

# Exhibition Submissions Now Open!

Are you an artist, group or arts organisation wanting to exhibit?

The Glasshouse Regional Gallery is now accepting exhibition proposals from artists, designers, community and cultural groups who live and work in the Port Macquarie Hastings Local Government Area.

The Glasshouse Regional Gallery proudly presenting our local creatives within our space as part of our community access program.

The Glasshouse Regional Gallery proudly presenting opportunities for our local creatives as part of our community access program.

All applications are assessed by a panel of arts industry professionals for the calendar 2024 / 2025 exhibition program.

## **IMPORTANT DATES:**

Applications for the 2024/2025 exhibition program open: October 25, 2023

Applications for the 2024/2025 exhibition program close: January 22, 2024

Applicants advised of the outcome of their application: February 9, 2024

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\* Indicates required question

### 1. Applicant Name \*

If you are proposing a group exhibition, please list additional artist's names and email addresses.

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### 2. Are you an individual artist, group, or organisation? \*

*Mark only one oval.*

☐ Individual      *Skip to question 3*

☐ Group      *Skip to question 4*

☐ Organisation      *Skip to question 5*

## Individual

3. Would you be interested in being in a group exhibition? \*

*Mark only one oval.*

☐ Yes      *Skip to question 6*

☐ No      *Skip to question 6*

*Skip to question 6*

## Group

4. Please list the group members \*

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*Skip to question 6*

## Organisation

5. What is the name of your organisation? \*

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*Skip to question 6*

## Contact Details

6. Contact Person \*

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7. Postal Address \*

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8. Postcode \*

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9. Contact number \*

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10. Email address \*

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11. Website

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12. Social media handles

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### **Application Support Material**

13. Title of exhibition \*

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14. Exhibition Description \*

Please provide a practical description of your proposed exhibition description (intention, concepts, themes, artist involved) and any other aspects of interest.

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15. Medium(s) \*

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16. Approximate amount of works and their size(s) \*

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17. Are the works 2D or 3D? \*

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18. Installation specifics (if required)

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19. Is any furniture required? \*

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20. Artist Bio (No more than 300 words) \*

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21. Images of artwork \*

10 images of artwork that will be included or are indicative of works in the proposed exhibition. Image files must be titled with artist name, artwork title, size and year. EG: Alex\_Smith\_title\_size\_year. Provide images in JPEG format, up to 2 MB each or provide a set of high-quality image in a PDF.

Files submitted:

22. Preferred date of exhibition \*

All exhibitions will be from April 2024 - November 2025. Limited spaces available.

*PLEASE NOTE: This is an application for exhibition only, it does not guarantee acceptance and does not constitute an invitation to exhibition nor confirmation of exhibit. Space allocation is subject to availability and gallery programming as a whole.*

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23. In completing this application, I acknowledge the following: \*

- I declare the information provided is correct and that the artworks depicted in the images supplied are the original works of the artist(s) name.
- I act on behalf of myself or other associated exhibitors for this exhibition and I am the sole contact for this Exhibition Application. I have the necessary authority to make this agreement.
- I have read and agree to the terms outlined in the GENERAL INFORMATION section.
- All applicants will be advised by February 9, 2024.
- Artists who have not previously exhibited at the gallery receive priority over previous exhibitions and exhibitors who have had multiple exhibitions at the gallery.
- The glasshouse Regional Gallery reserves the right of refusal.

*Mark only one oval.*

☐ I agree

## Application Criteria

**APPLICATION:** Complete Application that includes all requested information, original text and visual support material. We do not view websites during the selection process, please provide all Application and Support Material as specified.

*Incomplete Applications will not be considered.*

**INTENTION:** Concise text rationale and clear vision for the proposed exhibition and components.

**CURATORIAL:** The Selection Panel considers applications in the context of the diversity of the gallery program as a whole. We are an equal opportunity organisation.

**ACCESSIBILITY:** We welcome applications from artists at all levels of experience from emerging to established.

**REGIONAL COMMUNITY ACCESS FOCUS:** Port Macquarie Hastings based artists.

**COMMISSION:** A 33.3% commission is charged on all artwork sales.

24. I agree that all information provided in this form is true and accurate at the time of submission \*

*Mark only one oval.*

☐ I agree

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