

GLASSHOUSE

# select

THEATRE PROGRAM

2022



GLASSHOUSE PORT MACQUARIE

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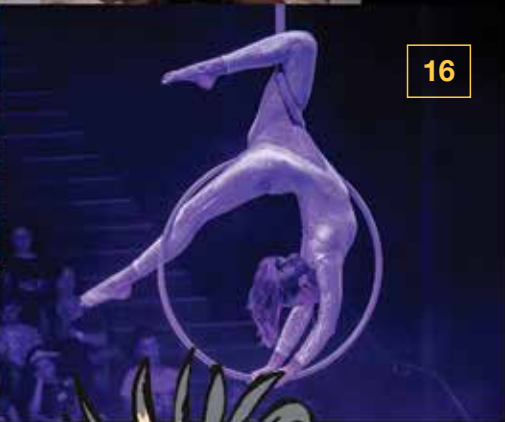
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Principal Sponsor of the Glasshouse 2022 Theatre Program



Government Sponsors

Founding Sponsors



Education @  
Glasshouse Partner



Co-Presenting Partner



Encore Sponsor





A Message from the

# 2022 Principal Theatre Program Sponsor

In the economic uncertainty of recent times, proven partnerships are more important than ever. A supportive local business community simply makes sense as we navigate future challenges. Collaboration can create a sense of stability and reassurance, especially within our regions and communities.

As Australia's largest regional television broadcaster, the WIN Network is committed to regional Australia. We are passionate about helping communities thrive and supporting local business.

On behalf of the WIN Network, I am proud to continue our partnership with Glasshouse Port Macquarie. Celebrating five years in 2022, our role as Principal Theatre Program Sponsor of GLASSHOUSE SELECT has empowered the

annual Theatre Program to once again curate the very best in Performing Arts from around Australia.

With the support of WIN and Port Macquarie Hastings Council, GLASSHOUSE SELECT promises an amazing and accessible artistic line-up for our communities across the Hastings, Macleay and Manning regions to enjoy in 2022. Whether you enjoy classical and contemporary dance, film, opera, or live comedy, there's sure to be something you'll enjoy in the diverse program.

We wish all Glasshouse Members and audiences a fantastic year in 2022. Please enjoy GLASSHOUSE SELECT 2022 Theatre Program.

**AIDAN BANHAM**

Station Manager, WIN Network Port Macquarie

# select

[ **si-lekt** ] *Verb*

Carefully choose as being the best or most suitable

*Synonyms:*

Choose - pick - hand pick - single out - pick out - sort out  
- take out - opt for...

*Adjective:*

Carefully chosen from a larger number as being the best or most valuable...

## What is GLASSHOUSE SELECT?

Glasshouse Port Macquarie works closely with world-renowned theatre producers and major arts companies to identify and present a carefully considered annual program of special productions and events.

Our GLASSHOUSE SELECT Theatre Program represents shows of an exceptional calibre, high production values and exceptional artistic merit. The aim is to ensure our community has access to the same experiences readily available to our metropolitan counterparts.

**We are proud to present GLASSHOUSE SELECT 2022!**

### ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Birpai people, the traditional owners of the land in which we work and live, and pay our respects to Elders past, present and emerging. We extend our respect to all Aboriginal and Torres Strait Islander people who choose to call Port Macquarie-Hastings home.

Welcome to

# GLASSHOUSE select THEATRE PROGRAM 2022

**The bedrock of any community lies in the bringing together of people – gathering and celebrating, laughing and crying together, forging ideas and challenging stereotypes. All of that is theatre.**

*GLASSHOUSE SELECT is an open invitation for everyone to come and share in the joy of theatre and live performance.*

The last two years has seen us all affected by closures and economic uncertainty, and we admire the resilience and adaptability of our community during this time. We recognise the vital role the arts play in reinvigorating a vibrant and culturally diverse region as we move towards recovery and reconnection.

Glasshouse is proud to present the productions and programs that significantly extend capacity and opportunities for local residents, especially our young people.

In 2022 GLASSHOUSE SELECT will bring you classical music, opera, live comedy, short film, contemporary music, family fun and circus... so much circus!! Plus, you can join add-on experiences such as workshops, talks, post show Q&A's, and a behind the scenes "sneak peek" with *Inside the Circus* (I did say lots of circus!).

Thank you to WIN Network for sponsoring our Theatre Program for a fifth year! Their ongoing commitment to be our Principal Partner is invaluable to ensuring our community has continued access to first-class entertainment.

Thank you also to our Founding and Presenting Partners for their commitment to the Performing Arts. Finally, a sincere thank you to our Glasshouse Members, loyal patrons, and volunteers, for attending a show and making the Glasshouse a part of your everyday lives.

## BEC WASHINGTON

Event Services Coordinator



GLASSHOUSE PORT MACQUARIE PRESENTS  
A SOFT TREAD PRODUCTION

# The Wharf Revue: Can of Worms

THE  
WHARF  
REVUE



**“ So hysterical that twice I was brought to tears  
– an activity usually reserved for funerals, Puccini  
and hitting my thumb with a hammer. ”**

SYDNEY MORNING HERALD



# JOIN THE WHARF REVUE CREW AS THEY BRAVELY VOYAGE TO THE BOTTOM OF THE BARREL!

Created and written by Jonathan Biggins,  
Drew Forsythe and Phillip Scott

Performed by Jonathan Biggins, Mandy Bishop,  
Drew Forsythe and Phillip Scott

*The Wharf Revue* team of Jonathan Biggins, Drew Forsythe and Phillip Scott is back with Mandy Bishop. They have baited their hooks and are opening another can of worms on a new wharf, to trawl for every political flathead, groper or yellowtail that floats into view. Then the catch of the day will be filleted, battered and grilled, and served in a spicy satire sauce with a topical garnish (chips extra).

*The Wharf Revue* is setting out to sea again on a journey of satirical discovery - but this time under its own steam. All hands on deck for a daring adventure as they navigate the dire Straits of Covid, sail round the treacherous Horn of Scomo, steer well clear of the empty Cape of Pauline, only to be becalmed in the Nationals Bermuda Jacket Triangle before stumbling across a New World, filled with hope and promise! Or not.

So join *The Wharf Revue* crew as they bravely voyage to the bottom of the barrel!

“ The indefatigable and hilariously sharp-witted Wharf Revue team just keep getting better and better. ”

CANBERRA TIMES

**Tuesday 22 &  
Wednesday 23  
February, 8pm**

## DURATION

90 minutes (no interval)

## TICKETS

\$69.90 Adult  
\$59.90 Member  
\$65.90 Concession  
\$65.90 Group 8+

## WARNINGS

May contain strong language and adult themes

Transaction fees may apply

Photo: Brett Boardman



SOFT TREAD



Funded by  
Create NSW



GLASSHOUSE SELECT 2022

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A large, stylized yellow letter 'W' is the central focus of the image, set against a solid blue background. The 'W' is composed of several thick, angular strokes, giving it a modern, geometric appearance. It spans most of the width and height of the frame.

**Adelaide  
Writers'  
Week 2022**

GLASSHOUSE PORT MACQUARIE PRESENTS

# Adelaide Writers' Week

*Adelaide Writers' Week* is Australia's largest free\* literary festival, offering both writers and readers a unique opportunity to spend time sharing ideas and literary explorations in a garden setting in Adelaide's city centre. Each carefully selected program brings the world's most celebrated established and emerging writers together for a week that delights, surprises and enlightens audiences.

Each *Adelaide Writer's Week* includes a broad selection of stimulating sessions livestreamed to partner locations around Australia.

Over the years, *Adelaide Writers' Week* has seen some of the world's greatest writers and thinkers in conversation about literature, politics, poetry, current events, biography, the short story and much, much more.

\*When attending the festival in person in Adelaide.

**Monday 7 – Thursday  
10 March**  
**6 – 7 sessions per day**

#### DURATION

60 minute sessions  
(no interval)

#### TICKETS

\$7.50 Adult (Per Session)  
\$5.00 Member (Per Session)  
\$42.50 Adult (Day Pass)  
\$25.00 Member (Day Pass)

Transaction fees may apply.

CDP Kids presents

GUESS  
HOW MUCH  
I LOVE YOU

LIVE  
ON  
STAGE



A play by Richard Tulloch

*Adapted from the books by*

Sam McBratney and  
Anita Jeram



cdpKids

A PLAYFUL STORY OF  
LOVE AND NATURE  
PERFECT FOR AGES 3+

GLASSHOUSE PORT MACQUARIE  
AND CDP KIDS PRESENT

# Guess How Much I Love You

A PLAY BY RICHARD TULLOCH  
ADAPTED FROM THE BOOKS BY  
SAM MCBRATNEY AND ANITA JERAM

**“I love you right up to the moon – AND BACK.”**

Join the enchanting adventure of Little and Big Nutbrown Hare as they discover the magic and colour of the seasons, in a dazzling new stage adaptation of Sam McBratney’s beloved children’s book *Guess How Much I Love You*.

This playful story of love and nature unfolds on stage in a show that’s fun for the whole family, with beautiful puppetry, music and laughter for children aged 3 years and up.

Brought to life by CDP Kids, the team behind the Australian tours of *The Gruffalo*, *The Very Hungry Caterpillar Show* and *Spot*, this family favourite will excite, educate and entertain new readers and first-time theatre-goers. Don’t miss out!



**Tuesday 15 March**  
**10.30am\* and 1pm**  
**\*PLUS Post Show Q&A**

## DURATION

55 minutes (no interval)

## TICKETS

\$28.00 Adult

\$22.00 U12

\$90.00 Family  
(2 adults + 2 children U12)

Transaction fees may apply.



This project is supported  
by the NSW Government  
through Create NSW

# The Golden Era of Swing

NOSTALGIC,  
UNFORGETTABLE  
MUSIC FROM THE  
MOST FAMOUS BIG  
BANDS OF THE 1940S



GLASSHOUSE PORT MACQUARIE  
AND MOB PRESENT

MATINEE  
PERFORMANCE

# The Celebration of Swing

A concert spectacular featuring one of Australia's greatest big bands: John Morrison's Swing City Big Band.

Fifteen Australian musicians and singers, including esteemed vocalists Gregg Arthur and Jackie Cooper and some of Sydney's top instrumental jazz soloists, come together to form *The Celebration of Swing*: a special concert highlighting the greatest Big Band hits of the 1940s.

The repertoire will feature timeless pieces from iconic musicians including Glenn Miller, Harry James, Benny Goodman and more.

*Celebration of Swing's* Musical Director, John Morrison, is widely recognised as a gifted jazz drummer, bandleader and educator, and has been Musical Director of the famous Sydney Jazz Camps for over 25 years.

“ Here is a great band making its mark in the 21st century with all the colour and trappings of a 1940s Hollywood movie set... No wonder it's a hit! ”

KEVIN JONES, THE AUSTRALIAN



Sunday 20 March,  
3pm

#### DURATION

2 hours  
(includes 20 minute interval)

#### TICKETS

\$84.90 Adult  
\$74.90 Member  
\$79.90 Concession  
\$79.90 Group 8+  
\$54.90 Under 25

#### WARNING

Mild smoke and haze effects.

Transaction fees may apply.



Australian Government  
RISE Fund

Restart Investment  
to Sustain and  
Expand (RISE)  
Fund – an Australian  
Government Initiative.

Featuring an  
all-female cast  
ranging in age  
from 10-18 years



EXUBERANCE,  
SKILL, STRENGTH,  
COURAGE AND  
HUMOUR



GLASSHOUSE PORT MACQUARIE  
AND FLYING FRUIT FLY CIRCUS PRESENT

# Girls With Altitude

The world-famous Flying Fruit Fly Circus returns to the Glasshouse with their brand-new show!

The superheroes of tomorrow are female and are changing the world!

Modern-day role models like Greta Thunberg and Jacinda Ardern are inspiring a whole new generation of young people who want to make a difference.

*Girls With Altitude* combines the cartoons of celebrated Australian artist Judy Horacek (*Where is the Green Sheep?*) with the world-class skills of the young artists of the Flying Fruit Fly Circus.

From the environment to equality, the young acrobats of the Fruit Flies propose new perspectives on the future using their famously exuberant mix of youthful energy and high-level circus skills.



**Tuesday 22 March,  
6pm**

**PLUS Post Show Q&A**

## DURATION

70 minutes (no interval)

## TICKETS

\$35.00 Adult

\$25.00 Member

\$32.00 Concession

\$25.00 Under 14

Suitable for children aged 6+

Transaction fees may apply.

**“ Family circus  
at its very best! ”**

SYDNEY MORNING HERALD



A Flying Fruit Fly Circus production. *Girls With Altitude* has been supported by the Australian Government through the Australia Council, its arts funding and advisory body, and by the NSW Government through Create NSW.

GLASSHOUSE SELECT 2022

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★★★★

"This amazing Australian story rings with authenticity, humour and quirky compassion"

STAGE NOISE

★★★★

"A vibrant, fascinating and challenging production"

ARTSHUB

★★★★

"A captivating and inspiring story that reverberates today"

ARTSHUB



GLASSHOUSE PORT MACQUARIE PRESENTS  
AN ENSEMBLE THEATRE PRODUCTION

# BLACK COCKATOO

BY GEOFFREY ATHERDEN  
DIRECTED BY WESLEY ENOCH



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

# INSPIRED BY THE TRUE STORY OF LEGENDARY FIRST NATIONS CRICKETER JOHNNY MULLAGH



Over 150 years ago, 13 brave Aboriginal men in Western Victoria picked up their cricket bats and embarked on a treacherous voyage to England and into the unknown – all in the name of sport.

Risking illness and persecution, Australia's first international cricket team – including Australia's first Indigenous sporting hero, Johnny Mullagh – amazed the English crowds with astonishing talent, personality and grit. They should have returned to Australia as celebrated heroes. Instead they came back to find the world they once knew was no longer there.

This is not just a story about cricket – this is story of strength, resilience, hope and possibility. When a group of young present-day activists sneak into the Wimmera Discovery Centre to expose the truth of what happened to Johnny and his team mates, a hidden legend of triumph and tragedy unfolds. Funny and incredibly moving, *Black Cockatoo* is a new artistic collaboration between iconic Australian writer Geoffrey Atherden (*Mother and Son*, *Babakiueria*) and former Sydney Festival Artistic Director Wesley Enoch (*Black Diggers*).

**Saturday 23 April,  
8pm**

**PLUS Post Show Q&A  
and Cast Meet & Greet**

## DURATION

90 minutes (no interval)

## TICKETS

\$56.00 Adult

\$46.00 Member

\$51.00 Concession

\$51.00 Group 8+

## WARNINGS

Recommended ages 12+

Content Warning: Aboriginal and Torres Strait Islander audiences are advised that this show contains depictions of people who have died

Transaction fees may apply.



GLASSHOUSE PORT MACQUARIE &  
PORT MACQUARIE-HASTINGS LIBRARIES PRESENT

IN THE  
GLASSHOUSE  
STUDIO

# Sydney Writers' Festival Live & Local



MID NORTH COAST  
CO-OPERATIVE  
LIBRARY SERVICE

SYDNEY  
WRITERS  
FESTIVAL  
LIVE & LOCAL

Photos: Prudence Upton

**After the success of Live & Local in 2021, Sydney Writers' Festival returns to Port Macquarie in 2022.**

One of Australia's best-loved forums for literature, ideas and storytelling, *Sydney Writers' Festival* will stream its headline events from Carriageworks in Sydney direct to Glasshouse Studio on Friday 20, Saturday 21 and Sunday 22 May, 2022.

Prepare to be stimulated and engaged by conversations, debates and discussions, as the Festival brings the world's finest authors to our town in real time. As well as hearing new ideas from great thinkers, audiences have the opportunity to participate in Q&A sessions at each event, sending questions direct to the Sydney stage via SMS.



**FULL PROGRAM  
WILL BE  
ANNOUNCED &  
EMAILED DIRECT  
TO TICKET-  
HOLDERS IN APRIL**

**Friday 20, Saturday  
21 & Sunday 22 May  
10am, 12pm, 2pm  
& 4pm**

#### **DURATION**

60 minute sessions  
(no interval)

#### **SESSION TICKETS**

\$10.50 Adult  
\$5.50 Glasshouse or  
PMHC Library Member  
\$7.50 Concession  
\$7.50 Under 25

#### **DAY PASS**

\$37.50 Adult  
\$20 Glasshouse or  
PMHC Library Member  
\$27.50 Concession  
\$27.50 Under 25

#### **ALL ACCESS PASS**

\$52.50 Glasshouse or PMHC  
Library Member Only

#### **WARNING**

Adult themes

Transaction fees may apply.



**100% OF SURVEYED  
2021 GLASSHOUSE  
ATTENDEES SAID  
THEY WOULD  
ATTEND AGAIN**

The Sydney Symphony Orchestra is Australia's flagship Orchestra and has been an integral part of the Australian cultural landscape since its founding in 1932.



rex.  
Our heart is in the country



SYDNEY SYMPHONY ORCHESTRA



ONE  
NIGHT  
ONLY!

GLASSHOUSE PORT MACQUARIE PRESENTS

# Sydney Symphony Orchestra

## Energy & Elation

**Experience spirited music by Mendelssohn,  
Haydn & Dvořák. One night only.**

Felix Mendelssohn's overture to Victor Hugo's play *Ruy Blas* skilfully sets the stage for a dramatic and tragic tale, with a brooding opening that quickly finds its feet with an energetic melody, before sweeping into a spirited finale. It's a curtain raiser that's sure to delight.

The mood continues with Haydn's Trumpet Concerto. It's a rare chance to hear a trumpet take the lead as a solo instrument, and just as rare to hear Sydney Symphony's brilliant and renowned Principal Trumpet, David Elton, bring this unique composition to life.

In his Symphony No.8, Dvořák digs into his Czech heritage. With nature-inspired themes, bird-like woodwind melodies and swift contrasts, it's impossible not to be swept up into Dvořák's homeland pride and joyous optimism.

**Friday 27 May,  
7.30pm**

### DURATION

1 hour and 25 minutes  
(includes 20 minute interval)

### TICKETS

\$79.90 Adult  
\$69.90 Member  
\$74.90 Concession  
\$74.90 Group 8+  
\$49.90 Under 16

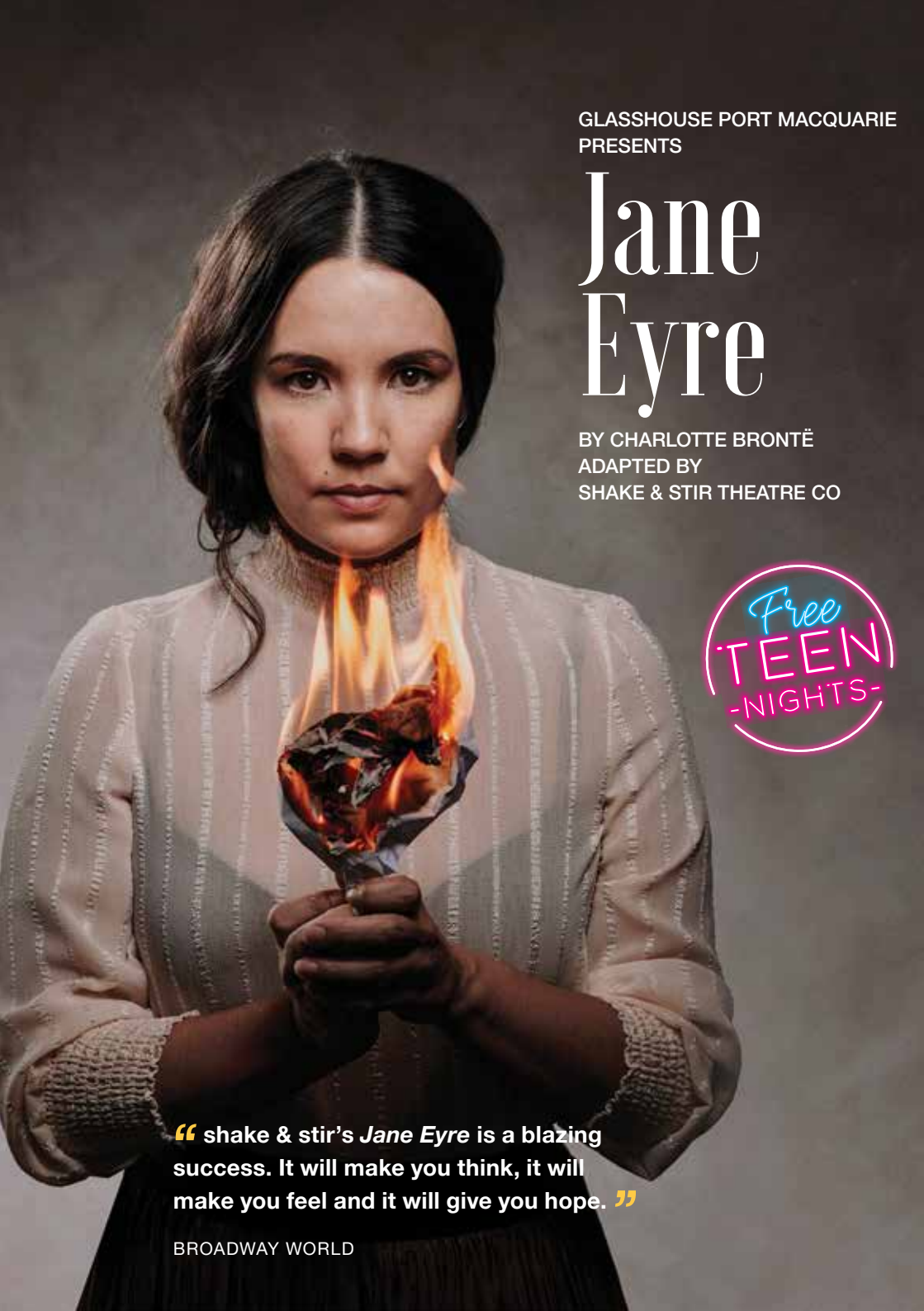
Transaction fees may apply.

### Program

**MENDELSSOHN** Ruy Blas Overture  
**HAYDN** Trumpet Concerto  
**Fifty Fanfares Commission**  
**DVOŘÁK** Symphony No.8

### Artists

**Roger Benedict**, conductor  
**David Elton**, trumpet



GLASSHOUSE PORT MACQUARIE  
PRESENTS

# Jane Eyre

BY CHARLOTTE BRONTË  
ADAPTED BY  
SHAKE & STIR THEATRE CO



“ shake & stir’s *Jane Eyre* is a blazing success. It will make you think, it will make you feel and it will give you hope. ”

BROADWAY WORLD



# A HEART-WRENCHING JOURNEY TOWARD TRUTH AND FREEDOM

Brontë's gothic tale of a spirited orphan in search of love, family and a sense of belonging, blazes the country in 2022.

Witness one of the most iconic pieces of English literature retold in a faithful yet fiercely original new stage adaptation from the nationally-renowned shake & stir theatre co (*Animal Farm*, *Dracula*).

Following a childhood spent suffering at the hands of her cruel Aunt, Jane finds employment at Thornfield Hall – the impressive yet mysterious home of Edward Rochester. As Jane and Rochester become inexplicably drawn to each other, the dark secrets locked within the walls of Thornfield start to unravel, forcing Jane on a heart-wrenching journey toward truth and freedom.

This stunning new production, featuring original music written by multi ARIA Award winner Sarah McLeod, will set a fire blazing in your soul.

**“ shake & stir's *Jane Eyre* - hottest ticket in town! Top marks to Director Michael Fitcher. The cast received a rapturous ovation and deserved it. ”**

ABSOLUTE THEATRE

**“ That's what sets it apart, the staging and the blistering vocals and the piano underscore... ”**

STAGE WHISPERS

**Friday 3 June,  
11am and 8pm**

**PLUS Post Show Q&A**

## DURATION

90 minutes (no interval)

## TICKETS

\$64.90 Adult

\$54.90 Member

\$59.90 Concession

\$59.90 Group 8+

\$140.00 Family

(2 adults +2 children U16)

## WARNINGS

Contains adult themes, simulated violence and supernatural elements and will feature strobe, loud music and fire/smoke/haze effects.

Transaction fees may apply.

**shake&stir**  
theatreco

**Qpac**  
QUEENSLAND  
PERFORMING  
ARTS CENTRE



**Australian Government**

**Australia  
Council  
for the Arts**

GLASSHOUSE PORT MACQUARIE PRESENTS

Melbourne International

# Comedy Festival Roadshow



“ You are  
guaranteed a night  
filled with nothing  
but good feelings  
and laughter. ”

PELICAN MAGAZINE

## BOOK NOW FOR THAT MUCH-NEEDED LIVE COMEDY FIX

### The ultimate comedy road trip returns in 2022!

Strap yourself in Australia! The Melbourne International Comedy Festival Roadshow is hitting the highways to home-deliver the freshest and funniest from the 2022 Festival to neighbourhoods across the nation.

For 24 years, the Roadshow has presented an all killer, no filler line-up of Australian stars and talented newcomers to comedy fans far and wide.

Buckle up for a night of stand-up, sketch, satire, silliness and song in this rip-roaring road trip designed to satisfy all your comedy cravings!

“ A feast of humour. ”

AUSTRALIAN STAGE

“ Impeccable jokes, faultless antics and stomach-aching gags. ”

PERTH NOW

**Saturday 18 June,  
7.30pm**

#### DURATION

2 hours and 15 minutes  
(includes 20 minute interval)

#### TICKETS

\$59.90 Adult  
\$49.90 Member  
\$54.90 Concession  
\$54.90 Group 8+  
\$45.00 Under 25

#### WARNINGS

Coarse language, adult themes, sexual references and material that may offend. Recommended for ages 15 +. Smoke/haze effects.

Transaction fees may apply.



A must-see if you love:  
Downton Abbey, Sliding Doors,  
and clever disguises gone wrong



ONE  
NIGHT  
ONLY!

# O|PERA AUSTRALIA|A

GLASSHOUSE PORT MACQUARIE AND OPERA AUSTRALIA  
PRESENT

# The Barber of Seville

**Beyond haircuts and beard trims, this canny barber is the city's matchmaking maestro!**

Almaviva is wealthy, stealthy and head over heels. Smitten Rosina is witty and pretty with razor-sharp smarts. She's also inconveniently betrothed. They need a plan. Time to call on: Fi-ga-ro! Figaro! Figaro!

The stage is set for comic chaos. Our enterprising barber Figaro has wits and tricks as sharp as his scissors. It takes all of his clever disguises, subterfuge and scheming to wrangle a romantic encounter for the would-be lovers.

*The Barber of Seville* fizzles and pops with lyrical acrobatics and irrepressibly funny characters. Rossini's most famous 'opera buffa' is a musical masterpiece with a storyline that would be equally at home in a Hollywood rom-com. Opera Australia's finest voices and a live orchestra deliver a score that is instantly familiar from renditions in movies, cartoons and commercials. Here, the frothy humour is intoxicating and the chorus revels in every uproarious escapade.

Delight in a riotous romp along the road to true love! This is opera at its light-hearted, effervescent best.

**Saturday 13 August,  
7.30pm**

## DURATION

2 hours and 5 minutes  
(includes 20 minute interval)

## TICKETS

\$89.90 Adult  
\$79.90 Member  
\$84.90 Concession  
\$49.90 Under 18

## WARNINGS

Strobe lighting, use of herbal  
cigarettes, mature themes.

Transaction fees may apply.

**THIS  
PERFORMANCE  
IS SUNG IN  
ITALIAN WITH  
ENGLISH  
SURTTILES**

# Opera Australia Children's Chorus

DON'T MISS  
OUT ON THIS  
OPPORTUNITY OF  
A LIFETIME FOR  
YOUR CHILD TO  
PERFORM SIDE-  
BY-SIDE WITH  
SOME OF OPERA  
AUSTRALIA'S  
FINEST SINGERS





### Experience the magic of a curtain call...

The 2022 Regional Children's Chorus program will give 24 children aged between 9 and 14 years in the Port Macquarie-Hastings region the chance to perform as the Chorus in Opera Australia's touring regional production, *The Barber of Seville*.

Children will audition and then train with local Chorus Master, Victoria Stanmore. Victoria has trained in Piteå, Sweden at a Masters level with Erik Westberg and Petter Sundkvist, with an emphasis on chamber choir leadership. She is a member of the NSW board of the Australian National Choral Association.

On the day of the performance, children rehearse onstage with the professional cast and orchestra, then perform in costume that night. Side by side with some of Opera Australia's finest singers, the Children's Chorus will feel the magic of live theatre performance.

Through the rehearsal and performance process, children also gain a wider understanding of opera, which we hope sparks interest in future artistic pursuits.

### May to August 2022

Auditions for the Children's Chorus will be held in the Glasshouse Studio on Saturday 7 May 2022 at 11am.

To register your interest, please email [education@glasshouse.org.au](mailto:education@glasshouse.org.au)

\$25 participation fee.

Includes all rehearsals (approximately 10), and skills development with Chorus Master Victoria Stanmore, provision of costume, performance on stage with Opera Australia on Saturday 13 August 2022, and Certificate of Participation from Opera Australia.

Photos: Jeff Busby

Two worlds.  
Twice the  
thrill.

GLASSHOUSE PORT MACQUARIE PRESENTS

# *earth's* Prehistoric World



“Clever, beautifully constructed  
and hugely entertaining.”

THE DAILY TELEGRAPH





**ERTH'S  
PREHISTORIC  
WORLD IS A FUSION  
OF THE HIGHLY  
SUCCESSFUL  
DINOSAUR ZOO  
AND PREHISTORIC  
AQUARIUM.**

**Bringing ancient creatures from land and sea together in one show, *Erth's Prehistoric World* is the perfect combination of theatrical magic and charm.**

It takes the audience to the bottom of the ocean to discover ancient bio-luminescent creatures and incredible marine reptiles, and then back to dry land to witness some of the most amazing dinosaurs to have ever walked this Earth...

Dinosaurs are a gateway to learning, inspiring young minds to consider an array of subjects from science to literature, geology to bio engineering, and natural history to mathematics. Dinosaurs have become a curious link between child and parent, grandparent, guardian and educator. The learning opportunities are immense.

Experience the creatures of your imagination coming to life on stage in this enthralling new show!

**Tuesday 30 August,  
6.30pm &**

**Wednesday 31  
August, 10am & 1pm**

#### **DURATION**

55 minutes (no interval)

#### **TICKETS**

\$38.00 Adult

\$30.00 Member

\$34.00 Concession

\$28.00 Child U14

\$112.00 Family

(2 adults + 2 children U14)

#### **WARNINGS**

Fog/smoke effects, loud noise, dinosaurs. Recommended for children 5+

Transaction fees may apply.

**erth**  
Visual & Physical Inc.

**ARTS  
ON  
TOUR**

**Australian Government**

**Australia  
Council  
for the Arts**

**NSW  
GOVERNMENT**

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

# MANHATTAN SHORT



ALL SELECTED FILMS  
ARE AUTOMATICALLY  
ELIGIBLE TO ENTER THE  
2023 OSCARS VIA THE  
MANHATTAN SHORT OSCAR  
QUALIFYING SCREENINGS.



GLASSHOUSE PORT MACQUARIE PRESENTS

# Manhattan Short 2022

*Manhattan Short Film Festival* is one of a kind, a worldwide event taking place in over 400 venues across six continents over one week.

*Manhattan Short 2022* final films screen simultaneously across the world, with the Best Film and Best Actor awards determined by ballots cast by the audiences in each participating venue.

The final films represent the best short films from over 1,000 submissions from around the world, covering an extraordinary range of genres including drama, science fiction, suspense, animation and comedy.



**Saturday 1 October,  
7.30pm**

## DURATION

2 hours approximately (includes  
7 minute comfort break)

## TICKETS

\$22.00 Adult  
\$17.00 Member  
\$20.00 Concession  
\$20.00 Group 8+  
\$12.50 Student U18  
\$60.00 Family  
(2 adults + 2 children U16)

## WARNINGS

Strong language, adult  
themes and sexual references.  
Suitable for ages 13+. Parental  
guidance recommended.

Transaction fees may apply.

# YOU BE THE JUDGE!

# SYDNEY COMEDY FESTIVAL

SHOWCASE



ONE  
NIGHT  
ONLY!

GLASSHOUSE PORT MACQUARIE PRESENTS

# Sydney Comedy Festival Showcase

The *Sydney Comedy Festival Showcase* will be tearing up the freeways of Australia.

Boasting a line-up of festival favourites and some of the freshest emerging talents, this jam-packed night of pure entertainment is bringing the best of the fest direct to you!

THE FESTIVAL'S  
FUNNIEST IN ONE  
HILARIOUS NIGHT

**SYDNEY  
COMEDY  
FESTIVAL 22**  
25 APR - 22 MAY  
PRESENTED BY **YOUNG  
HENRYS**

“ The comedians all knew what they had to do to get a laugh, and had the crowd in constant stitches... the talent on show definitely left the crowd wanting more. ”

AU REVIEW

**Friday 7 October,  
8pm**

#### DURATION

1 hour & 45 minutes  
(includes 20 minute interval)

#### TICKETS

\$35.00 Adult  
\$30.00 Member  
\$30.00 Group 8+

#### WARNING

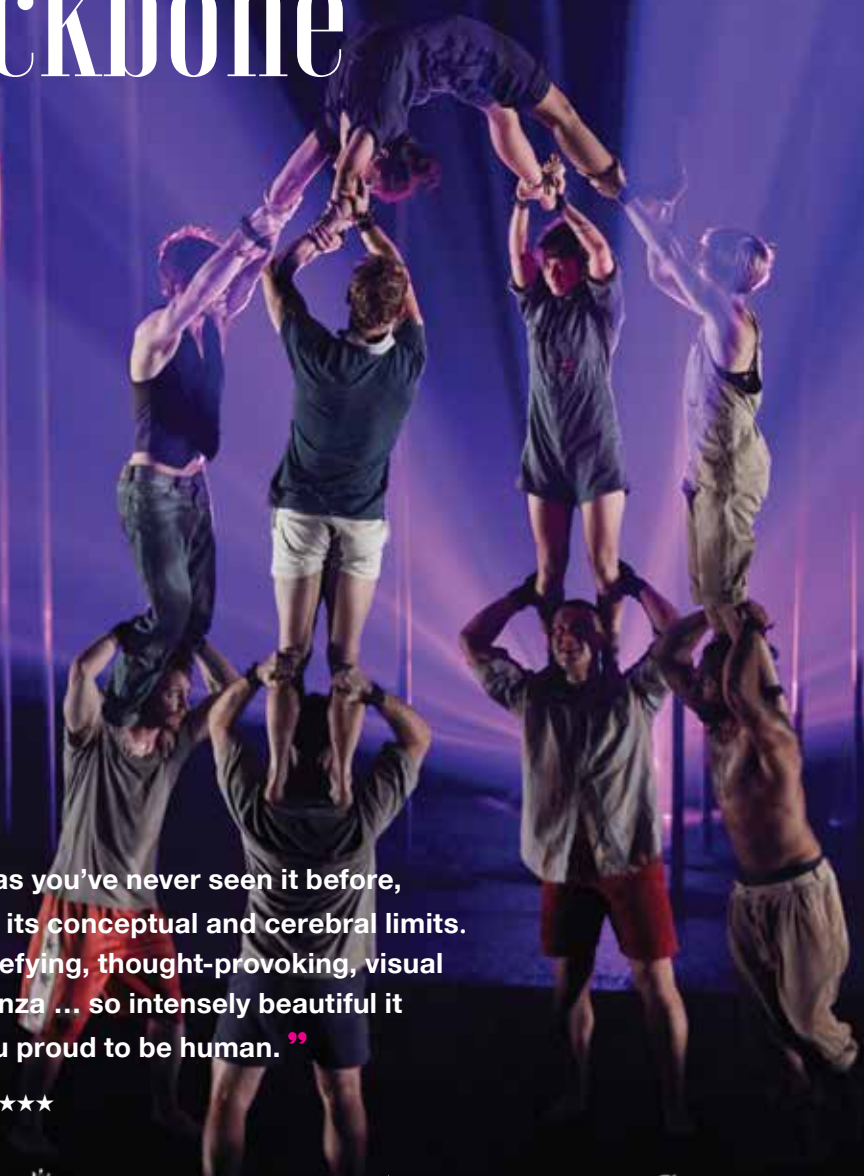
May contain coarse language and adult themes.  
Recommended for ages 15+.  
Parental discretion is advised.  
Mild smoke & haze effects.

Transaction fees may apply.

OUTSTANDING  
FAMILY FUN!

GLASSHOUSE PORT MACQUARIE PRESENTS  
GRAVITY & OTHER MYTHS

# backbone



“ Circus, as you’ve never seen it before,  
pushed to its conceptual and cerebral limits.  
A genre-defying, thought-provoking, visual  
extravaganza ... so intensely beautiful it  
makes you proud to be human. ”

INDAILY ★★★★★



Backbone has been assisted by the Australian Government's Major Festivals Initiative, through the Confederation of International Arts Festivals Inc. commissioned by Adelaide Festival, Melbourne Festival & Sydney Festival.



“A glorious flow of action and reaction ... The acrobatics are eloquent and sensational, full of original twists that spell out a new language.”

THE ADVERTISER

The internationally renowned circus company, Gravity and Other Myths, takes the concept and perception of strength and (literally) tosses it into the air.

In this “*dazzling and warm hearted*” performance (The Independent), individual and collective resilience is tested as the company tumble, backflip and walk across each other’s heads – *Backbone* explores the limits of emotional and physical endurance.

Winner of the Australian Dance Award (2018) for Outstanding Achievement in Physical Theatre, this is a stripped-back, raw showcase of human ability and connection.

With a powerful live soundtrack and beautiful lighting design, expect “*a genre-defying, thought-provoking, visual extravaganza...so intensely beautiful it makes you proud to be human.*” (InDaily)

Images: Andrew Miller

**Monday 31 October,  
8pm**

**Tuesday 1 November,  
8pm**

#### DURATION

80 minutes (no interval)

#### TICKETS

\$54.90 Adult

\$49.90 Member

\$52.90 Concession

\$44.90 Under 18

\$180.00 Family

(2 adults + 2 children U16)

#### WARNINGS

Haze effect and loud music. Suitable for all ages, recommended for children 5+

Transaction fees may apply.

“The excitement of circus at its best combined with the grace and choreographic line of dance, and the magical undercurrents of good theatre.”

THE SYDNEY MORNING HERALD

★★★★★

**PERFECT  
FOR AGES 5+**

GLASSHOUSE SELECT 2022

39

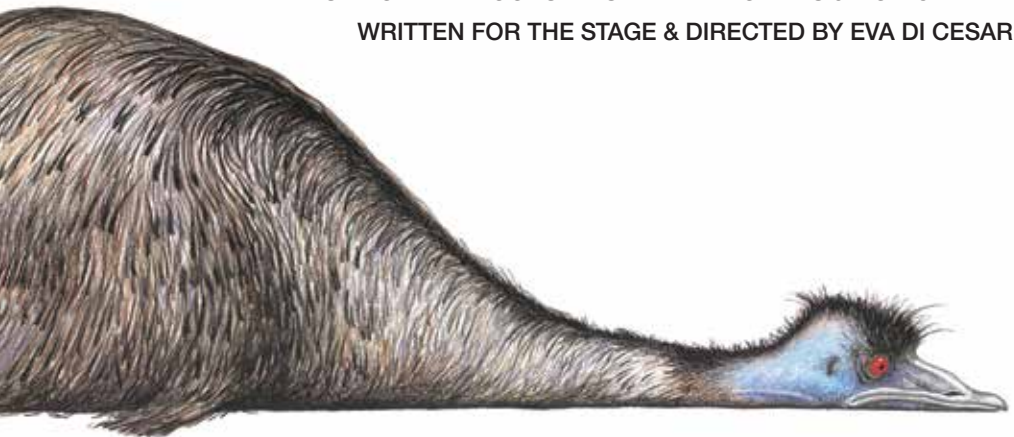




GLASSHOUSE PORT MACQUARIE PRESENTS  
A MONKEY BAA THEATRE COMPANY PRODUCTION

# Edward the Emu

BASED ON THE BOOKS BY SHEENA KNOWLES & ROD CLEMENT  
WRITTEN FOR THE STAGE & DIRECTED BY EVA DI CESARE



monkey  
baa  
theatre  
company

ARTS  
ON  
TOUR

NSW  
GOVERNMENT

JAMES S. EBBE  
PRODUCTION

Blake Beckett Trust

Australian Government

Australia  
Council  
for the Arts



# The time has come for the Emus to tell the story, their way!



The award-winning creative team from Monkey Baa Theatre Company are back with a brand-new take on another much-loved tale, Edward the Emu. More than an adaptation, this is a unique imagining of two beloved picture books, Edward the Emu and Edwina the Emu, combining the plights of both emus in one heartfelt, clever and funny new tale.

Edward is bored with his lot. Being the only emu at the zoo has left him feeling glum and under the impression that the grass is greener in everyone else's enclosure. Maybe being a seal, or a lion, or a snake might be a better option in life for a lonely bird? Convinced that the other creatures are more popular, Edward breaks ranks and goes to find the fun and along the way, finds Edwina! Written for the stage by Monkey Baa's Artistic Director Eva Di Cesare (*Diary of a Wombat*, *Josephine Wants to Dance*) we follow the emus as they hilariously navigate their own feathered existential crises, seeking to find their place in the world. Meanwhile, unaware of the birds' internal worlds, their human keepers are in hot pursuit to restore order to the zoo.

The emus' journey of hijinks and tenderness leads them to discover that the best thing you can be is... you!

**Monday 7 November,  
1pm**

**Tuesday 8 November,  
9.30am and 11.30am**

**PLUS Post Show Q&A**

#### DURATION

55 minutes (no interval)

#### TICKETS

\$28.00 Adult

\$22.00 U12

\$90.00 Family

(2 adults + 2 children U12)

Suitable for children aged 4+

Transaction fees may apply.

SUNDAY  
MATINEE

A spectacular show  
bringing together the  
best of Michael Bublé's  
hits and Christmas songs



GLASSHOUSE PORT MACQUARIE PRESENTS

# The Best of Bubl  Christmas Experience

A WONDERFUL  
MUSICAL  
TRIBUTE TO  
THE POP  
SWING ICON

Welsh born Front man Rhydian Lewis leads his Amazing 10 piece Big Band "The Residuals" to bring you Australia's finest Tribute to the musical sensation that is Michael Bubl .

Rhydian Lewis has a firm hold of the crown to Australia's search for its very own Michael Bubl  and Frank Sinatra.

With over 10 years of Queensland, Victoria and NSW tours under his belt, this charismatic show and Rhydian's natural stage confidence help make this a wonderful musical tribute to the pop swing icon. The show includes a stellar line up of Bubl 's biggest hits including, *The Way You Look Tonight*, *Home*, *Everything*, *Sway*, *Save The Last Dance For Me*, *Haven't Met You Yet*, *Feeling Good*, *It's a Beautiful Day* and many more.

Featuring Georgie Chorley on female vocals and trumpet, this show also includes some of Michael Bubl 's finest Christmas hits, including *The Christmas Song*, *A Holly Jolly Christmas*, *It's Beginning to Look a Lot Like Christmas*, and *White Christmas*.

Come along and enjoy this heart-warming and truly touching show for Bubl  and music lovers everywhere.

**Sunday 4 December,  
3pm**

#### DURATION

2 hours  
(includes 20 minute interval)

#### TICKETS

\$69.90 Adult  
\$59.90 Member  
\$64.90 Concession  
\$64.90 Group 8+

#### WARNING

Mild smoke and haze effects.

Transaction fees may apply.

**10 PIECE  
BIG BAND!**

GLASSHOUSE  
**select**  
THEATRE PROGRAM 2022

TO BOOK

w: [glasshouse.org.au](http://glasshouse.org.au)

p: 02 6581 8888

e: [info@glasshouse.org.au](mailto:info@glasshouse.org.au)

a: Clarence & Hay Sts, Port Macquarie

GLASSHOUSE 2022 MEMBERS  
PRIORITY BOOKING PERIOD

(Members can book for family & friends\*)

**9am Wednesday 1 December 2021 for  
The Wharf Revue & Black Cockatoo**

**7pm Thursday 3 February to 9am Thursday 17 February, 2022  
for all other Shows and Festivals**

GENERAL PUBLIC SALES

**from 9am Thursday 17 February 2022**

\*Member price applies only to Member's ticket

Program correct at time of printing but may be subject to change.

# Support Us

## Sponsor & Partnership Opportunities

Glasshouse Port Macquarie can deliver tailored individual partnerships to suit your specific marketing, entertaining and corporate relationship requirements. This is an exciting opportunity for individuals, local businesses and national organisations to support regional entertainment, and to receive high profile recognition for supporting this stunning facility.

At the heart of Port Macquarie Hastings cultural life, we are the region's premier arts complex, showcasing the very best in exhibitions, live performance, community engagement, hireable business spaces, heritage/archaeology and Visitor Information Services.

Partnerships are flexible and highly customisable, to ensure your specific business objectives are being met.

In addition, the Glasshouse has a range of annual programs and venues, allowing you to support these cultural initiatives on behalf of your local community, including:

- Annual programs for Performing Arts and Regional Gallery
- Naming Rights
- Individual Show, Festival or Exhibition Partner
- Partner for the provision of specific services, (including accessibility initiatives)

If you would like to propose a partnership that addresses your unique corporate requirements or would simply like more information, please contact:

**BEC WASHINGTON**  
Event Services Coordinator  
[info@glasshouse.org.au](mailto:info@glasshouse.org.au)



**GLASSHOUSE PORT MACQUARIE**

\*Proposals for GLASSHOUSE SELECT 2023 Show Partnerships must be received by July 2022.

Phone: 02 6581 8888

# Dig Deeper

## FREE TEEN NIGHTS

Share your love of theatre with a teenager.

Introduce theatre to the teenager in your life with a FREE ticket so they can join you on one of our FREE TEEN theatre nights.

These seats are strictly limited and subject to availability. A teen seat must be booked alongside one Member ticket. Shows with 'FREE TEEN' seats will be marked with this stamp:



## POST-SHOW Q&A SESSIONS

**Ever wondered what inspired the actor to deliver the performance?**

**Or what life on tour is really like?**

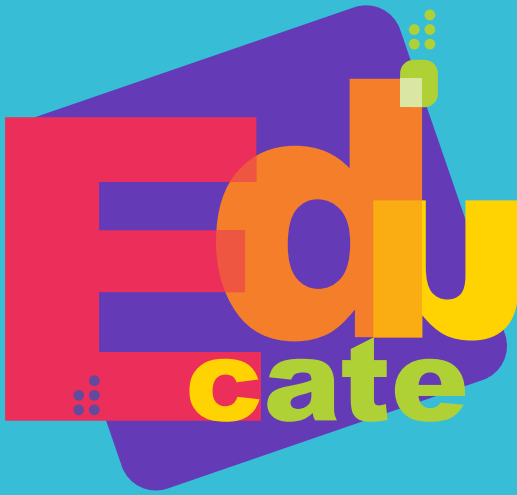
Some of the 2022 Theatre Program performances include a bonus Q&A session.

So stay in your seats after the show for an engaging conversation and to ask those burning questions!

Performances with a Q&A are marked in this booklet and on our website.

Note: Some Q&A sessions commence 5-10 minutes after a performance ends. This is to give the cast time for a quick change out of their costumes before they return to the stage.





# EDUCATION 2022



Creative Learning @ Glasshouse

## Coastline Credit Union

Since opening, the Glasshouse has focused on building strong relationships with our local schools and education providers by delivering the Education @ Glasshouse Program.

Since the Glasshouse opened its doors, we have welcomed over 50,000 students and teachers to attend education programs, and the numbers are growing stronger each year.

To ensure the longevity of the Education @ Glasshouse Program, the Glasshouse welcomes the support of our 2020-2023 Education Partner, Coastline Credit Union.

This exciting partnership allows us to continue to grow the education program, and give our local students and teachers the chance to participate in experiences usually only available in metropolitan centres.

Principal Partner of the  
Education @ Glasshouse Program



stay in  
**the Loop**  
what's on @ Glasshouse



**Step 1:** Scan this code or go to [auglasshousepm.sales.ticketsearch.com/login](https://auglasshousepm.sales.ticketsearch.com/login) and login OR click Register Now\*



**Step 2:** Go to 'My Details' then click on 'News and updates'

**Step 3:** From there, select your preferred method of contact and tick the boxes next to your areas of interest

**Step 4:** Click 'Save Changes'

**CONGRATULATIONS! YOU ARE NOW SUBSCRIBED TO OUR MAILING LIST AND WILL ONLY RECEIVE UPDATES ON TOPICS THAT YOU ARE INTERESTED IN.**

**As a subscriber, through this portal you can also:**

- Download your e-tickets
- See your order history
- Access a countdown for upcoming events that you've purchased tickets for
- Become a Glasshouse Member

\*Alternatively you can subscribe to our newsletter or update your preferences by completing a form in person at the Glasshouse Box Office.



# 2022 Memberships

SUPPORT HIGH-QUALITY, CULTURAL ENTERTAINMENT IN OUR REGION BY BECOMING A GLASSHOUSE MEMBER TODAY

## MEMBERSHIP BENEFITS

- Discounted ticket prices
- 20% Glasshouse Shop discount\*
- 10% discount at Encore Theatre Bar
- No transaction fees\*
- Replacement of lost tickets\*
- Free exchange of tickets between same shows\*
- Priority buying periods
- Priority invitations
- Exclusive booking period\*
- Monthly Member draws

\* conditions apply

## Join NOW

GLASSHOUSE MEMBERS SAVE MORE THAN EVER BEFORE...

To become a member, go to [www.glasshouse.or.au/members](http://www.glasshouse.or.au/members) or contact the Glasshouse Box Office on (02) 6581 8888

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**GLASSHOUSE SELECT 2022**  
**Members priority**  
**booking period**

(Members can book for family & friends\*)

**7pm Thursday 3 February to**  
**9am Thursday 17 February, 2022**

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**General public sales**

**from 9am Thursday 17 February 2022**

\*Member price applies only to Member's ticket.

# Important information

<b>PROOF OF CONCESSION</b>	To be eligible for a concession price ticket, proof of concession is required.
<b>TRANSACTION FEES</b>	Transaction fees apply for all purchases over \$10 (Glasshouse Members excluded).
<b>REFUNDS</b>	Tickets cannot be refunded after purchase except if the event is cancelled, rescheduled or significantly relocated.
<b>EXCHANGING TICKETS</b>	Tickets can be exchanged for another performance of the same show only (exchange fees may apply).
<b>MOBILITY ASSISTANCE</b>	<p>Selected seats in the theatre are available for patrons who use wheelchairs or have other mobility concerns.</p> <p>To book accessible seating please contact the Box Office.</p>
<b>COMPANION CARD</b>	Companion Card holders are entitled to a ticket for their companion free of charge.
<b>HEARING ASSISTANCE – HEARING LOOP</b>	If you require a hearing loop, please ask staff at time of ticket purchase for advice on the best seats available in the theatre.
<b>ACCESSIBLE TOILETS</b>	The Glasshouse has accessible toilets on basement level and on Level 2 with access via the lift. MLAK (Master Locksmith Access Key) can be used to access these facilities.
<b>CHILDREN IN THE THEATRE</b>	<p>Children under the age of 18 months may sit on their carer's lap without a ticket.</p> <p>Children under the age of 16 years must be accompanied by an adult.</p>

For more information on any of the above, please visit our website

[www.glasshouse.org.au](http://www.glasshouse.org.au)

Did you know, the Glasshouse sends an email out to ticket holders approximately 5 days prior to each show?

## PLAN YOUR VISIT EMAIL

This email contains important information specific to the show you are seeing, and your visit to the theatre.

To ensure you have the best Glasshouse experience possible, make sure your email is registered with us so you don't miss out.

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# Your visit to the Glasshouse

Visiting the Glasshouse is always an exciting occasion. Here are some tips to make your visit run smoothly and to maximise your Glasshouse experience.

## YOUR TICKETS

Make sure you are familiar with the performance date and time.

## ARRIVAL

Make sure you arrive with plenty of time. The Glasshouse opens one hour prior to a performance, enjoy a drink at the Encore Bar with friends.

## LATECOMER LOCKOUT

Some performances have a 'latecomer' lock out. If you are late, you may not be admitted into the theatre until a break in the performance or a time nominated by the performance company.

## INTERVAL

Beat the crowd and pre-order for your interval drinks at Encore Bar when you arrive. At interval you can simply collect your drink/s and avoid the bar queue.

## DRINKS IN THE THEATRE

For safety reasons, no glass is permitted inside the theatre. We have polycarbonate drinkware for theatre use. Please return these so we can continue to provide this convenient and environmentally friendly service. Thank you!

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Thank you to Port Macquarie-Hastings Council, our sponsors, suppliers, Glasshouse Members, Seat Endowment Patrons, our invaluable team of volunteers and last - but not least - every single person who has come through the doors and enjoyed a Glasshouse experience.



GLASSHOUSE  
**Setlist**  
THEATRE PROGRAM  
2022