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THEATRE PROGRAM

Glasshouse Port Macquarie presents

The Met Collection

Three extraordinary performances.
One unforgettable collection.



Cosi Fan Tutte

Friday 12 March, 11am



Macbeth

Friday 30 July, 11am



Otello

Friday 22 October, 11am

QUALITY AND SCALE FROM THE NEW YORK STAGE TO THE GLASSHOUSE BIG SCREEN.

The Met ropolitan Opera HD LIVE

GLASSHOUSE PORT MACQUARIE

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Wolfgang Amadeus Mozart

COSÌ FAN TUTTE

Friday 12 March, 11am

The Met: Live in HD season kicks off with Mozart's satirical comedy of fickle young love, one of the composer's most sublime creations. Phelim McDermott's "colorful, inventive" (*The New York Times*) staging, inspired by Coney Island in the 1950s, sets the uproarious story at a boardwalk amusement park, where the two pairs of lovers at the heart of the tale find themselves on one emotional—and literal—thrill ride after another.

Soprano Federica Lombardi and mezzo-soprano Samantha Hankey sing Fiordiligi and Dorabella, opposite tenor Duke Kim and baritone Andrey Zhilikhovsky as Ferrando and Guglielmo. Bass-baritone Gerald Finley stars as the cynical Don Alfonso, with soprano Ana María Martínez as the witty maid Despina.

DURATION: 180 minutes (includes 30-minute lunch interval)

Why you'll love this

- **Mozart at his most sublime** – Enjoy glorious music, beautiful arias and sparkling ensembles from one of Mozart's most celebrated operas.
- **Love, lies and laugh-out-loud moments** – This witty comedy of romance, jealousy and mistaken identities is full of unexpected twists and delicious satire.
- **A colourful 1950s setting** – Step into a vibrant Coney Island amusement park, where playful staging and larger-than-life characters bring this entertaining opera to life.

Giuseppe Verdi

MACBETH

Friday 30 July, 11am

Two of opera's most extraordinary artists star in Verdi's thrilling take on Shakespeare's immortal tale. Following past triumphs in many of Verdi's signature baritone roles, Quinn Kelsey is the Scottish king haunted by the ghosts of his murderous ascent to the throne, opposite Lise Davidsen—the world's reigning dramatic soprano—as the power-mad Lady Macbeth, whose ruinous ambition damns them both.

Met Music Director Yannick Nézet-Séguin takes the podium for a penetrating production by Louisa Proske, a brilliant young director making waves around the world. Rounding out the all-star cast are tenor Freddie De Tommaso as the heroic Macduff and bass-baritone Ryan Speedo Green as Macbeth's friend-turned-victim Banquo.

DURATION: 180 minutes (includes 30-minute lunch interval)

Why you'll love this

- **Shakespeare meets the power of opera** – Experience the drama of Macbeth, brought to life through Verdi's thrilling music and the timeless tale of ambition, betrayal and downfall.
- **A powerhouse cast** – Be captivated by extraordinary performances from Quinn Kelsey and Lise Davidsen as the ruthless Macbeth and his fiercely ambitious wife.
- **Dark, gripping and unforgettable** – From haunting ghosts to a destructive quest for power, this high-definition screening delivers all the intensity of live opera, with English subtitles.





Giuseppe Verdi

OTELLO

Friday 22 October, 11am

One of today's leading dramatic tenors, Brian Jagde takes on the tour-de-force title role of what many consider the ultimate Italian opera. Verdi's monumental Shakespearean tragedy also features soprano Ailyn Pérez in her company role debut as the long-suffering Desdemona, alongside baritone Artur Ruciński as the sinister Iago. Michele Mariotti leads the full forces of the Met Orchestra and Chorus in the exhilarating score.

DURATION: 180 minutes (includes 30-minute lunch interval)

Why you'll love this

- **A Shakespearean tragedy at its most powerful** – Experience Verdi's gripping tale of love, jealousy and betrayal, where suspicion leads to devastating consequences.
- **Extraordinary voices and stirring music** – Be swept away by Brian Jagde's commanding performance as Otello, alongside Ailyn Pérez as Desdemona and Artur Ruciński as the scheming Iago.
- **A monumental operatic experience** – Enjoy Verdi's exhilarating score performed by the full Met Orchestra and Chorus in a spectacular high-definition cinema screening.



About the Metropolitan Opera

- Founded: 1883, New York City
- One of the world's leading opera companies
- Renowned for spectacular productions, rich orchestral sound and international star performers

Prices

Single Date Tickets

See one opera of your choice

Adult: $24.90

Member: $19.90

Concession: $19.90

Met Opera Package*

See all 3 Met Opera screenings and save!

Adult: $59.70

Member: $44.70

Concession: $44.70

That's a saving of $15.00!

*Package expires 4pm, Thursday 11 March.

Pop Up Café @ Encore Bar

Make A Morning Of It!

Coffee & Cake $9.50

Carrot Cake

Banana Bread

Matinee Mimosa $10.00

Intermission Made Effortless...

Freshly Prepared Wraps & Sandwiches $13.50

Ham, Cheese & Tomato Sandwich

Chicken Salad Wrap

Vegetarian Wrap

Pre-order when purchasing your tickets to guarantee your treats — ready for easy collection at intermission.

Encore Bar will also serve a range of alcoholic and non-alcoholic beverages, plus chips, lollies and chocolate.

Helpful Viewing Tips

Make the most of your Met Opera experience

Read the synopsis beforehand

A quick read of the story will help you follow the characters, relationships and plot as it unfolds.

Keep an eye on the subtitles

All three operas are sung in Italian with English subtitles displayed on screen. You don't need to understand the language to enjoy the music and drama.

Let the music tell the story

Listen to how the orchestra, singers and melodies convey emotion, build tension and bring the characters to life.

Look beyond the stage

HD Live screenings offer close-up views of facial expressions, costumes and intricate details you might otherwise miss. Enjoy the unique perspective of seeing the performance up close.

Take your time

Opera can be full of emotion, drama and unexpected twists. There's no need to understand every detail — simply relax and enjoy the experience.

Most importantly, keep an open mind

From soaring arias to spectacular staging, every opera has something different to offer. Sit back, immerse yourself in the experience and enjoy the show!

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