

# JULY - DECEMBER PROGRAM 2023

"Yamadagai Gimbay Birpai Barray"
"Welcome friends to Birpai Country"

#### GLASSHOUSE PORT MACQUARIE REGIONAL GALLERY Cnr Clarence & Hay Streets, Port Macquarie NSW 2444

#### Contact

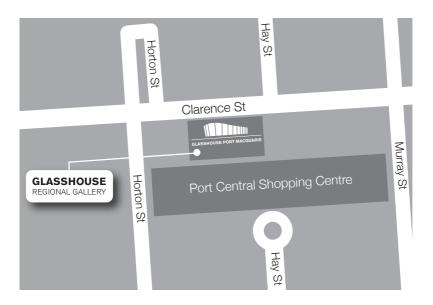
call: **02 6581 8888** 

email: info@glasshouse.org.au web: glasshouse.org.au

#### **Gallery Opening Hours**

Monday CLOSED

Tuesday to Friday: 10am - 4pm Saturday and Sunday: 10am - 2pm Public Holidays: 10am - 2pm



Follow Glasshouse Port Macquarie:

The Glasshouse Regional Gallery acknowledges the traditional custodians of the lands, waters and seas where we work. We pay our respects to Elders, past, present and future.









#### Welcome

WE ARE BACK!!!

This July will see our gallery doors open wide and the space looking beautiful once more. We cannot wait to welcome you all back.

We are so fortunate as a community to have this wonderful exhibition space; what a loss that has been felt throughout our community after the severe storm that hit our CBD. Thank you for all of your continued support over this difficult time.

The gallery's restoration could not have been possible without our amazing Glasshouse staff, engineer and the incredible teams of contractors who made sure we restored the gallery to its international museum standard rating. Their contribution has ensured that our community can receive the high calibre of exhibitions from our industry leaders for generations to come.

Find this and much more enclosed in this handy booklet, outlining our July to December programming. We cannot wait to celebrate this creative program with you.



On behalf of the Gallery and Glasshouse Teams we would like to thank you all for supporting the gallery, its programming and creative learning opportunities.

We look forward to seeing you in the Gallery soon!

#### **Bridget Purtill**

Gallery Curator





# **EXHIBITIONS**

@ GLASSHOUSE REGIONAL GALLERY



# **ART**EXPRESS



ON VIEW:

22 July to 10 September 2023

OFFICIAL EVENT: Friday 1 September, 6pm

ARTEXPRESS is an annual exhibition featuring a selection of outstanding student artworks developed for the art-making component of the HSC examination in Visual Arts in NSW.

The works selected for display in ARTEXPRESS 2023 at the Glasshouse Regional Gallery includes a broad range of approaches and expressive forms, including ceramics, collection of works, documented forms, drawing, graphic design, painting, photomedia, printmaking, sculpture, textiles and fibre, and time-based forms.

These impressive and highly resolved bodies of work demonstrate the creativity and resilience of students in what was a challenging year, and provides insight into the issues important to them.

ARTEXPRESS is a joint project between the NSW Department of Education (DoE) and the NSW Education Standards Authority (NESA).

This exhibition is a part our Education at the Glasshouse Program.

artexpress.artsunit.nsw. edu.au



**Jorjabelle Munday,** *GAIA*, drawing. Hastings Secondary College Port Macquarie Campus



#### THIS SPECIAL PLACE:

HASTINGS VALLEY FINE ART

For each of us there is at least one special place- one which brings back memories, one in which we create special moments or maybe one that provokes thought or simply inspires peace. The artists of the Hastings Valley are thrilled to provide this glimpse of what is meaningful in their world. Welcome to our special places.

#### About Hastings Valley Fine Arts Association

The Hastings Valley Fine Art Association is a not-for-profit organisation dedicated to the development and appreciation of art within the Hastings Valley. With just under 200 members, we are currently celebrating our 40th year. Formed in 1983, our association has grown annually to become the largest and most successful art association in the region. We provide a range of activities and tutorials to suit all levels of artistic experience and we encourage work in all styles and media.

#### hastingsvalleyart.net.au



ON VIEW:

Saturday 5 August to 10 September 2023

**OPENING:** 

Friday 4 August, 6pm

ARTIST TALK:

Saturday 5 August, 11am

Sunday Drawing: 13, 20, 27 August, 10.30-12.30pm





# GOOD NATURED: DESIGN ART ARCHITECTURE

#### AUSTRALIAN DESIGN CENTRE TOURING EXHIBITION

Good Natured: Design Art Architecture features Australian creative practitioners working to design a better future. This exhibition highlights artists, makers, designers, and communicators who are using their practice to address climate issues and create good outcomes.

A key focus of this ADC On Tour exhibition is the opportunity for audiences to be active participants, inspired and engaged to be part of the solution to design a healthy, safe and beautiful environment.

Ten practitioners have been chosen from the fields: art, design and architecture, with additional practitioners and information showcased in deep 'layers' of material for audiences to interact with, absorb and activate. These layers will be revealed in digital materials including film and a database of creative practice (10 featured creatives x 10 further practitioners = 100 examples across art, design and architecture) showcasing the depth of creativity engaged in climate focussed practice.

The exhibition design will feature the art, design and architecture projects through display of artworks and objects, digital material and spaces for audiences to experience. Rich layers of public programming will enable contemplation of actions that people can take away and incorporate into their own lives to support and nurture the environment in creative ways.

Honey Fingers, The REUNION - The Art of Beekeeping. Photo Lillie Thompson Yerrabingin, Rooftop workshop, 2019

ON VIEW:

16 September to 3 December 2023

OPENING:

Friday 22

September, 6pm

Australian

Design

Centre



# WILLIAM KENTRIDGE

# I AM NOT ME, THE HORSE IS NOT MINE

One of the most powerful voices in art today, William Kentridge emerged as an artist during the apartheid regime in South Africa. Grounded in the violent absurdity of that period in his country's history, his artworks draw connections between art, ideology, history and memory. They reveal the ways in which ideas and images echo across time and between different cultures.

Kentridge's eight-channel video work *I am not me, the horse is not mine* is among the artist's most ambitious moving image works and arguably the most significant work by the artist in an Australian museum collection. It premiered at the Biennale of Sydney in 2008 and was gifted to the Art Gallery of New South Wales by Anita and Luca Belgiorno-Nettis in 2017.

Developed out of research for Kentridge's production of Dimitri Shostakovich's 1928 opera *The nose*, it incorporates stopmotion animation, live action, archival video, and a soundtrack by acclaimed South African composer Philip Miller. The large-scale, eight-screen video installation creates a deeply immersive experience.

An Art Gallery of New South Wales touring exhibition.

ON VIEW:

23 September to 26 November, 2023

OPENING:

Friday 22 September, 6pm

CONVERSATION SPACE WITH CURATOR NICHOLAS CHAMBERS: Saturday 23

September, 11am



This project is proudly supported by the NSW Government through the Blockbusters Funding initiative.





#### ON VIEW:

1 December 2023 - 25 February 2024

#### **OPENING:**

Friday December 15, 6pm

MEET THE BLACKSMITHS: Saturday 16 December, 11am

## 2023 National Blacksmiths Survey Exhibition

Artist Blacksmith Association of NSW

The Glasshouse Regional Gallery, Port Macquarie, will host the first National Survey Exhibition of contemporary blacksmithing practice from December 2023 - February 2024.

This exhibition celebrates the craftsmanship and creativity of forged ironwork while also recognising the diversity of blacksmiths from across all states and territories. The focus is on the creative modes of contemporary blacksmithing from the technical, the expressive, the poetic and the functional.









# REGIONAL CIRCLE A SHOWCASE

**ON VIEW:** 

9 December 2023 - 28 January 2024

OPENING:

Friday December 15, 6pm

The Regional Creative Showcase 2024 celebrates the diversity and vibrancy of local talent within our art, design and creative industries from a selection of our senior high school and TAFE Creative Industry students. This wonderful exhibition will include a broad range of approaches and expressive forms inclusive of Cultural Arts, Design, Digital, Fashion, Textiles and Visual Arts.

The Regional Creative Showcase 2023 is a joint initiative of Port Macquarie Hasting Council's Glasshouse Regional Gallery and Cultural Development.









## SUBMISSIONS OPEN

Visit our website for more information

Northern Exposure is a bi-annual exhibition open to all artists on the Mid North Coast. Artists are invited to submit work which explores themes and subjects relevant to their current arts practice. All mediums are welcome.

The final selections will be chosen by a panel of key arts professionals from across the Mid North Coast.

Maximum of ONE submission per artist.

#### **IMPORTANT DATES:**

Artist Submissions close: 30 November, 2023

Finalist notifications sent: 15 January 2024

Please visit our website to apply



# CONVERSATION SPACE

Conversation Space is a series of exhibition specific Artist and Curator talks.

This program provides a unique opportunity for our community to engage with some of Australia's leading artists, curators, local artists and arts industry.



HASTINGS VALLEY ARTISTS TALK:

Saturday 5 August, 11am



Saturday 23 September, 11am





MEET THE BLACKSMITHS TALK:

Saturday 16 December, 11am



#### GROW YOUR CREATIVITY AT OUR GLASSHOUSE SPROUTS ART SESSIONS!

Sprouts children's art sessions never fail to delight our budding young artists!

Bring your kids to one of our Glasshouse Sprouts art activities these school holidays.

These are fun and inspiring art making sessions facilitated by local artist Lucy Pascale.

The activities are just \$10 per child - places are limited so book early to avoid disappointment.

DATES:

Thursdays: 6 & 13 July

28 September 5 October

TIMES:

10am & 3pm

COST: \$10



# MASTER CLASS

#### NEEDLE FELTING WORKSHOP WITH GEMMA CROSS

MOTHER EARTH WITH AUSTRALIAN ANIMAL

During the four hour workshop, you will learn the art of needle felting. We will create a beautiful Mother Earth and an Australian Animal for her to hold. The ring surrounding the two, will be covered in Australian flora; these will also be needle felted using Australian hand-dyed wool.

Whilst the process is very rewarding, needle felting can be fiddly, so nimble hands are required.

Working methodically with soft wool and needle work is satisfying and therapeutic.

#### **About Gemma Cross**

Gemma Cross lives and works in the Manning Valley and has been working with the art of felting for over 15 years. With a focus on the unknown and curious, her felted sculptures have varied in subject matter from uncomfortable life study 'portraits', to story book characters and currently she is working on life sized, local endangered and threatened species of flora and fauna. This will be featured in an exhibition with textile artist Freya Moon at the Manning Regional gallery this year.

A finalist in the 2019 Naked and Nude art prize, 2021 Naked & Nude, 2021 & people's choice award at the Manning Regional Gallery, and a finalist in the 2020 & 2022 Northern Exposure Showcase at the Glasshouse Regional Gallery. Her work is in private collections.

@amma cross sculpture





# MASTER CLASS

# FABRIC PRINTING WITH GABRIELLA DOMIN

Learn how to design and carve rubber blocks for hand printing on fabric. In this full day workshop we will explore botanical-inspired designs, block printing techniques used for creating patterns and applying colour, and create various pieces of hand printed fabric to take home.

#### About Gabriella Domin

Gabriella Domin in an artist, designer and teacher based in Port Macquarie. Gabriella's practice includes painting, printmaking and surface pattern design, and is influenced by the colours, shapes and patterns of the local landscape and its unique native flora.

www.gabrielladomin.com @ gabriella.domin.design DATES:

Sunday 1 October

TIMES:

10am - 3.30pm

COST:

\$65 single \$55 members

All materials provided.



#### **TERM BASED COURSES**

## TURN ON THE LIGHTS: PAINTING WITH JILL CAIRNS

#### **POSTPONED**

The investigation of light on the subject. Layering techniques with oil paints and paddle brushes to accentuate the extreme light and dark.

Atmospheric affects in the landscape and created lighting for special effects on still life objects.

Students will learn about the properties of oil paint, oil sticks, techniques with various brushes, tone, colour and composition.

Demonstrations will be given each week to allow beginners and artists to expand their practice. Larger scaled works on paper will enhance the learning process.

Totally odourless solvent is used to prevent fumes. Face masks and gloves are supplied if required.

Join me for the fun!



#### **CREATIVE FUN**

Event has been postponed until further notice. Interested? Please contact the Box Office to secure your place.







#### PRINTMAKING WITH WENDY STOKES

MARK AND THE MAKER: IMAGE EXPLORATION USING PRINTMAKING PROCESSES

An exploratory Print workshop combining drawing and painting techniques within the traditional processes of plate making.

We will begin with a collaborative approach to gain a preliminary understanding of the basic processes then work across a combination of plate making involving relief and intaglio processes to create a range of investigative individual print works.

Wendy brings to her workshops a deep commitment to investigative practice, energy for exploration and discovery within a supportive and collaborative atmosphere.

#### **CREATIVE FUN**



DATES:

Saturdays: 21 October to

25 November 2023

TIMES:

12.30 - 4pm

COST:

\$280 single

\$240 members

Drawing on her 40 years of professional art practice and her many years of committed tertiary teaching, Wendy is generous in sharing her knowledge and application to drawing/painting and printmaking disciplines enriched through knowledge of art history.

Wendy's signature approach to the workshops offer fresh ways of seeing, challenge thought processes and actively encourage a dynamic and open approach to working.

Her work is held in NGA and AGSW and numerous Regional Galleries including the Glasshouse. She has been an active member of Sydney Printmakers since 1980 an exhibited widely in significant national print awards.

www.wendystokes.com.au





#### DATES:

First Friday of each month:

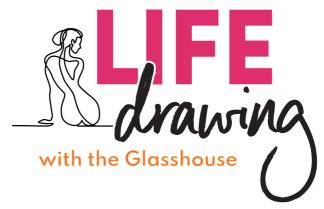
- 7 July,
- 4 August,
- 1 September,
- 6 October,
- 3 November,
- 1 December

TIMES:

5.30 to 7.30pm

COST:

\$35



# LIFE DRAWING WITH ARTIST CARLY MARCHMENT

CASUAL DRAW AND SIP.

Enjoy a casual life drawing experience, stripped back to basics, raw materials and raw skin. This casual class facilitated by Mid North Coast artist Carly Marchment.

Enjoy a drink on arrival. No skill required. Basic drawing materials provided.





# Monthly

#### **About artist Carly Marchment**

Carly Marchment is a painter who lives and works in the Macleay Valley region. Predominantly a portraiture and figurative artist, Marchment draws inspiration from her surroundings whether it be colour, imagery or emotion and incorporates these elements into her creative practice.

@carlyinart www.carlymarchmentartist.com







# CRAFT AND COCKTAILS WITH GABRIELLA DOMIN

IF YOU EVER WANTED TO DIP YOUR TOE INTO BEING CREATIVE, THEN THIS CLASS IS FOR YOU.

Craft and Cocktails is a fun-filled class featuring some of our local talented artisans. Relaxed and a great place to learn new skills and meet new people.

No experience required. Refreshing cocktail or mocktail on arrival.



# Monthly

#### DATES:

First Saturday of each month: 1 July, 5 August, 2 September, 7 October, 4 November, 2 December

TIMES:

5.30 to 7.30pm

COST: \$35

#### Gabriella Domin

Gabriella Domin is an artist, designer and art teacher, based in Port Macquarie.

Gabriella grew up on the mid north coast of NSW and then moved to Sydney to study, where she completed a Bachelor of Fine Art at the National Art School, a Bachelor of Teaching (Secondary Visual Arts) at UTS and a Diploma of Surface Design at ISCD. After 16 years in Sydney, Gabriella moved back up the coast to Port Macquarie with her family, where she now teaches creative workshops and works as a high school teacher. Her practice spans across various mediums including painting, collage, printmaking and surface pattern design, and is greatly influenced by the colours, shapes and patterns of the local landscape and its unique native flora.



"I am constantly inspired by the coastal landscape while exploring this beautiful area with my husband and two young children. Swimming, surfing and walking along the beaches here provides so much daily enjoyment as well as subject matter for my art."

www.gabrielladomin.com @gabriella.domin.design







\*Alternatively you can subscribe to our newslette or update your preferences by completing a form in person at the Glasshouse Box Office

**STEP 1:** Scan the QR code or go to auglasshousepm.sales.ticketsearch.com/login and login OR click Register Now\*

**STEP 2:** Go to 'My Details' then click on 'News and updates'

**STEP 3:** From there, select your preferred method of contact and tick the boxes next to your areas of interest

STEP 4: Click 'Save Changes'

Congratulations! You are now subscribed to our mailing list and will only receive updates on topics that you are interested in.

#### As a subscriber, through this portal you can also:

- Download your e-tickets
- See your order history
- Access a countdown for upcoming events that you've purchased tickets for
- · Become a Glasshouse Member



# Join Team Glasshouse as a volunteer and support the arts and tourism within our community.

We invite you to join us at the Glasshouse and become a part of our dedicated team, sharing your knowledge and experience to engage, inform and educate our visitors in the Gallery and/or Visitor Information Centre.

#### For Enquiries:

call: (02) 6581 8888

email: info@glasshouse.org.au online: glasshouse.org.au



w: glasshouse.org.au p: 02 6581 8888 e: info@glasshouse.org.au a: Clarence & Hay Sts, Port

#### **Hashtag and share**

Macquarie

#glasshousepmq #glasshouseportmacquarie #glasshouseregionalgallery #creativefun

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