

GLASSHOUSE

Select

THEATRE PROGRAM 2023



GLASSHOUSE PORT MACQUARIE



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Principal Sponsor of the Glasshouse 2023 Theatre Program



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Education @
Glasshouse Partner



Co-Presenting Partners



Encore Sponsor





A Message from the

2023 Principal Theatre Program Sponsor

As we gather together more, the theatre provides an environment not just to gather, but to reconnect and escape to another world. Being able to connect after the last few years provides opportunities for enhanced relationships, collaboration and engagement within our regions and communities at social, community and business levels. As Australia's largest regional television broadcaster, the WIN Network is committed to regional Australia. We are passionate about helping communities thrive and supporting local business.

The WIN Network now represents Nine|NBN in Northern NSW. For the 30th consecutive ratings year (2022) Nine|NBN has claimed the title of Northern NSW's most watched television network and their locally produced award-winning NBN News again dominated the 6pm timeslot. With continued investment in local news bureaus throughout Northern NSW, NBN News is committed to telling the stories that matter to your local community. NBN News is live and local 7 days per week and is proud to be the only one-hour news service.

On behalf of NBN News, I am proud to continue our partnership with Glasshouse Port Macquarie. Celebrating six years in 2023, our role as Principal Theatre Program Sponsor of GLASSHOUSE SELECT has empowered the annual Theatre Program to once again curate the very best in Performing Arts from around Australia.

With the support of NBN News and Port Macquarie Hastings Council, GLASSHOUSE SELECT promises an amazing and accessible artistic line-up for our communities across the Hastings, Macleay and Manning regions to enjoy in 2023.

Whether you enjoy classical and contemporary dance, film, family fun, circus, or live comedy, there's sure to be something you'll enjoy in the diverse program.

We wish all Glasshouse Members and audiences a fantastic year in 2023. Please enjoy the GLASSHOUSE SELECT 2023 Theatre Program.

AIDAN BANHAM

Manager, WIN Network Port Macquarie

[si-lekt] *Verb*

Carefully choose as being the best or most suitable

SYNONYMS: Choose - pick - hand pick - single out - pick out - sort out - take out - opt for...

ADJECTIVE: Carefully chosen from a larger number as being the best or most valuable...

What is Glasshouse Select?

Glasshouse Port Macquarie works closely with world-renowned theatre producers and major arts companies to identify and present a carefully considered annual program of special productions and events.

Our GLASSHOUSE SELECT Theatre Program represents shows of extraordinary calibre, high production values and exceptional artistic merit. The aim is to ensure our community has access to the same experiences readily available to our metropolitan counterparts.

**We are proud to present
GLASSHOUSE SELECT 2023!**

ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Birpai people, the traditional owners of the land in which we work and live, and pay our respects to Elders past, present and emerging. We extend our respect to all Aboriginal and Torres Strait Islander people who choose to call Port Macquarie-Hastings home.



Proud Member 2023

Welcome

GLASSHOUSE SELECT is an open invitation for everyone to come and share in the joy of theatre and live performance. Designed to deliver moments that will move you with laughter, surprise, wonder and more; from Australia's ultimate comedy festivals, to thought provoking drama, dance to satire and everything in between, all ages will discover the magic only live performance can inspire.

Curating shows for GLASSHOUSE SELECT each year doesn't get any less exciting the more times I do it, (this is my eighth year!) It helps that there is no limit to great productions being created all over Australia by our incredibly talented artists, playwrights, directors, set designers and performers, so putting together the Theatre Program each year is fun, but also a responsibility I take seriously.

SELECT 2023 is widely diverse in style, narrative and structure; from the gently heartbreaking yet inspiring *Wild Thing*, to the hilariously madcap *The Twits* by Roald Dahl; updated classics like Arthur Miller's *Death of a Salesman*, to the sharply contemporary *ON* by CIRCA.

Plus, you can join add-on experiences such as workshops, talks, post show Q&A's, as well as a behind the scenes "sneak peek" with *Sydney Dance Company*.

Thank you to WIN Network, who now represents Nine|NBN in Northern NSW, for continuing to sponsor our Theatre Program for a sixth year! Their ongoing commitment to be our Principal Partner is invaluable to ensuring our community has continued access to first-class entertainment.

Thank you also to our Founding and Presenting Partners for their commitment to the Performing Arts.

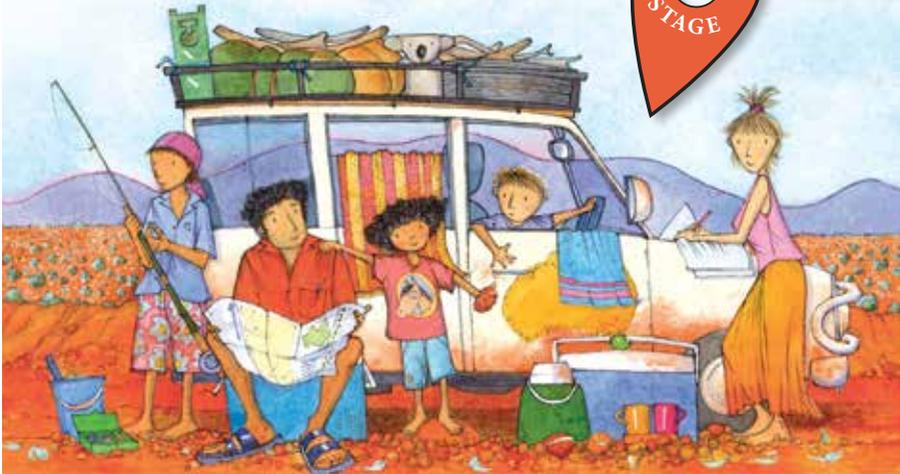
Finally, a sincere thank you to our Glasshouse Members, loyal patrons, and volunteers, for attending a show and making the Glasshouse a part of your everyday lives.

BEC WASHINGTON
Event Services Coordinator - SELECT Theatre Program Curator

CDP Presents

Are we there yet?

A journey around Australia



A play by Finegan Kruckemeyer
Based on the book by Alison Lester



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.
This project is supported by the NSW Government through Create NSW.

GLASSHOUSE PORT MACQUARIE PRESENTS A
CDP KIDS PRODUCTION

Are We There Yet?

A play by Finegan Kruckemeyer
Based on the book by Alison Lester

“The year I turned eight, Mum and Dad took us on a trip around Australia. Luke, Billy and I missed school for the whole winter term.”

Join 8 year old Grace and her family on their adventurous and often funny expedition around Australia!

Following CDP’s successful national tour of *Magic Beach*, Alison Lester AM’s classic book comes to life on stage, with songs, fun, (and quokkas!) for children aged 3-10 and their adults.

From the team behind *The Gruffalo* and *The 13-, 26-, 52-, 78- and 91-Storey Treehouses*, this new adaptation from multi-award winning playwright Finegan Kruckemeyer is a celebration of family, love, and the diversity and beauty of Australia.

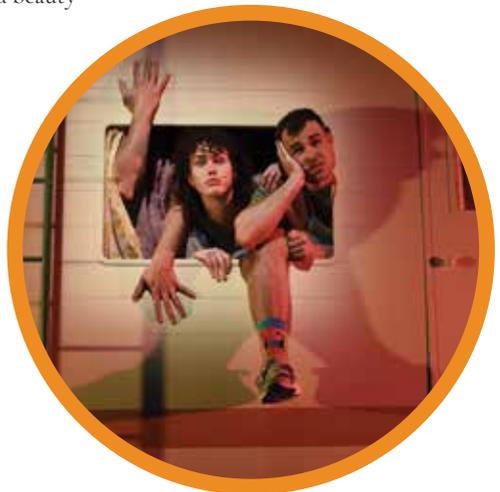


Thursday 23 March,
1.15pm &
Friday 24 March,
9.30am & 11.30am

Duration
55 minutes (no interval)

Tickets
\$26.00 Single
\$94.00 Family
(2 adults + 2 children U12)

Transaction fees may apply.



★★★★★

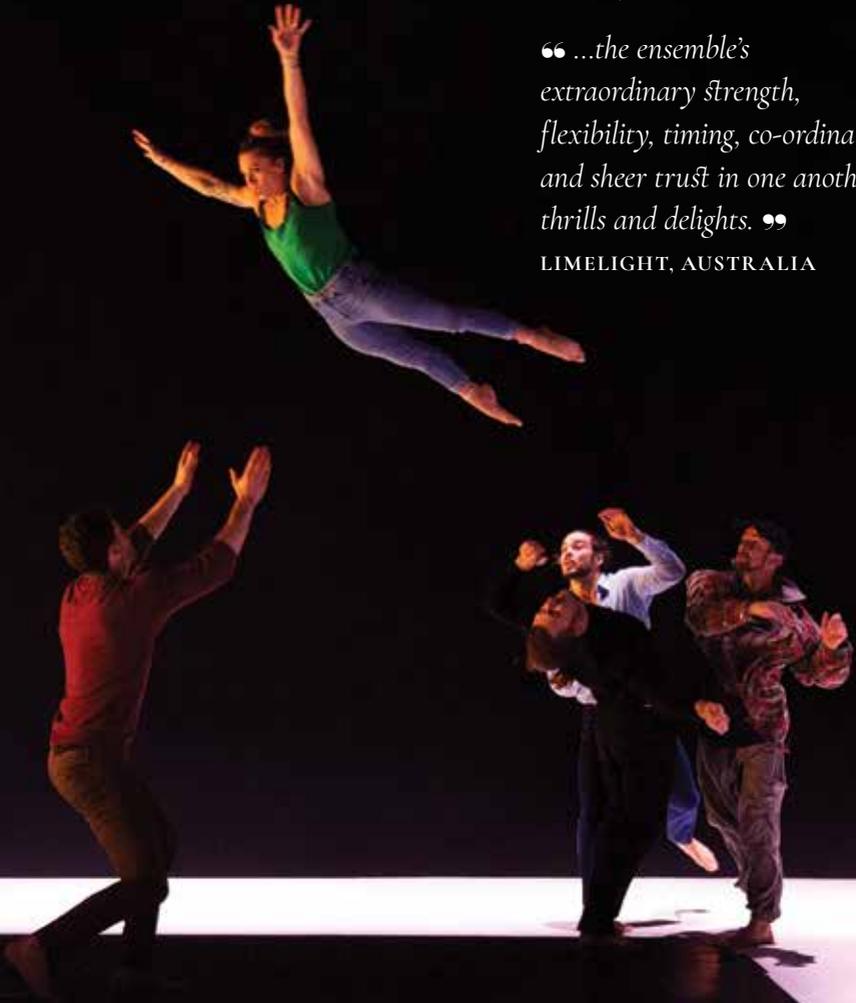
“...a stylish, flawlessly executed physical essay on the human need for connection.”

THE AGE, AUSTRALIA

★★★★★

“...the ensemble’s extraordinary strength, flexibility, timing, co-ordination and sheer trust in one another thrills and delights.”

LIMELIGHT, AUSTRALIA



CIRCA



Australia
Council
for the Arts



Queensland
Government

A Monash University commission

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.

GLASSHOUSE PORT MACQUARIE PRESENTS

ON by CIRCA

After the smash-hits of *Humans 2.0*, *Carnival of the Animals* and *Peepshow*, Brisbane's globally renowned Circa returns with their newest creation *On by Circa*.

A chance encounter. A touch. An improbable connection. *On by Circa* follows eight strangers whose lives cross in the courtyard of an apartment block. Over the course of a single night they will fight, love, laugh and find moments of beauty and transcendence.

Created by circus visionary Yaron Lifschitz, with a pulsating score from Melbourne composer Jethro Woodward and striking lighting design from Paul Jackson, *On by Circa* is an unmissable and powerful new work infused with fierce humanity and exceptional acrobatics.

On By Circa is circus at its contemporary best - as thrilling as it is moving.



Tuesday 4 April,
7.30pm

Duration
65 minutes (no interval)

Tickets
\$55.90 Adult
\$45.90 Member
\$49.90 Concession
\$49.90 Group 6+
\$39.90 Under 18
\$179.00 Family
(2 adults + 2 children U12)

Transaction fees may apply.

Photos: Pia Johnson



“ ...this play has a beating heart; this play will remind you of your own pulse under your skin, steady and true but not forever, not promised. ”

SYDNEY MORNING HERALD



“ Four enchanting actors give supple characterisation to Hawley’s ultimately endearing and Empowered women. ”

SYDNEY ARTS GUIDE

GLASSHOUSE PORT MACQUARIE AND DI SMITH
IN ASSOCIATION WITH ARTS ON TOUR PRESENT

Wild Thing

Written by Suzanne Hawley

A tale of sea eagles and pole dancing, of children and childhood dreams, of religion and rock 'n roll. Most of all this is a tale of friendships that have stood the test of time.

Until now.

Jackie, Elizabeth, Frances and Susan become besties at high school and find freedom in Swinging London a decade later. After that they carve out very different lives for themselves and don't see each other as often, but always meet up once a year for the 'Musketeers' dinner'.

But this year is different.

Past sixty, older but no wiser, the most radical member of the group is in crisis. To offer their support, the 'Musketeers' take Jackie back to her country home for a weekend – to relax and let their hair down. What could possibly go wrong? What follows tests their friendship, their morals and their courage as never before.

And a final twist will change their lives forever.



Friday 12 May,
7.30pm
+ Post Show Q&A

Duration

1 hour 25 minutes (no interval)

Tickets

\$59.90 Adult

\$49.90 Member

\$54.90 Concession

\$54.90 Group 4+

\$44.90 Under 25

Transaction fees may apply.

Photos: Lisa Tomasetti

Warning

Haze, strong language, drug use, a replica firearm is used in this play, loud gunshot, reference to suicide. Recommended 18+



CAST:

Di Smith, Di Adams,
Katrina Foster, Helen O'Connor
and Lewis Fitz-Gerald

“ A poetical, powerful and ultimately poignant production. ”

“ All of the cast bring their A-game ”

AUSTRALIAN STAGE

The proceeding of this production is subject to funding approval by Playing Australia.



GLASSHOUSE PORT MACQUARIE PRESENTS
ARTHUR MILLER'S

Death Of a Salesman

Presented by Arrangement with
Music Theatre International (Australasia)

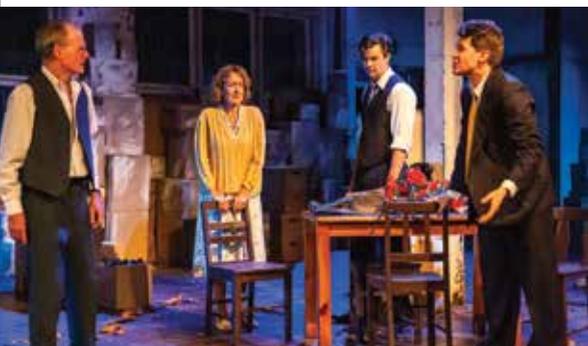
A Hearth Theatre Production

Rediscover one of the greatest plays of the 20th Century as Hearth Theatre presents an intimate new production of Arthur Miller's heartbreaking masterpiece *Death of a Salesman*.

Featuring an extraordinary ensemble of Melbourne actors and directed by Christopher Tomkinson (*The Crucible* for Sport For Jove), renowned actor Paul English (*Henry V* and *As You Like It* for Pop-Up Globe, and *Ivanov* for fortyfivedownstairs) takes on the iconic and monumental role of Willy Loman, "a salesman with his feet on the subway stairs, and his head in the stars."

Written in 1948, Arthur Miller's prescient examination of the pressures of modern life still finds deep resonance for us all.

As Miller explained in his autobiography, *Timebends - A Life*: "Willy (Loman) was representative everywhere, in every kind of system...because of what he wanted. Which was to excel, to win out over anonymity and meaninglessness, to love and be loved, and above all, perhaps, to count."



Friday 26 May,
11am & 7.30pm

Duration

3 hours 30 minutes
(including interval)

Tickets

\$59.90 Adult

\$51.90 Member

\$55.90 Concession

\$55.90 Group 8+

\$49.90 Under 18

Transaction fees may apply.

CAST & CREATIVE TEAM

Director: Christopher Tomkinson

Cast: Rebekah Carton,
Charlie Cousins, Kim Denman,
Ross Dwyer, Paul English,
Margot Knight, Juan Fernando
Monge, Anthony O'Connell,
Berk Ozturk,

Set and Costume Designer:
Adrienne Chisholm

Lighting Designer: Shane Grant

Voice and Dialect Coach:
Matt Furlani





**SYDNEY
WRITERS
FESTIVAL**
LIVE & LOCAL



LIVE AND IN REAL
TIME DIRECT TO THE
GLASSHOUSE STUDIO



MID NORTH COAST
CO-OPERATIVE
LIBRARY SERVICE

100% OF SURVEYED
2022 GLASSHOUSE
ATTENDEES SAID THEY
WOULD ATTEND AGAIN



GLASSHOUSE PORT MACQUARIE AND
PORT MACQUARIE-HASTINGS LIBRARIES
PRESENT

Sydney Writers' Festival Livestream

Sydney Writers' Festival returns to Port Macquarie in 2023.

One of Australia's best-loved forums for literature, ideas and storytelling, *Sydney Writers' Festival* will stream its headline events from Sydney direct to Glasshouse Studio over 3 days, with 4 sessions per day.

Prepare to be stimulated and engaged by conversations, debates and discussions, as the Festival brings the world's finest authors to our town in real time. As well as hearing new ideas from great thinkers, audiences have the opportunity to participate in Q&A sessions at each event, sending questions direct to the Sydney stage via SMS.



Friday 26,
Saturday 27
& Sunday 28 May

Duration

60 minute sessions
(no interval)

Per Session Ticket

\$11.00 Adult
\$6.50 Member
\$6.50 PMHC Library Member
\$8.00 Concession
\$8.00 Under 25

Per Day Pass

\$38.00 Adult
\$22.00 Member /
PMHC Library Member
\$28.00 Concession
\$28.00 Under 25

Festival Pass -

12 sessions (3x4)
Only \$54 Members /
PMHC Member

Transaction fees may apply.

Photos: J Williams, 2022

**FULL PROGRAM WILL
BE ANNOUNCED AND
EMAILED DIRECT TO
TICKET HOLDERS IN
APRIL 2023.**

THE ALPHABET OF AWESOME SCIENCE

“Best Children’s Event”

WEEKLY AWARD



SCIENCE AT THE FRINGE AWARD

PERFECT
FOR
AGES 5+

NCM



GLASSHOUSE PORT MACQUARIE AND
THAT SCIENCE GANG PRESENT

The Alphabet of Awesome Science

A scientific race through the alphabet...

Join professors Lexi Con and Noel Edge (the Word Nerd and the Science Freak) for a thrilling voyage through the alphabet — where great big chewy sesquipedalian words inspire mind-blowing scientific surprises.

Professor Lexi Con has curated a curious collection of her favourite words (one for every letter of the alphabet) with each word providing Professor Noel Edge with an inspirational jumping off point for 26 quirky scientific demonstrations – that squish and squirt, float and fly, erupt and explode.

Together, this dad-joke quipping, prank-pulling pair of polished professors strut their stuff in a performance that's equal parts explosive, messy, spectacular, hilarious, fascinating, and gross.

And if things weren't exciting enough, every show is completely different, with audiences determining the order in which the letters are revealed and explored.

Plus, did we mention, this is a race? This plucky pair of professors have just 52 minutes to complete their alphabetical, scientific countdown. That's just 2 minutes per experiment!

Will they make it in time...?

💡 *This is one of the best children's shows I have seen... well produced, exciting and educational* 💡

STAGE WHISPERS



Tuesday 6 June &
Wednesday 7 June,
10am & 12.30pm

Duration

60 minutes (no interval)

Tickets

\$26.00 Single

\$94.00 Family

Transaction fees may apply.

Studio Images - Scott Reynolds

Live Images - Mason Digital



BEAUTIFUL BAROQUE WORKS BY
VIVALDI, TELEMANN & BIBER

FEATURING DAVID GRECO &
MELISSA FARROW



PROGRAM HIGHLIGHTS

VIVALDI

Concerto for strings in F major (RV 136)

TELEMANN

Selections from the cantata *Der am Ölberg zaghende Jesus (Die Stille Nacht)*

VIVALDI

Concerto for Flute in G minor *La Notte*

VIVALDI

'Chi all copra' from *Armida al campo d'Egitto*

'Gelido in ogni vena' from *Farnace*

'Terrible e lo le scempio' from *La Silvia*

TELEMANN

Sonata à 6 in F minor

TELEMANN

'Guten nacht' - from the Passion Oratorio
Siegels Erwägen

BIBER

Selections from Serenade à 5

Der Nachtwächeter

GLASSHOUSE PORT MACQUARIE PRESENTS

The Australian Haydn Ensemble

A dark night of the soul is not usually somewhere you'd venture voluntarily, but this beautiful concert turns it into a blissful place. The ebony tones of baritone David Greco blend perfectly with dark velvet strings, while, against them, baroque flute shines as delicately as a thin crescent of moonlight.

Two ravishing and unusual works by Telemann – his solo cantata *Der am Ölberg zaghende Jesus*, also known as *Die Stille Nacht (The Silent Night)*, a set of arias and recitatives based on the original Garden of Gethsemane moment, and his tenderly anguished *Sonata à 6 in F minor for strings* – are woven together with works by Vivaldi in a similar nocturnal vein. The exquisite *Flute Concerto in G minor*, known as *La Notte*, is by turns ghostly and scintillating as the soloist's metaphorical snowy owl soars and pounces, before enigmatically merging with the darkness in its remarkably voiced final chord. David adds tempest and tragedy to the mix when he re-joins with a selection of arias from Vivaldi's *La Silvia* and *Farnace* (now more often sung an octave higher by divas of diverse gender), including the famously spine-chilling *Gelido in ogni vena*.

A more crepuscular *Concerto for Strings in F major* (RV 136) opens proceedings, guiding us into the shadows by golden torchlight. The program concludes with selections from Biber's haunting *Serenade à 5 Der Nachtwächter*.

Two hours of music sublime enough to, as Shakespeare's Juliet put it, "make all the world in love with night and pay no worship to the garish sun".



Friday 16 June, 7pm

Duration

2 hours (including interval)

Tickets

\$59.90 Adult

\$49.90 Member

\$55.90 Concession

\$55.90 Group 4+

\$49.90 Under 18

Transaction fees may apply.

Artists

David Greco, baritone

Skye McIntosh, director & violin

Melissa Farrow, flute

The Australian Haydn Ensemble

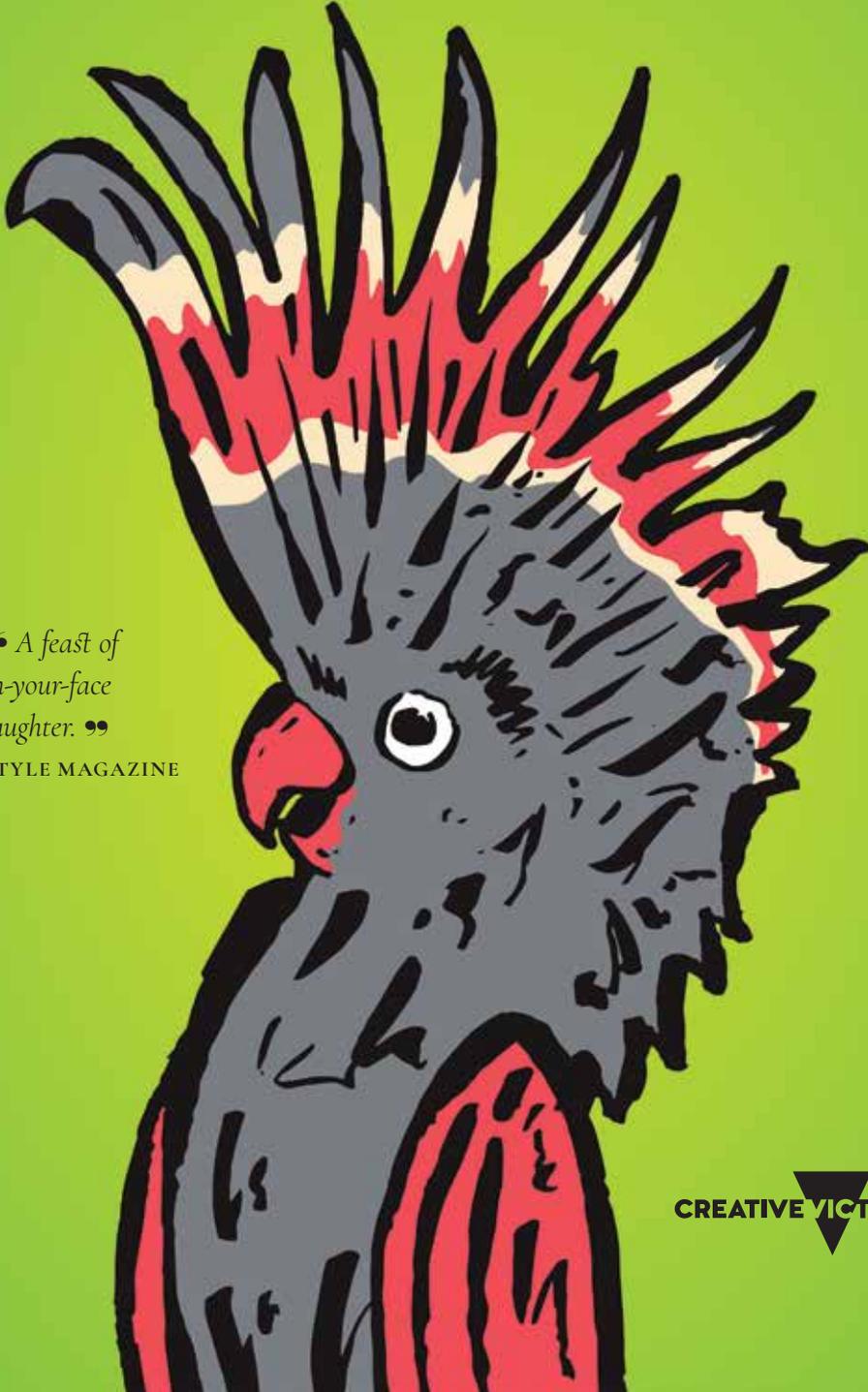
AHIE
AUSTRALIAN HAYDN
ENSEMBLE

AUSTRALIA'S ULTIMATE
COMEDY ROAD TRIP

“A feast of
in-your-face
laughter.”

STYLE MAGAZINE

CREATIVE VICTORIA



GLASSHOUSE PORT MACQUARIE PRESENTS

Melbourne International Comedy Festival Roadshow

Australia's biggest and best comedy festival is hitting the road for a huge 25th year! Featuring the best and brightest of the 2023 *Melbourne International Comedy Festival*, we're bringing the funny to you!

Get ready for a stellar line-up with Roadshow favourites alongside the most talked-about breakthrough stars of the moment, together in one jam-packed show that's sure to leave the whole nation laughing.

So, get some mates together, book your tickets and head out for a much-needed comedy fix when the Roadshow hits the stage!



Friday 30 June,
7.30pm

Duration
2 hours & 15 minutes
(including interval)

Tickets
\$59.90 Adult
\$49.90 Member
\$54.90 Concession
\$54.90 Group 8+
\$45.00 Under 18

Transaction fees may apply.



“ Impeccable jokes,
faultless antics and
stomach-aching gags ”

PERTH NOW

★★★★★

WORLD CLASS
AUSTRALIAN EXCLUSIVE

GLASSHOUSE PORT MACQUARIE
PRESENTS

Face to Face

The Elton John & Billy Joel Experience

Elton John and Billy Joel have collectively sold almost HALF A BILLION albums, dominating the world music scene for over 50 years!

Internationally acclaimed Greg Andrew (*Elton John Experience*) teams up with Anthony Mara (*Billy Joel Tribute Concert Australia*) to deliver the spectacular *Elton John & Billy Joel Experience*.

This show takes you on a musical journey of more than half a century, celebrating two of the world's greatest singer/songwriters, piano players, and decorated artists of all time.

This performance is jam-packed with classic hits from both artists as well as moments from the duo's famous *Face to Face* world tour.

ELTON JOHN

*Rocketman, Your Song,
I'm Still Standing, Bennie &
The Jets, Crocodile Rock...*
and more

BILLY JOEL

*Piano Man, Uptown Girl,
We Didn't Start The Fire,
You May Be Right,
River of Dreams...*
plus more





Saturday 1 July,
8pm

Duration

2 hours & 20 minutes
(including interval)

Tickets

\$64.90 Adult

\$54.90 Member

\$59.90 Concession

\$59.90 Group 8+

\$39.90 Under 18

Transaction fees may apply.

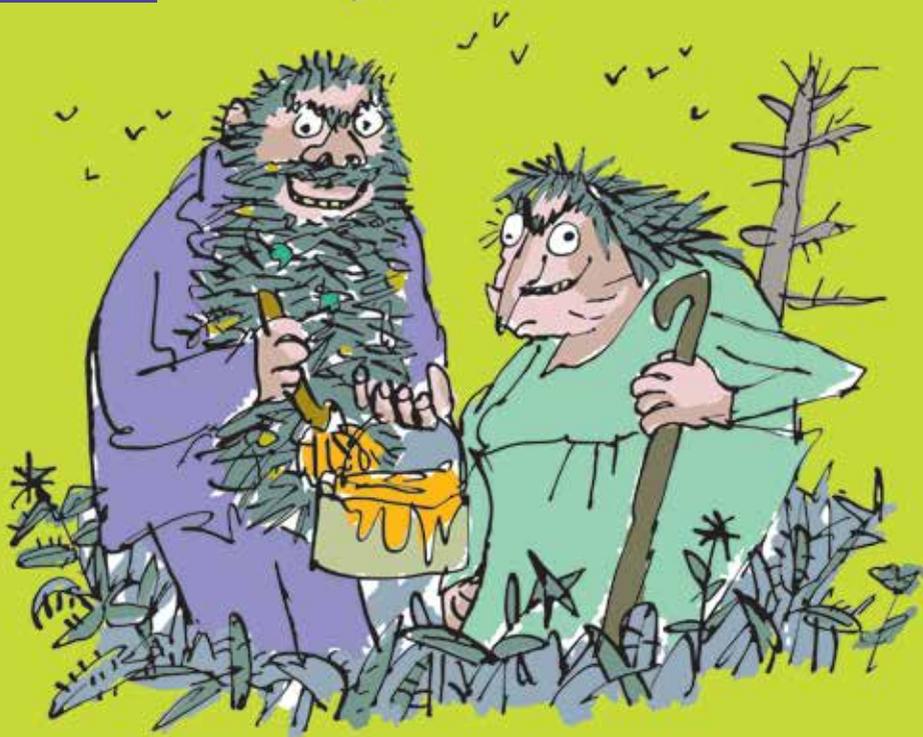
THE
ELTON & BILLY
JOHN & JOEL
EXPERIENCE

Glasshouse Select 2023 • Book now glasshouse.org.au

ROALD DAHL

THE TWITS

PERFECT
FOR AGES
5 TO 105
YEARS OLD!



shake&stir
theatreco

Qpac
QUEENSLAND
PERFORMING
ARTS CENTRE



Australian Government

Australia
Council
for the Arts

GLASSHOUSE PORT MACQUARIE &
SHAKE & STIR THEATRE CO PRESENTS

ROALD DAHL'S The Twits

Adapted for the stage by shake & stir theatre co

Roald Dahl's gruesome twosome *The Twits* are ready to delight and disgust, in equal measure.

Mr and Mrs Twit are the nastiest couple you could ever hope (not) to meet.

Both are on a quest to be meaner than the other – but, is there someone out there who can out-twit the Twits?

Full of trickery and wickedly funny pranks, Dahl's adored classic encourages us to treat others with love and care and proves that if you have good thoughts, they will shine out of your face like sunbeams.

Packed with Dahlicious mischief, hilarious mayhem and big belly laughs, *The Twits* is unmissable fun for all ages, from shake & stir theatre co the award-winning team behind the sold out seasons of *Fantastic Mr Fox* and *George's Marvellous Medicine*.

You've read the book – now experience this family classic from the wacky mind of the world's No. 1 storyteller live on stage.

You won't believe your (glass) eyes.



Saturday 29 July,
3pm & 6pm

Duration
55 minutes (no interval)

Tickets
\$26.00 Single
\$94.00 Family
(2 adults + 2 children U12)

Transaction fees may apply.

©2023 The Roald Dahl Story Company Ltd /
Quentin Blake

Originally co-produced with QPAC

★★★★★

“Perfect. You and your child do not want to miss this remarkable piece of theatre.”

BROADWAY WORLD



GLASSHOUSE PORT MACQUARIE PRESENTS

Sydney Dance Company Sneak Peek



Join Sydney Dance Company for an insightful Sneak Peek before the evening main stage performance. During this engaging 'fly on the wall' experience, you will have exclusive behind the scenes access to a Sydney Dance Company rehearsal.

**Saturday 12 August,
1.30pm**

Duration

60 minutes (no interval)

Tickets

\$12.00 Single

Transaction fees may apply.

- View the last 15 minutes of a company warm-up class
- Engage in a 15 minute talk and Q&A with Sydney Dance Company's Rehearsal Director who can share contextual information about the creative processes explored to create the works
- View 30 minutes of a professional dance rehearsal



Co-commissioned by



National Tour Partners



The 2023 National Tour of *Ascent* is co-commissioned by Sydney Dance Company and Canberra Theatre Centre. Sydney Dance Company is assisted by the Australian Government through the Australia Council, it's art funding and advisory body, and is supported by the NSW Government through Create NSW.

GLASSHOUSE PORT MACQUARIE PRESENTS

Ascent

by Sydney Dance Company

Sydney Dance Company is thrilled to present *Ascent*, an inspired triple bill featuring world premieres by Artistic Director Rafael Bonachela and renowned international choreographer Marina Mascarell, as well as the return of Antony Hamilton's Helpmann Award-winning *Forever & Ever*.

Brimming with physicality, *Ascent* tempers contemporary classical with futuristic experimentation. Full of electric movement and emotional force, *Ascent* is an arresting portrait of contemporary dance and its potential to move, excite and activate audiences.

Brought to life by Sydney Dance Company's superb ensemble, this program is a sensorial delight complete with inventive installations and magnetic musical scores. A creative union at once forceful, sumptuous and dizzying.

SYDNEY
DANCE
COMPANY



Saturday 12 August,
7.30pm

+ Post Show Q&A

Duration

1 hour & 40 minutes
(including interval)

Tickets

\$74.90 Adult

\$64.90 Member

\$69.90 Concession

\$69.90 Group 8+

\$54.90 Under 18

Transaction fees may apply.

★★★★

“an inventive and
adventurous ride...original
and evocative.”

TIMEOUT ON FOREVER
& EVER



“ *The Australian Ballet on tour*
is a vital link to the audiences who
love ballet around the country. ”

DAVID HALLBERG,
ARTISTIC DIRECTOR



THE AUSTRALIAN BALLET

GLASSHOUSE PORT MACQUARIE PRESENTS

The Australian Ballet 60th Anniversary Gala

The Australian Ballet is back on the road, and will be celebrating its diamond anniversary with a tour of new, contemporary and classical works. Led by Artistic Director David Hallberg, the company is entering a golden era of artistic excellence and innovation, and will be sharing its love of dance with audiences around the country in 2023.

The gala program will be made up of three parts to be announced.

Join The Australian Ballet for its diamond jubilee.



Saturday 19 August,
1.30pm & 7.30pm

Duration

1 hour 35 minutes
(including interval)

Tickets

\$80.00 Adult

\$68.00 Member

\$70.00 Concession

\$71.00 Group 8+

\$40.00 Under 18

Transaction fees may apply.

**SEASON 2023
MARKS 60
YEARS OF THE
AUSTRALIAN
BALLET.**

Government
Partners



Principal
Partner



“ Hiccup is a winner...
The kids were with them
every step of the way,
singing and clapping
along, cheering the
triumphs and lamenting
the disappointments, and
loving every bit of it. ”
- THE ADVERTISER



A ROCKING, OUTBACK
ADVENTURE TO FIND THE
GREAT HICCUP CURE

GLASSHOUSE PORT MACQUARIE AND
WINDMILL THEATRE COMPANY PRESENT

Hiccup!

A Windmill Theatre Company Production by
Jude Henshall and Ellen Steel

It's a perfect, balmy night in the outback. A sleep-deprived camper, a cheeky quokka and an emu with a penchant for creating wild inventions, awake to discover that a koala has come down with a stubborn and ear-shatteringly loud case of the hiccups.

The three embark on an epic journey through the night that sees them frantically eat, sing and invent their way towards a cure before the sun comes up.

Hiccup is a hilarious rocking musical extravaganza about working together, finding friendship and how to, once and for all, stop the hiccups.



Tuesday 29 August,
6pm

Wednesday 30
August, 10am &
12.30pm

Duration
45 minutes (no interval)

Tickets
\$26.00 Single
\$94.00 Family
(2 adults + 2 children U12)

Transaction fees may apply.

Image: Thomas McCammon



PERFECT
FOR
AGES 3+



THE AMAZING MISS HINES AND
HER TOURING FAMILY ARE A
WONDER TO BEHOLD AND WILL
BE VISITING IN 2023.



GLASSHOUSE PORT MACQUARIE AND
RIX MANAGEMENT PRESENT

Marcia Hines: *Still Shining*

The 50th Anniversary Concert Tour

Australia's beloved musical treasure, with a career spanning five amazing decades, has announced that she will spend the second half of 2023 touring the regional cities and towns of Australia.

Accompanied by her musicians and production crew, each performance will be a celebration of the extraordinary output of this legendary Australian. From the early days of *Fire and Rain* to the *Discotheque* album and all the way through to the 2022 release of *The Gospel According to Marcia*, each performance will encapsulate Marcia's extraordinary vocal range and recording career.

Since moving to Australia from Boston at just 16 to star in the production of *Hair*, Marcia has become an integral part of the Australian music and entertainment industry. Twenty-two albums, 2.6 million sales, countless chart topping singles and multi-platinum albums. She continues to reinvent herself and in doing so sets new industry benchmarks. From *Jesus Christ Superstar* to *Queen of Pop* to *Australian Idol*, induction into the ARIA Hall of Fame in 2007 and an Order of Australia in 2009, this extraordinary woman has been an inspiration to women and Australians everywhere.

Her return to regional centres across Australia is an acknowledgement of the importance of these cities and towns to her journey. These years of touring were so significant in the establishment of her career and her relationship with Australian audiences.



Saturday 9
September, 7.30pm

Duration

2 hours & 20 minutes
(including interval)

Tickets

\$95.00 Adult

\$85.00 Member

\$89.00 Concession

\$89.00 Group 8+

Transaction fees may apply.

Image: Thomas McCammon

EXPECT TWO HOURS
PLUS OF MEMORIES,
MUSICALITY AND A
LITTLE MADNESS.



GLASSHOUSE PORT MACQUARIE AND THE AUSTRALIAN CHAMBER
ORCHESTRA PRESENT

ACO COLLECTIVE: *Ecstatic Dances*

DIRECTED BY MATTHEW TRUSCOTT

A frequent performer on the world's most celebrated concert hall stages, British violinist Matthew Truscott leads ACO Collective in a thrilling program of dances from across the ages. Matthew is concertmaster and leader of two of Europe's most renowned orchestras and ACO are thrilled to announce his return to Australia in this series of concerts across Queensland and New South Wales.

Matthew and ACO Collective will perform a tapestry of dance music for string orchestra, showcasing the vitality and virtuosity of this incredible ensemble. Energy permeates every turn, from the Baroque elegance of Purcell's *England*, to the rhythmic intensity of Stravinsky's iconic ballet *Petrushka*, to Bartok's show stopping *Diverimento for String Orchestra*.



“ The collective sound of ACO Collective is exquisite and homogenous, a tribute to the musicians of the Australian Chamber Orchestra, who have sought these rare talents ”

THE SYDNEY MORNING HERALD



Saturday 16
September, 7pm

Duration

1 hour 40 minutes
(including interval)

Tickets

\$64.90 Adult
\$54.90 Member
\$59.90 Concession
\$59.90 Group 4+
\$49.90 Under 18

Transaction fees may apply.



ROSS EDWARDS
Chorale and Ecstatic Dance

HENRY PURCELL
Suite from The Fairy Queen

IGOR STRAVINSKY (arr. strings)
Three Pieces from Petrushka: Russian Dance,
Petrushka's Room, Shrovetide Fair

--INTERVAL--

HOLLY HARRISON
Black Ice

BÉLA BARTÓK
Divertimento for String Orchestra

SYDNEY COMEDY FESTIVAL

SHOWCASE



GLASSHOUSE PORT MACQUARIE PRESENTS

Sydney Comedy Festival Showcase

THE FESTIVAL'S FUNNIEST IN ONE
HILARIOUS NIGHT!

The *Sydney Comedy Festival Showcase Tour* will be tearing up the freeways of Australia. Boasting a line-up of festival favourites, international stars, and some of the freshest emerging talents, this jam-packed night of pure entertainment is bringing the best of the fest direct to you!



Friday 6 October,
8pm

Duration

2 hours (including interval)

Tickets

\$40 Single

\$32 Member

\$36 Group 8+

Transaction fees may apply.



“ The comedians all knew what they had to do to get a laugh, and had the crowd in constant stitches... the talent on show definitely left the crowd wanting more... ”

AU REVIEW

MANHATTAN

SHORT

**THE WORLD'S FIRST
GLOBAL FILM FESTIVAL**



ONE WORLD.
ONE WEEK.
ONE FESTIVAL



GLASSHOUSE PORT MACQUARIE PRESENTS

Manhattan Short Film Festival

Join us in 2023, when over 100,000 film lovers in over 500 cities across six continents gather in Theatres, Cinemas, Museums, Libraries and Universities for one purpose...to view and vote on the Finalists' Films in the 26th annual *Manhattan Short Film Festival*.

The final films represent the best short films from over 1,000 submissions from around the world, covering an extraordinary range of genres including drama, science fiction, suspense, animation and comedy.

Manhattan Short is not a touring Festival; rather, it is an instantaneous celebration that occurs simultaneously across the globe, bringing great films to great venues and allowing the audiences to select their favorites.

If the Film Festival experience truly is about getting great works in front of as many eyes as possible, *Manhattan Short* offers the ultimate platform – one that sees its films screened in Sydney, Mumbai, Moscow, Vienna, Cape Town to cinemas in all fifty states of the United States and beyond.



Saturday
7 October, 7.30pm

Duration

3 hours
(including comfort break)

Tickets

\$22.50 Adult
\$17.00 Member
\$20.00 Concession
\$20.00 Group 8+
\$60.00 Family
(2 adults + 2 children U16)
\$12.50 Under 18

Transaction fees may apply.

By virtue of their selection by *Manhattan Short*, each short film is automatically Oscar-qualified.

SCREENED IN THE
GLASSHOUSE STUDIO.





|SIDE BY SIDE|



TAIKOZ

MVA
Musica Viva Australia



GLASSHOUSE PORT MACQUARIE IN
ASSOCIATION WITH PERCUSSION AUSTRALIA
AND MUSICA VIVA AUSTRALIA PRESENT

Taikoz - SIDE BY SIDE

World renowned taiko ensemble Taikoz returns to the Glasshouse with *SIDE BY SIDE* – their latest dynamic drumming production.

To keep themselves creatively engaged during the long months of lockdown, each Taikoz player composed a new piece of music which formed the musical program of *SIDE BY SIDE*.

Meanwhile, visual artist Bart Groen worked side by side the musicians, and in response designed seven 2 metre high light sculptures that surround and illuminate Taikoz's drumming action like a dense, colourful forest of light trees.

From the delicate melodies of the steel hand-pan to the thunderous, ritualistic rhythms of three mighty Odaiko Grand Drums, the five Taikoz players once again bring their trademark virtuosity, vibrancy and passion to the Glasshouse stage.



Saturday 4 November,
7.30pm

Duration

1 hour 30 minutes (no interval)

Tickets

\$69.90 Adult

\$59.90 Member

\$64.90 Concession

\$64.90 Group 8+

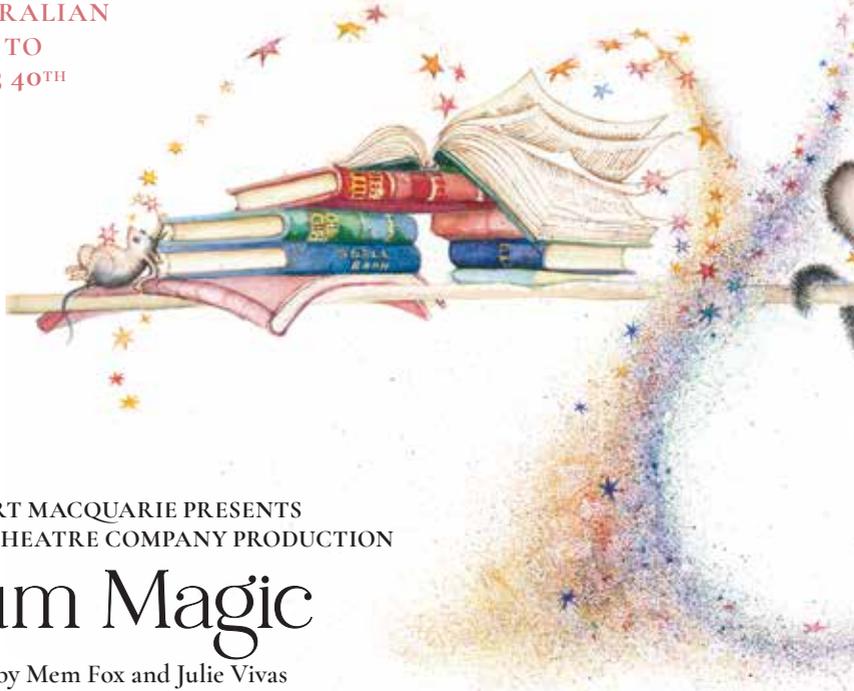
\$54.90 Under 18

Transaction fees may apply.

**THUNDEROUS TAIKO
MEETS SONOROUS
HANDPAN AND
DYNAMIC MOVEMENT
IN A FOREST OF
GORGEOUS LIGHT-
SCULPTURES**



THE MAGICAL STAGE
ADAPTATION OF THE
BELOVED AUSTRALIAN
STORY IS BACK TO
CELEBRATE ITS 40TH
BIRTHDAY!



GLASSHOUSE PORT MACQUARIE PRESENTS
A MONKEY BAA THEATRE COMPANY PRODUCTION

Possum Magic

Based on the book by Mem Fox and Julie Vivas
Adapted by Eva Di Cesare and Sandra Eldridge
Directed by Sandra Eldridge

Using a clever, nuanced palette of live action, stage magic, an original soundscape, elements of puppetry and projected animation, Monkey Baa's award-winning creative team have translated the whimsical world of the book to a live experience for audiences 3–8 years (and their families).

Grandma Poss loves making magic. She makes wombats blue and kookaburras pink. She makes dingoes smile and emus shrink. But one day, when danger arrives in the form of a snake, Grandma uses her most magical spell to make

Hush invisible. Hush has many wonderful adventures. But being invisible isn't all it's cracked up to be, and Hush longs to see herself again. One problem. Grandma Poss can't find the spell to make Hush visible again. And then she remembers...this particular magic requires something more, something special, something to do with food...people food. Possum Magic takes us on a whimsical journey to cities around Australia to find the food that makes Hush visible again.

monkey
baa
theatre
co.



Australia
Council
for the Arts



JAMES N. KIRBY
FOUNDATION





Monday 6 November,
1pm and
Tuesday 7 November,
9.30am and 11.30am

Duration
50 minutes (no interval)

Tickets
\$26.00 Single
\$94.00 Family
(2 adults + 2 children U12)

Transaction fees may apply.

Illustration copyright © Julie Vivas 1983

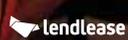
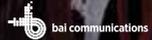
“ Pack your Grandma, pack your child, pack enough vegemite sandwiches and lamingtons for all and go and treat yourself to a bit of theatrical bush bewitchment with *Possum Magic*. ”

THEATRE NOW (2019)



bangarra

DANCE THEATRE



Images: Daniel Boud

GLASSHOUSE PORT MACQUARIE AND
BANGARRA DANCE THEATRE PRESENT

SandSong: Stories from the Great Sandy Desert

Under the vast Kimberley sky, the red pindan dust stretches across the desert homelands of the Walmajarri, where the ancient knowledge of People and of Country is preserved through Songlines that have endured for hundreds of generations.

SandSong tells the unique story of this Place and the survival of its People.

Between the 1920s and 1960s, Aboriginal people were removed off their Country and forced into hard labour for no wages and only minimal rations. Despite this displacement and cultural disruption, the people of the Western Desert have maintained unbroken connection to their Land, keeping stories and kinship strong.

SandSong is created by Bangarra Dance Theatre in consultation with Wangkatjungka/Walmajarri Elders from the Kimberley and Great Sandy Desert regions.

This work honours the legacy of Ningali Josie Lawford-Wolf (1967 – 2019) and her family - past, present and future.

FIRST NATIONS DANCE POWERHOUSE
BANGARRA RETURNS WITH A WORK
INSPIRED BY THE KIMBERLEYS, TELLING
THE UNIQUE STORY OF THIS PLACE AND
THE SURVIVAL OF ITS PEOPLE.



Friday 8 &
Saturday 9 December,
8pm

Duration

1 hour 20 minutes (no interval)

Tickets

\$69.90 Adult

\$62.90 Member

\$65.90 Concession

\$65.90 Group 4+

Warning

Smoke / haze and strobe effects.

This production contains social and political themes, including aspects and depictions related to traumatic events suffered by First Nations Peoples. Aboriginal and Torres Strait Islander viewers are warned that the following program contains images and voices of deceased persons. *SandSong* is recommended for audiences aged 12 and over.

Transaction fees may apply

Images: Daniel Boud

“ Rich, evocative
and powerful ”

THE CONVERSATION



MATINEE



GLASSHOUSE PORT MACQUARIE
PRESENTS

A Merry, Musical Christmas

Starring Scott Irwin, Danielle Barnes
and Ian Stenlake.

Get into the Christmas spirit with three of
Australia's favourite musical theatre stars in *A
Merry Musical Christmas*.

Ian Stenlake, Danielle Barnes and Scott Irwin will
share many Christmas favourites, mixed with some
of the greatest hits from classic musicals.

Sing along yourself or simply sit back and enjoy
the wonderful Christmas entertainment!

The repertoire will include musical classics from shows
such as: *Les Miserables*, *Beauty & The Beast*, *Phantom Of The
Opera*, *Miss Saigon*, *Guys & Dolls*, *Priscilla Queen Of The Desert*,
Oklahoma! and many more.

As well as Christmas favourites: *It's Beginning to Look a
Lot Like Christmas*, *Let it Snow*, *White Christmas*, *Winter
Wonderland*, *Jingle Bells (Aussie Version)*, *Meli Kalikimaka*, *Silent
Night*, *O Holy Night* and *We Wish You a Merry Christmas*.

Sunday 17 December,
3pm

Duration

1 hour & 30 minutes
(no interval)

Tickets

\$49.90 Adult

\$39.90 Member

\$44.90 Concession

\$44.90 Group 4+

Transaction fees may apply.

Have Your Say!

GLASSHOUSE POST
EVENT PATRON SURVEYS

Our goal is to provide you with the highest calibre performances and the best experiences possible!

You ask, we listen! We value and appreciate your feedback as it enables us to provide you with tailor-made events and improvements to your overall experience that will keep you coming back for more (we hope!)

In the past, feedback provided by you, our wonderful patrons, has assisted us to gain grants to improve visitor comforts with facility upgrades. Further, your feedback allows us to better understand the experience you want us to deliver, ensuring services provided at all stages of your visit best reflect the desires and needs of our community.

In 2023, you will see a new and improved Patron Survey format to ensure we capture the most important information and feedback from you. A patron survey will be sent to you via email after each Glasshouse performance you attend in 2023, and we encourage you to take just a couple of minutes to share your experience with us. The surveys remain anonymous, and we assure you we will read all responses received with the intention to make improvements where we have the influence to do so.

We look forward to receiving your constructive comments in 2023 and thank you in advance for taking the time to complete these short surveys after each visit.



Coastline Credit Union

Since opening, the Glasshouse has focused on building strong relationships with our local schools and education providers by delivering the Education @ Glasshouse Program.

Since the Glasshouse opened its doors, we have welcomed over 56,680 students and teachers to attend education programs, and the numbers are growing stronger each year.

To ensure the longevity of the Education @ Glasshouse Program, the Glasshouse welcomes the support of our 2020-2023 Education Partner, Coastline Credit Union.

This exciting partnership allows us to continue to grow the education program, and give our local students and teachers the chance to participate in experiences usually only available in metropolitan centres.

Principal Partner of the
Education @ Glasshouse Program



EDUCATION
@ GLASSHOUSE

2020 to 2023

stay in

TheLoop

what's on @ Glasshouse



Step 1: Scan the QR code or go to auglasshousepm.sales.ticketsearch.com/login and login OR click Register Now*

Step 2: Go to 'My Details' then click on 'News and updates'

Step 3: From there, select your preferred method of contact and tick the boxes next to your areas of interest

Step 4: Click 'Save Changes'

CONGRATULATIONS! YOU ARE NOW SUBSCRIBED TO OUR MAILING LIST AND WILL ONLY RECEIVE UPDATES ON TOPICS THAT YOU ARE INTERESTED IN.

As a subscriber, through this portal you can also:

- Download your e-tickets
- See your order history
- Access a countdown for upcoming events that you've purchased tickets for
- Become a Glasshouse Member



2023 Memberships

Support high-quality, cultural entertainment in our region
by becoming a Glasshouse Member today

Membership benefits*

- Discounted ticket prices
- 20% Glasshouse Shop discount
- 10% discount at Encore Theatre Bar
- No transaction fees
- Replacement of lost tickets
- Free exchange of tickets between performances of the same production
- Priority buying periods
- Priority invitations
- Exclusive booking period
- Monthly Member draws

* conditions apply

Join now

**GLASSHOUSE MEMBERS SAVE
MORE THAN EVER BEFORE...**

To become a Member, go to
glasshouse.org.au/About/Members
or contact the Glasshouse Box Office
on (02) 6581 8888

2023 Membership Prices:

Adult: \$52

Concession: \$47

Double: \$82



Glasshouse SELECT Theatre Program 2023 Priority Bookings

Members priority booking period

(Members can book for family & friends*)

from 7pm, Thursday 2 February
to 9am, Thursday 16 February 2023

*Member price applies only to Member's ticket.

General public sales

from 9am, Thursday
16 February 2023

Important Information

PROOF OF CONCESSION

To be eligible for a concession price ticket, proof of concession is required.

TRANSACTION FEES

Transaction fees apply for all purchases over \$10 (Glasshouse Members excluded).

REFUNDS

Tickets cannot be refunded after purchase except if the event is cancelled, rescheduled or significantly relocated.

EXCHANGING TICKETS

Tickets can be exchanged for another performance of the same show only (exchange fees may apply).

MOBILITY ASSISTANCE

Selected seats in the theatre are available for patrons who use wheelchairs or have other mobility concerns.

To book accessible seating please contact the Box Office.

COMPANION CARD

Companion Card holders are entitled to a ticket for their companion free of charge.

HEARING ASSISTANCE – HEARING LOOP

If you require a hearing loop, please ask staff at time of ticket purchase for advice on the best seats available in the theatre.

ACCESSIBLE TOILETS

The Glasshouse has accessible toilets on basement level and on Level 2 with access via the lift. MLAK (Master Locksmith Access Key) can be used to access these facilities.

CHILDREN IN THE THEATRE

Children under the age of 18 months may sit on their carer's lap without a ticket.

Children under the age of 16 years must be accompanied by an adult.

For more information on any of the above, please visit our website

www.glasshouse.org.au

PLAN YOUR VISIT EMAIL

Did you know, the Glasshouse sends an email out to ticket holders approximately 3 days prior to each show?

This email contains important information specific to the show you are seeing, and your visit to the theatre.

To ensure you have the best Glasshouse experience possible, make sure your email is registered with us so you don't miss out.

Your Visit to the Glasshouse

Visiting the Glasshouse is always an exciting occasion. Here are some tips to make your visit run smoothly and to maximise your Glasshouse experience.

YOUR TICKETS

Make sure you are familiar with the performance date and time.

ARRIVAL

Make sure you arrive with plenty of time.

The Glasshouse opens one hour prior to a performance, enjoy a drink at the Encore Bar with friends.

LATECOMER LOCKOUT

Some performances have a 'latecomer' lock out. If you are late, you may not be admitted into the theatre until a break in the performance or a time nominated by the performance company.

INTERVAL

Beat the crowd and pre-order drinks for your interval drinks at Encore Bar when you arrive. At interval you can simply collect your drink/s and avoid the bar queue.

Thank you to Port Macquarie-Hastings Council, our sponsors, suppliers, Glasshouse Members, Seat Endowment Patrons, our invaluable team of volunteers and last - but not least - every single person who has come through the doors and enjoyed a Glasshouse experience.

GLASSHOUSE

Select

THEATRE PROGRAM 2023

TO BOOK

glasshouse.org.au | 02 6581 8888

Cnr Clarence & Hay Sts, Port Macquarie

Glasshouse 2023 Members
priority booking period

(Members can book for family & friends*)

7pm Thursday 2 February to 9am Thursday 16 February, 2023

General public sales

from 9am Thursday 16 February 2023

*Member price applies only to Member's ticket.

