

VISUAL ARTS BOOKING FORM



Principal Partner of the Education @ Glasshouse Program

SCHOOL DETAILS			
School	Phone number		
Postal address			
Suburb	Postcode		
Admin Email address			
TEACHER DETA	AILS		
Name	Department		
Direct Email	Phone number		
Accessible Requirements Do any of your students have any accessible seating requirements? (Please tick) Wheelchair seating Assisted listening devices Carers We will confirm requirements closer to your excursion date.	Special needs		
7 Easy Steps: Step 1 - Book Book your place by sending in the booking form via email to education@glass Step 2 - Final Numbers Final numbers are due ten (10) weeks prior to the event you are attending. NOTE: If the event date falls in Term 1, final numbers will be due week six (6) of Term 4 the ye Step 3 - Invoicing An invoice will be sent out six (6) weeks prior to the event you are attending a NOTE: If the event date falls in Term 1, invoices will be sent out by week seven (7) of Term 4 the Step 4 - Final Payment Final payment is due no later than four (4) weeks prior to the event you are at NOTE: If the event date falls in Term 1, final payment will be due prior to the last day of Term 4. Step 5 - Planning Your Visit Teachers' Resource Packs are available on the Glasshouse website along with sheet and a 'venue and safety' information sheet to assist in preparing the sci Step 6 - Enjoy Your Visit on the Day I have read and accept the Glasshouse Education Booking Terms & Con	ear prior. As per the final numbers given. The year prior, with payment due prior to Term 4 ending. The tending. The year prior. The year prior. The year prior. The useful information for planning your visit, including a fact mool risk assessment.		
OFFICE USE Coa	astline Funding (approved + amount)		
Form received: Fin.	al no. email:		
Booking processed: Fin-	al numbers confirmed:		
Confirmation email:	piced:		

EXHIBITION	On View	Туре	Price	Proposed Date	Students	Year Level
ORIGIN: The Place Where Something Begins Sydney Printmakers	28 January - 23 April	Guided Tour (1 hour)	\$5			
		Guided Tour & Workshop (2 hours)	\$15			
		Self-Guided Tour	FREE			
		Contemporary Practice Outreach	\bigcirc			
Art In Conflict	20 May - 23 July	Guided Tour (1 hour)	\$5			
		Guided Tour & Workshop (2 hours)	\$15			
		Self-Guided Tour	FREE			
		Contemporary Practice Outreach	\bigcirc			
ARTEXPRESS	1 July - 17 September	Guided Tour (1 hour)	\$ 5			
		Guided Tour & Workshop (2 hours)	\$15			
		Self-Guided Tour	FREE			
WILLIAM KENTRIDGE: I AM NOT ME, THE HORSE IS NOT MINE	23 September - 26 November	Guided Tour (1 hour)	\$5			
		Guided Tour & Workshop (2 hours)	\$15			
		Self-Guided Tour	FREE			
Artist in Residence PHILJAMES	14 - 23 April	Contemporary Practice Outreach	0			

CAPACITY: 30 students per time-slot for tours and workshops.

 $\label{eq:multiple time-slots} \mbox{Multiple time-slots per day can be arranged to accommodate numbers greater than 30.}$

 $\ensuremath{\mathsf{TIMES}}\xspace$ times to be decided once date and capacities have been confirmed.

ON DEMAND WORKSHOP: Want a customised workshop to meet a syllabus requirement? Reach out and let us help you.					
Type of workshop	Syllabus, technique, material	Students	Year Level		

HERITAGE IN A BOX	Proposed hire start date	Proposed hire end date	Price
In School Resource			Free

TERMS OF BOOKING, PAYMENT, CANCELLATION AND CHANGES

Education booking prices for workshops and tours are determined and available based on group bookings of 10 or more tickets.

Bookings are to meet the Education Program booking timelines as outlined on the Booking Form, Education Booklet and Website.

Cancellations must be notified in writing with no penalties applying if cancelled within the booking timelines.