

COLLECTION HIGHLIGHTS EDUCATION KIT



Anneke Silver



Land into Sea, 2003-2004. Mixed Media on canvas. 15 panels 45 x 123.50 cm, 133.50 x 633.50 cm. Port Macquarie-Hastings Council, gift of the artist, 2009. © Image courtesy and copyright of the artist. [Themes/Subject/Style: Mixed Media on Canvas, Landscape].

Anneke Silver. *Land into Sea*, 2003-2004

Born in 1937. Lives and works in Townsville, QLD

Land into Sea has been produced with a delicate hand and clear, gentle tones. The care taken by Anneke Silver to paint this landscape illustrates her love and reverence for her North Queensland home; and the wide, open space that she has portrayed across 15 panels is indicative of the sense of freedom and abundance that this landscape provides her.

Central to Silver's practice is a love of the natural environment and an extreme aversion to the devastation and destruction of nature caused by human development. *Land into Sea* is devoid of any evidence of human habitation and thus the painting is perhaps a signifier for an imagined utopia and a desire for newly generated wilderness.

Through this work Silver propositions the viewer to see the natural world for all its beauty and to understand the importance of ensuring its preservation.