigarettes. Contact the Box Office with any concerns.

Photos: Dylan Evans

**"★★★★ The perfect
night at the theatre."**

– BROADWAY WORLD

**SHAKE
& STIR
THEATRE CO**

Qpac
QUEENSLAND
PERFORMING
ARTS CENTRE



Australian Government

**Creative
Australia**

This project is supported by the Queensland Government through Arts Queensland. Originally co-produced with QPAC and Brisbane Festival.

Glasshouse Select 2024 • Book now glasshouse.org.au



GLASSHOUSE PORT MACQUARIE AND SPARE PARTS
PUPPET THEATRE PRESENTS

The One Who Planted Trees

**Tuesday 4 June,
6pm &
Wednesday 5 June,
10am & 12.30pm**

DURATION

50 minutes
+ 10 minute Q&A

TICKETS

\$28 Single

Transaction fees may apply.

Bandicoot, Koala and a very fun-loving Frill Necked Lizard regale their story, part truth, part myth but mostly inspiration, of a woman who transforms her world to bring about hope and happiness for herself and the world around her.

Do you ever wonder how much just one person out of 7.8 billion can really accomplish?

Inspired by Jean Giono's 'The Man Who Planted Trees', *The One Who Planted Trees* is an inspirational story that proves just how much one person can do and will have you humming out of the theatre, pulling out the spade and watering plants into the ground.

In the face of a global climate emergency, how can we find hope? What good can one person do? This is a fun joyous springboard for serious discussion about our world and the environment we all value.

“The One Who Planted Trees was one of the most amazing shows I have ever seen. It had such a kind and important message that brings awareness to the world about the current state of our forests and bush”

– STAGE WHISPERS





for ages
5+

“ The message is clear, told with great tunes, a remarkable set and heaps of humour. The One Who Plants Trees is fabulous theatre for the entire family, we could definitely watch it again to pick up another layer and have just as much fun. Highly recommended! ”

– SEESAW MAGAZINE

**SPARE
PARTS**
puppet theatre



Australian Government



Creative
Australia

Spare Parts Puppet Theatre is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

GLASSHOUSE PORT MACQUARIE PRESENTS

Beethoven's Fifth

The Australian Haydn Ensemble

AHE continues its exploration of historical arrangements of Beethoven's masterworks on period instruments. Get up close and personal with Beethoven's mighty *Fifth Symphony*, as the septet reveals surprising new intensities.

William Watts, who made the arrangement, would have led the violins or violas at its British premiere in 1816, when the canons of Waterloo were still resounding. As secretary of the newly formed London Philharmonic Society, he was only two degrees of

separation from the composer, the link being Ferdinand Ries, Beethoven's talented pupil.

Ries' distinctive voice is on display in the flute quintet presented here. It's delightful, not lightweight, and full of fascinating





eccentricities to amuse the teacher whose presence, real or ghostly, must always have been looking over his shoulder.

Boccherini's colourful quintet depicting everything from church bells, street singers and night-watch drums in the streets of Madrid, completes the program. It includes the famous instruction for the two basses to strum their instruments horizontally, guitar-style.

Discover uncharted territory in works both familiar and lesser-known.



**Sunday 23 June,
5pm**

DURATION

2 hours (includes interval)

TICKETS

\$59.90 Adult

\$49.90 Member

\$55.90 Concession

Transaction fees may apply.

PLUS, book your ticket to the exclusive **FREE** pre-show function. Refer to pages 26 & 27 for full details.

Image: Helen White

PROGRAM

FERDINAND RIES

Flute Quintet Op. 107

in A minor

BOCCHERINI

Night Music of the Streets of Madrid Op. 30 No. 6 (G. 324)

BEETHOVEN

Symphony No. 5 (arr. Watts)

★★★★1/2

“Australian Haydn Ensemble’s magnificent seven nail a stripped back Beethoven classic.”

- LIMELIGHT, BEETHOVEN’S SEVENTH, 2023

Exclusive Pre-Show Functions

BUY A SHOW TICKET TO GAIN EXCLUSIVE ACCESS TO ATTEND THE PRE-SHOW FUNCTION FOR THE SAME PERFORMANCE!

ANGOVE
SINCE 1886
FAMILY WINEMAKERS



The Glasshouse is thrilled to announce that in 2024, Angove Family Winemakers will be the official Host and Sponsor for *The Wharf Revue* and *Opera Australia* Pre-Show Functions!

Simply book your ticket to your preferred performance, along with your pre-show function ticket and join us on show night for a chance to enjoy Angove wines and cheese and fruit platters, win lucky door prizes and mingle with like-minded theatre goers.

PLUS, guests will have the opportunity to receive a very special offer from Angove Family Winemakers.

BUT BE QUICK, LIMITED PLACES ARE AVAILABLE TO THESE EXCLUSIVE FUNCTIONS!



The Wharf Revue Pre-Show Function

Tuesday 16 April 2024

Level 2 Glasshouse Mezzanine Foyer, 6.30pm

\$5 Member | \$10 Guest of Member/Adult

Guests to enjoy Angove Wines + fruit, nut, and cheese platters

THIS EVENT IS CAPPED AT 150 GUESTS MAXIMUM



Opera Australia Pre-Show Function

Saturday 17 August 2024

Level 2 Glasshouse Mezzanine Foyer, 6pm

FREE. Guests to receive x1 complimentary drink + fruit, nut, and cheese platters

THIS EVENT IS CAPPED AT 100 GUESTS MAXIMUM



Limited Tickets Available



All Fired Up Pre-Show Function

Saturday 13 April 2024

Level 2 Glasshouse Mezzanine Foyer, 6pm

FREE. Guests to receive x1 complimentary drink + fruit, nut, and cheese platters

THIS EVENT IS CAPPED AT 100 GUESTS MAXIMUM



Australian Haydn Ensemble Pre-Show Function

Sunday 23 June 2024

Level 2 Glasshouse Mezzanine Foyer, 3.30pm

FREE. Guests to receive x1 complimentary drink + fruit, nut, and cheese platters

THIS EVENT IS CAPPED AT 100 GUESTS MAXIMUM



The Visitors Pre-Show Function

Thursday 29 August 2024

Level 2 Glasshouse Mezzanine Foyer, 6pm

FREE. Guests to receive x1 complimentary drink + fruit, nut, and cheese platters

THIS EVENT IS CAPPED AT 100 GUESTS MAXIMUM

MELBOURNE
INTERNATIONAL
**COMEDY
FESTIVAL
ROADSHOW**

COMEDYFESTIVAL.COM.AU

“ *Wiping tears away and
wheezing from the sheer joy* ”

- AUSTRALIAN STAGE



GLASSHOUSE PORT MACQUARIE AND MERCURE
CENTRO PORT MACQUARIE PRESENTS

Melbourne International Comedy Festival Roadshow

Australia's biggest and best comedy spectacular is setting off on its 26th annual road trip around the country! Showcasing the finest talents from the 2024 Melbourne International Comedy Festival, we're delivering a dose of laughter right to your doorstep!

Featuring a line-up of beloved comedy royalty alongside the freshest sensations from the Festival, all in one hilarious show that guarantees nationwide laughs.

Gather your pals, secure your tickets, and get ready for a well-deserved blast of comedy when the 2024 Melbourne International Comedy Festival Roadshow graces the stage in your neighbourhood!

Performances often contain coarse language, adult themes, sexual references and material that may offend. The show is recommended for people aged 15 years or older.

"We were laughing from the moment the lights went down, to well into the drive home."

- SCENESTR



**Saturday 29 June,
7.30pm**

DURATION

2 hours & 15 minutes
(includes 20 minute interval)

TICKETS

\$59.90 Adult

\$54.90 Member / Concession

\$54.90 Group 8+

Transaction fees may apply.

WARNINGS

May have coarse language
and adult themes.

Recommended for ages 15+

Smoke Machine/Hazer
may be used during this
performance

**MERCURE
HOTEL**

CENTRO PORT MACQUARIE

AGATHA CHRISTIE'S

The Mousetrap

DON'T JUST SEE IT. **SOLVE IT.**



CELEBRATING A THRILLING 70 YEARS

“*Even more thrilling than the plot is the atmosphere of shuddering suspense. No one brews it better than Agatha Christie.*”

- DAILY EXPRESS

**SHAKE
& STIR**



JOHN FROST for
CROSSROADS LIVE

THE GLASSHOUSE IN ASSOCIATION WITH
JOHN FROST FOR CROSSROADS LIVE AND
SHAKE & STIR THEATRE CO PRESENT

Agatha Christie's The Mousetrap

The Mousetrap is the world's longest-running play.

This thrilling West End production is THE genre-defining murder mystery from the best-selling novelist of all time... case closed!

As news spreads of a murder in London, a group of seven strangers find themselves snowed in at a remote countryside guesthouse. When a police sergeant arrives, the guests discover – to their horror – that a killer is in their midst! One by one, the suspicious characters reveal their sordid pasts.

Which one is the murderer? Who will be their next victim? Can you solve this world-famous mystery for yourself?

Celebrating over 70 thrilling years, Agatha Christie's *The Mousetrap* has kept millions of people from every corner of the globe on the edge of their seats.



**Wednesday 17 July,
7.30pm**

**Thursday 18 July,
7.30pm**

**Friday 19 July,
2pm & 7.30pm**

DURATION

2 hours and 20 minutes

TICKETS

\$99 Adult

\$90 Member

\$90 Concession

\$85 Group 10+

\$35 Students (groups of 10+).

1 x Teacher Free for every
group of 10 students

Transaction fees may apply.
Photos: Brian Geach



***"The cleverest murder mystery of the theatre.
I think The Mousetrap could run forever."***

– DAILY TELEGRAPH





GLASSHOUSE PORT MACQUARIE
PRESENTS A WINDMILL THEATRE
COMPANY PRODUCTION

Grug

BASED ON THE MUCH-LOVED PICTURE
BOOK CHARACTER CREATED BY
TED PRIOR.

Grug began his life as the top of a Burrawang tree that fell to the ground. Resembling a small, striped haystack with feet and a nose, Grug is fascinated by the world around him and solves everyday problems creatively and without fuss.

When dancing instructions are too difficult to understand, he invents his own dance and calls it 'The Grug'. When snails eat his cabbages, Grug plants more cabbages so there will be enough for both him and the snails.

Based on Ted Prior's globally celebrated series, *Grug* is one of Windmill's most toured works. Having performed to more than 50,000 children and families worldwide, *Grug* is perfect for our youngest theatre lovers.





**PERFECT FOR
AGES
2-6**

**Tuesday 13 August,
4.30pm**

**Wednesday 14 August,
10am & 12.30pm**

DURATION
35 minutes (no interval)

TICKETS
\$28 Single

Transaction fees may apply.

Image: Grug artwork by Shane Reid/
Carnival Studio.

Production stills by Sia Duff.

**“Everything theatre should
be: imaginative, expertly
performed and completely
captivating”**

- STATE THEATRE NJ

**“He’s like the Elmo
of Down Under.”**

- THE NEW YORK TIMES







GLASSHOUSE PORT MACQUARIE PRESENTS

Opera Australia LA BOHÈME

PUCCINI

On a freezing Christmas Eve, love sparks. Two hands meet in the dark and four friends' lives change forever.

Experience the original bohemian love story.

When Mimì meets Rodolfo, it's love at first touch. They head out to bustling Café Momus, where the feisty Musetta and Marcello rekindle their relationship. But even the deepest love can't warm a freezing winter.

For our bohemians, everything is possible and the future can't come quickly enough. Rodolfo and his friends are determined to make their mark on the world and experience everything it has to offer – but right now they'd settle for something warm to eat.

Some emotions are too big for words alone, and for that, we have music. *La Bohème* exposes your soul to the feelings that only music can express. The music soars with the ecstasy of love, crackles with the pain of jealousy and cries with the agony of loss.

Puccini's score has always captured the soaring spirit of young love, and this new production breathes fresh life into one of the world's favourite operas. Award-winning director Dean Bryant (*Anything Goes*, *Sweet Charity*) brings his trademark wit and vivacity to this new staging, which captures that giddy moment where you and your friends feel you'll live forever.

**Saturday 17 August,
7.30pm**

DURATION

2 hours and 30 minutes
(includes interval)

TICKETS

\$89.90 Adult

\$79.90 Member

\$84.90 Concession

Transaction fees may apply.

PLUS, book your ticket to the exclusive Angove FREE pre-show function. Refer to pages 26 & 27 for full details.

WARNING

Haze

This production is supported by The Opera Conference, Australia's national partnership of professional opera companies, the Australian Government through the Australia Council for the Arts, its arts and funding advisory body, by the NSW Government through Create NSW, and by the Victorian Government through Creative Victoria.

ANGOVE
SINCE 1886
FAMILY WINEMAKERS

NATIONAL TOUR PARTNERS

PROUDLY SUPPORTED BY

SUPPORTING PARTNER

PATRON-IN-CHIEF
DR HARUNISA HANDA

GOVERNMENT PARTNERS

OPERA CONFERENCE



GLASSHOUSE PORT MACQUARIE PRESENTS
A MOOGAHLIN PERFORMING ARTS AND
SYDNEY THEATRE COMPANY PRODUCTION

The Visitors

By Jane Harrison

Directed by Wesley Enoch

On a sweltering day in January 1788, seven clan leaders gather on a sandstone escarpment overlooking the harbour. The attendees, six of them Elders and one new initiate, catch-up, laugh together, share a meal and compare notes. But beyond the friendly banter, protocols, and hospitality, a momentous decision is waiting to be made.

A mysterious fleet of giant nawi is amassing in the harbour and as they creep closer, these seven representatives must choose unanimously: whether to send these strangers on their way or welcome them?

After its Sydney Theatre Award-winning premiere production at the 2020 Sydney Festival, Muruwari playwright Jane Harrison's *The Visitors* will be reworked for this brand new production directed by one of Australia's most celebrated directors, Quandamooka man Wesley Enoch.

Co-produced by Moogahlin Performing Arts and Sydney Theatre Company, *The Visitors* is at once a riveting, deeply researched insight into one of the most impactful and painful days in Australia's history, and a hugely entertaining study of how communities respond to change and the unknown.



Australian Government
Indigenous Languages and Arts

Visitors leave, right?



Thursday
29 August, 7.30pm
+ Post Show Q&A

DURATION
75 minutes (no interval)

TICKETS
\$59 Adult
\$49 Member
\$54 Concession

Transaction fees may apply.

PLUS, book your ticket to the exclusive FREE pre-show function. Refer to pages 26 & 27 for full details.

WARNINGS
Infrequent coarse language, themes of racial violence, descriptions of violence, intergenerational trauma, and theatrical haze.

Photo: Rob Hookey. Featuring 2023 cast.

**A powerful re-imagining of a
crucial moment in Australia's history**

SYDNEY COMEDY FESTIVAL

SHOWCASE





GLASSHOUSE PORT MACQUARIE PRESENTS

Sydney Comedy Festival Roadshow

THE FESTIVAL'S FUNNIEST IN ONE HILARIOUS NIGHT!

The *Sydney Comedy Festival Showcase Tour* will be tearing up the freeways of Australia. Boasting a line-up of festival favourites, international stars, and some of the freshest emerging talents, this jam-packed night of pure entertainment is bringing the best of the fest direct to you!

**Friday 6 September,
8pm**

DURATION

2 hours (includes interval)

TICKETS

\$32 Member

\$40 Single

Transaction fees may apply.

WARNINGS

Coarse language, sexual references, adult themes.
Not suitable for children.

“The comedians all knew what they had to do to get a laugh, and had the crowd in constant stitches... the talent on show definitely left the crowd wanting more...”

– AU REVIEW





MANHATTAN SHORT

**THE WORLD'S FIRST
GLOBAL FILM FESTIVAL**



GLASSHOUSE PORT MACQUARIE PRESENTS

Manhattan Short Film Festival

Manhattan Short Film Festival is one of a kind, a worldwide event taking place in over 400 venues across six continents.

The final films represent the best short films from over 1,000 submissions from around the world, covering an extraordinary range of genres including drama, science fiction, suspense, animation and comedy.

By virtue of their selection by *Manhattan Short*, each short film is automatically Oscar-qualified.

A must-see film festival for all students interested in drama, film and entertainment.

**Saturday 5 October,
7.30pm**

DURATION

2 hours and 30 minutes
(includes 20 minute interval)

TICKETS

\$22.50 Adult
\$17.50 Member
\$20.00 Concession/U18

Transaction fees may apply.

WARNINGS


Possible strong language, adult themes and sexual references. Suitable for ages 13+. Parental Guidance recommended



One World. One Week. One Festival.

“... he's just brilliant... there are not enough words to describe the genius behind him... because when he sits down and plays you are watching a Beethoven or Chopin... he's just magnificent.”

— ABC TV



A projection of Julian's hands playing the Grand Piano will be provided for the audience to observe.

“One of the most eclectic and captivating artists in the world today”

— GAZZETTA DI PARMA

GLASSHOUSE PORT MACQUARIE PRESENTS

Direct from Carnegie Hall Julian Gargiulo

The Pianist with the Hair!

Making Classical Music Fun.

Steinway Artist Julian Gargiulo, commonly referred to as Pianist with the Hair because of his distinctive look, is a renowned classical pianist, composer, and humorist.

Julian performs all over the world, in prestigious venues from New York's Carnegie Hall to Singapore's Symphony Stage and has been featured on Radio and TV stations in North America, Europe, and Asia, and most recently on BBC Radio 3 in London. His concerts are always an interactive experience as he captivates his audience not only with his technical precision but with his Jerry Seinfeld-ish wit as well, and he's in fact been likened to a modern-day Victor Borge.

His music and recordings have appeared in movies and documentaries, including the 'Official Trailer' of Ridley Scott's film *The Aftermath*, starring Keira Knightley. His first recording for the prestigious Deutsche Grammophon has just been released.



**Pianist
with the
Hair**



**Sunday 20 October,
3pm**

DURATION

1 hour 50 mins,
(includes 20 minute interval)

TICKETS

\$59.90 Adult
\$49.90 Member
\$54.90 Concession

Transaction fees may apply.

WARNINGS

Excessive Hair!

Repertoire:

Liszt "Tarantella",
Debussy "Clair de Lune",
Mendelssohn "Capriccio",
Piazzolla "Oblivion"
plus much more



CDP presents Tall Stories' production of

cdp
Kids

tall
stories

THE ADAPTED FROM JULIA DONALDSON
AND AXEL SCHEFFLER'S AWARD-WINNING PICTURE BOOK

THE GRUFFALO

LIVE
ON STAGE



“ Beg, borrow or steal tickets.
Your kids will love you for it ”

— STAGE WHISPERS

for ages
3+

THE GLASSHOUSE PRESENTS CDP WITH TALL STORIES' PRODUCTION OF

The Gruffalo

ADAPTED FROM JULIA DONALDSON AND AXEL SCHEFFLER'S AWARD-WINNING PICTURE BOOK

A mouse took a stroll through the deep, dark wood ...

After sell-out seasons across the world, including London's West End & Broadway, *The Gruffalo* returns to Australia!

Join Mouse on a daring adventure through the deep, dark wood in this magical, musical adaptation of the classic picture book by Julia Donaldson and Axel Scheffler.

Searching for hazelnuts, Mouse meets the cunning Fox, the eccentric old Owl and the party mad Snake. Will the story of the terrifying Gruffalo save Mouse from ending up as dinner for these hungry woodland creatures? After all, there's no such thing as a Gruffalo – is there?

Songs, laughs and scary fun for children aged 3+ and their grown-ups.



**Tuesday 29 October,
1.15pm**

**Wednesday 30 October,
9.30am, 11.30am
& 4.30pm**

DURATION
55 minutes (no interval)

TICKETS
\$30 Single

Transaction fees may apply.



Have Your Say!

GLASSHOUSE
POST EVENT
PATRON SURVEYS



Our goal is to provide you with the highest calibre performances and the best experiences possible!

You ask, we listen! We value and appreciate your feedback as it enables us to provide you with tailor-made events and improvements to your overall experience that will keep you coming back for more (we hope!)

In the past, feedback provided by you, our wonderful patrons, has assisted us to gain grants to improve visitor comfort with facility upgrades. Further, your feedback allows us to better understand the experience you want us to deliver, ensuring services provided at all stages of your visit best reflect the desires and needs of our community.

A patron survey will be sent to you via email after each Glasshouse performance you attend in 2024, and we encourage you to take just a couple of minutes to share your experience with us. The surveys remain anonymous, and we assure you we will read all responses received with the intention to make improvements where we have the influence to do so.

We look forward to receiving your constructive comments in 2024 and thank you in advance for your time in completing a survey.

Coastline Credit Union



Since opening, the Glasshouse has focused on building strong relationships with our local schools and education providers by delivering the *Education @ Glasshouse Program*.

Since the Glasshouse opened its doors, we have welcomed over 67,000 students and teachers to participate in education programs, and the numbers are growing stronger each year.

To ensure the longevity of the *Education @ Glasshouse Program*, the Glasshouse welcomes the support of our 2024 - 2026 Education Partner, Coastline Credit Union.

This exciting partnership commenced in 2020, and Coastline have now generously extended their support until 2026 ensuring we can continue to grow the education program and give our local students and teachers the chance to participate in experiences usually only available in metropolitan centres.

Principal Partner of the
Education @ Glasshouse Program



EDUCATION @ GLASSHOUSE

2024 TO 2026



stay in the LOOP

WHAT'S ON @ GLASSHOUSE

Don't miss out! Stay up to date with Glasshouse events, sign up to our newsletter and update your interests.

STEP 1: Scan the QR code or go to auglasshousepm.sales.ticketsearch.com/login

STEP 2: Log in or click Register Now

STEP 3: Go to 'My Details' and click on 'News and updates'

STEP 4: Select your preferred method of contact and tick your interests

STEP 5: Click 'Save Changes'



CONGRATULATIONS! You are now signed up to our newsletter

With your online account you can also:



Download your e-tickets



See your order history



View our upcoming events and vouchers



Become a Glasshouse Member

Alternatively you can subscribe to our newsletter or update your interests in person at the Glasshouse Box Office



2024 Memberships

Save even more with a 2024 Glasshouse Membership. Join today.

Membership benefits*

- Discounted ticket prices
- 20% Glasshouse Shop discount
- 10% discount at Encore Theatre Bar
- No transaction fees
- Replacement of lost tickets
- Free exchange of tickets between performances of the same production
- Priority buying periods
- Priority invitations
- Exclusive booking period
- Monthly Member draws
- Exclusive offers from our Partners

* conditions apply

Join now

Glasshouse Members save more than ever before...

To become a Member, go to glasshouse.org.au/About/Members or contact the Glasshouse Box Office on (02) 6581 8888

2024 Membership Prices:

Adult: \$52

Concession: \$47

Double: \$82



Glasshouse SELECT Theatre Program 2024 Priority Bookings

Members priority booking period (Members can book for family & friends*)

From 7pm, Thursday 1 February 2024 (Launch Night)
to 4pm Wednesday 14 February 2024

*Member price applies only to Member's ticket.

General public sales

From from 9am, Thursday
15 February 2024

Important Information

PROOF OF CONCESSION

To be eligible for a concession price ticket, proof of concession is required.

TRANSACTION FEES

Transaction fees apply for all purchases over \$10 (Glasshouse Members excluded).

REFUNDS

Tickets cannot be refunded after purchase except if the event is cancelled, rescheduled or significantly relocated.

EXCHANGING TICKETS

Tickets can be exchanged for another performance of the same show only (exchange fees may apply).

MOBILITY ASSISTANCE

Selected seats in the theatre are available for patrons who use wheelchairs or have other mobility concerns.

To book accessible seating please contact the Box Office.

COMPANION CARD

Companion Card holders are entitled to a ticket for their companion free of charge.

HEARING ASSISTANCE – HEARING LOOP

If you require a hearing loop, please ask staff at time of ticket purchase for advice on the best seats available in the theatre.

ACCESSIBLE TOILETS

The Glasshouse has accessible toilets on basement level and on Level 2 with access via the lift. MLAK (Master Locksmith Access Key) can be used to access these facilities.

CHILDREN IN THE THEATRE

Children under the age of 18 months may sit on their carer's lap without a ticket.

Children under the age of 16 years must be accompanied by an adult.

For more information on any of the above, please visit our website
www.glasshouse.org.au

Did you know, the Glasshouse sends an email out to ticket holders approximately 3 days prior to each show?

PLAN YOUR VISIT EMAIL

This email contains important information specific to the show you are seeing, and your visit to the theatre.

To ensure you have the best Glasshouse experience possible, make sure your email is registered with us so you don't miss out.

Your Visit to the Glasshouse

Visiting the Glasshouse is always an exciting occasion. Here are some tips to make your visit run smoothly and to maximise your Glasshouse experience.

YOUR TICKETS

Make sure you are familiar with the performance date and time.

ARRIVAL

Make sure you arrive with plenty of time. The Glasshouse opens one hour prior to a performance, enjoy a drink at Encore Bar with friends.

Thank you to Port Macquarie-Hastings Council, our Sponsors, suppliers, Glasshouse Members, Seat Endowment Patrons, our invaluable team of Volunteers and last - but not least - every single person who has come through the doors and enjoyed a Glasshouse experience.

LATECOMER LOCKOUT

Some performances have a 'latecomer' lock out. If you are late, you may not be admitted into the theatre until a break in the performance or a time nominated by the performance company.

INTERVAL

Beat the crowd and pre-order for your interval drinks at Encore Bar when you arrive. At interval you can simply collect your drink/s and avoid the bar queue.



Glasshouse SELECT Theatre Program

2024 Priority Bookings

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(Members can book for family & friends*)

From 7pm, Thursday 1 February 2024 (Launch Night)
to 4pm Wednesday 14 February 2024

General public sales

From from 9am, Thursday
15 February 2024

*Member price applies only to Member's ticket.



TO BOOK

glasshouse.org.au | 02 6581 8888

Cnr Clarence & Hay Sts, Port Macquarie