



SUMMER FUN

IN THE GALLERY

2025 - 2026

Initiating, strengthening and growing cultural opportunities within our region and beyond.

GLASSHOUSE REGIONAL GALLERY

SUMMER FUN IN THE GALLERY

2025 - 2026

"Yamadagai Gimbay Birpai Barray"
"Welcome friends to Birpai Country"

The Glasshouse Regional Gallery acknowledges the traditional custodians of the lands, waters and seas where we work. We pay our respects to Elders, past, present and future.

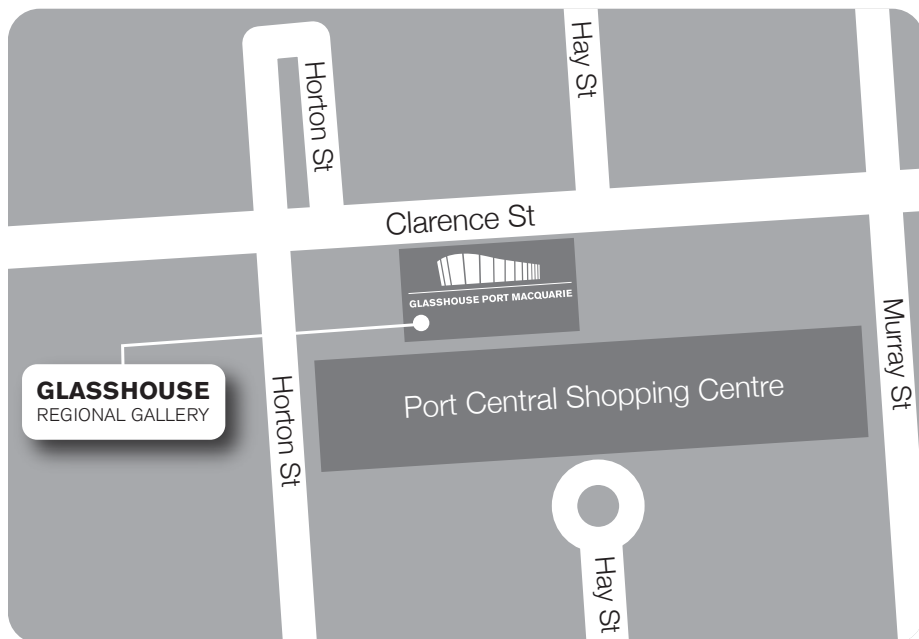
GLASSHOUSE REGIONAL GALLERY
Cnr Clarence & Hay Streets
Port Macquarie, NSW, 2444

Contact

call: **02 6581 8888**
email: **info@glasshouse.org.au**
web: **glasshouse.org.au**

Gallery Opening Hours

Monday: CLOSED
Tuesday to Friday: 10am - 4pm
Saturday and Sunday: 10am - 2pm
Public Holidays: 10am - 2pm
Closed Christmas Day and Anzac Day



Follow Glasshouse Port Macquarie:



Welcome

The sun is out and so is our exciting **SUMMER FUN** program. This handy booklet has everything you need to know about what is on offer. Facilitated by local artists and curated for all skill levels.

On display in the gallery, we are lucky to be hosting the WYNNE PRIZE 2025, never before has this prize travelled to our venue. To celebrate we have free tours, kids activities and finalist Tim Silver in the space. You are in for a treat!

The *Regional Creative Showcase* is in its fourth year running, showing off our local talent across art, design and creative industries. Join us in celebrating the work of our local senior high school and TAFE Creative Industry students.

The gallery would like to thank our loyal patrons for your support this year. We have had a blast!

We look forward to a wonderful summer program with you in the gallery.

Warmest,
Bridget Purtil
Gallery Curator





EXHIBITIONS AND PROGRAMS

WYNNE PRIZE 2025

GLASSHOUSE REGIONAL GALLERY PRESENTS

WYNNE PRIZE 2025

An Art Gallery of NSW touring exhibition

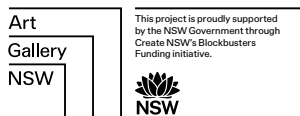
On view until 26 January 2026

The \$50,000 Wynne Prize is judged by the trustees of the Art Gallery and is awarded to the best landscape painting of Australian scenery or figurative sculpture.

The Wynne Prize is Australia's oldest art prize. It was established following a bequest by Richard Wynne and was first awarded in 1897 to mark the official opening of the Art Gallery at its present site.

Following the exhibition at the Art Gallery in Sydney, the Wynne Prize will tour to four venues in regional NSW.

The Wynne Prize 2025 regional tour is proudly supported by the NSW Government through Create NSW's Blockbusters Funding initiative.



An Art Gallery of New South Wales touring exhibition



WYNNE PRIZE 2025 FREE TOURS

Saturday 3, 17, 24 & 31 January, 11am

Ever wanted to know more? Learn more about the artists and their works by joining a free guided tour.

Free event. Bookings essential.

Pick up
your free
WYNNE
PRIZE 2025
CHILDREN'S
TRAIL



CONVERSATION SPACE

With Tim Silver

Saturday 10 January, 11am

Tour and presentation

Morning tea provided.

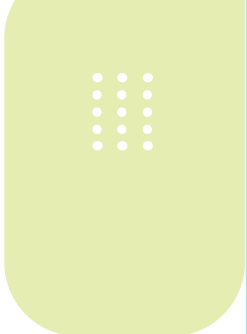
Free event. Bookings essential.

Join Wynne Prize finalist Tim Silver for a guided tour of the exhibition, featuring an in-depth presentation and conversation about his artistic process and practice.

About Tim Silver

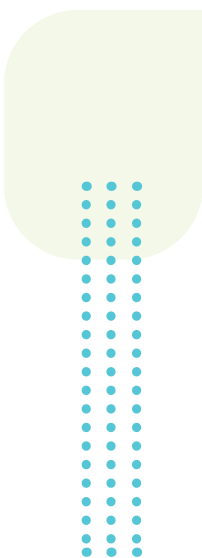
Tim Silver is a multidisciplinary artist who explores concepts of time. Working across sculpture, photography and installation, Silver's practice negotiates the interspace between life and death, the past and present, the real and unreal. By life casting figures, the artist presents intimate yet haunting corporeal portraits of connection. Working with diverse materials to create his sculptures, Silver emphasises the tension between permanence and impermanence. He swiftly navigates mediums that shift between the natural, elemental and industrial, including bees wax, bronze and copper infused Forton MG.





GLASSHOUSE REGIONAL GALLERY

REGIONAL CREATIVE SHOWCASE 2025



GLASSHOUSE REGIONAL GALLERY PRESENTS

REGIONAL CREATIVE SHOWCASE 2025

On view until 8 February 2026

The *Regional Creative Showcase 2025* celebrates the diversity and vibrancy of local talent across our art, design and creative industries, featuring exceptional work from senior high school and TAFE Creative Industry students.

This wonderful exhibition will include a broad range of approaches and expressive forms inclusive of the Cultural Arts, Design, Digital, Fashion, Textiles and Visual Arts.

The Glasshouse Regional Gallery proudly supports regional arts in our community.



GLASSHOUSE REGIONAL GALLERY PRESENTS

NORTHERN EXPOSURE NINE

On view: 31 January to 26 April

Opening Night: Friday 30 January, 6pm

Northern Exposure is a biennial exhibition open to all artists based on the Mid North Coast. Each artist explores themes and subjects relevant to their current arts practice.

The final selection is chosen by a panel of key arts professionals from across the Mid North Coast. The exhibition showcases up to 60 regional artists and supports them through a very streamlined directive to assist in developing professional artistic practice.

This is a wonderful opportunity to see what our local Mid North Coast artists are creating!

This is a Glasshouse Regional Gallery initiative that supports regional artists.



GLASSHOUSE REGIONAL GALLERY PRESENTS

PRIMAVERA: YOUNG AUSTRALIAN ARTISTS

On view: 14 February to 19 April

The Museum of Contemporary Art Australia's annual exhibition of Australian early-career artists is coming to the Glasshouse Regional Gallery.

The 32nd year of *Primavera: Young Australian Artists* is curated by Talia Smith who considers what artists are creating to challenge society's prescribed structures. The exhibition presents work by six early-career artists that draw on their lived experiences to disrupt the dynamics of power and deliver compelling alternatives to the status quo.

Featuring work by Tiyan Baker (NSW), Christopher Bassi (QLD), Moorina Bonini (VIC), Nikki Lam (VIC), Sarah Poulgrain (QLD) and Truc Truong (SA).

**M
C
A** Museum of
Contemporary
Art Australia

**Museums
& Galleries
of NSW**


Australian Government
Visions of Australia


NSW
GOVERNMENT


NETS

A Museum of Contemporary Art Australia and Museums & Galleries of NSW touring exhibition curated by Talia Smith. This project has been assisted by the Australian Government's Visions of Australia program.

Image: Truc Truong, *I Pray You Eat Cake*, 2023, installation view, Primavera 2023: Young Australian Artists, Museum of Contemporary Art Australia, Sydney, 2023, toys, found objects, packaged food, synthetic polymer paint, fabric, wood, aluminium, stainless steel, electromechanical components, dried pig trotters, dried chicken feet, tassels, rope, image courtesy and © the artist, photograph: Zan Wimberley



SUMMER **FUN** **IN THE GALLERY**

2025 - 2026

summer Sprouts

IN THE GALLERY



Grow your child's creativity at one of our Glasshouse Sprouts art sessions!

Designed to inspire and delight young artists, these sessions offer a fun and engaging way for kids to explore their artistic side.

Each budding young artist will create a work of art inspired by the Wynne Prize 2025 exhibition.

These fun and inspiring art making sessions are facilitated by local artists Lucy Pascale and Claire Johnson.

*Parents or carers to attend with their child free of charge.

Transaction fees may apply



**Tuesday 6, 13, 20 &
Thursday 8, 15, 22 January
10am & 3pm**

\$15 per child*

Recommended for ages 4-9

Bookings essential

Limited places available





LIFE *drawing* IN THE GALLERY

CASUAL DRAW AND SIP!

Enjoy a casual life drawing experience, stripped back to basics, raw materials and raw skin. This casual class is facilitated by Mid North Coast artist Carly Marchment.

About Carly Marchment:

Carly Marchment is a painter who lives and works in the Macleay Valley region. Predominantly a portraiture and figurative artist, Carly draws inspiration from her surroundings whether it be colour, imagery or emotion and incorporates these elements into her creative practice. Marchment has exhibited regionally and has work in private collections.

Enjoy a drink on arrival.

No skill required.

Encouragement and inclusion of all skill sets encouraged.

Safe guided instructions for those who would like.

Basic drawing materials provided.





Friday
9, 16 & 23
January
5.30pm - 7.30pm

\$40
per person*



www.carlymarchmentartist.com
[@carlyinart](https://www.instagram.com/carlyinart)

*Transaction fees may apply

SUMMER FUN GLASSHOUSE REGIONAL GALLERY

15

Craft & Cocktails IN THE GALLERY

\$45
per person*



If you ever wanted to dip your toe into being creative then this class is for you.

Craft and Cocktails is a fun-filled class featuring some of our local talented artisans. A great place to learn new skills and meet new people in a relaxed environment.

All materials provided

No experience required

Refreshing cocktail or mocktail on arrival

*Transaction fees may apply





Saturday 10 January
5.30pm - 7.30pm

PAINTED BOTANICAL WALL PANEL

with Gabriella Domin

Participants will be shown various techniques to create their own colourful design on a ply wall hanging, focusing on botanical-inspired shapes and patterns and working with acrylic paints and paint markers.

www.gabrielladomin.com
@gabriella.domin.design

Saturday 17 January
5.30pm - 7.30pm

DIY LOOM WEAVING

with Leah Doeland

Participants receive instructions on how to create their own homemade loom using small silver pins and a piece of chunky cardboard. Using supplied materials participants will have time to create a small coaster sized weaving.

@leahdoeland



Saturday 24 January
5.30pm - 7.30pm

THREAD DRAWING

with Anne De Nooijer

Join local artist Anne De Nooijer for a fun, hands-on workshop exploring drawing with thread. Using sustainable, eco-dyed materials, you'll create your own unique still life artwork - stitching lines, shapes and textures in place of a pencil.

www.studiofrannie.com
@studiofrannie



EN PLEIN AIR & STUDIO WORKSHOP

with Kiata Mason

Saturday 17 & Sunday 18 January

Member: \$185 | Single: \$195

Transaction fees may apply.

Basic materials and light refreshments will be provided.
BYO lunch.

Join local artist Kiata Mason for a two-day immersive workshop exploring our local landscape. Across the weekend, Kiata will guide you through her creative process, sharing insights into mark-making, composition and the beauty of the natural environment.



MASTER CLASSES

IN THE GALLERY



Day One: 9am - 2pm

Location: Shelly Beach

Head outdoors to the stunning Shelly Beach, where you'll sketch and observe the landscape en plein air.

Day Two: 10am - 3.30pm

Location: Glasshouse Artlab

Bring your sketches and observations into the Artlab studio to develop a resolved composition.



About Kiata Mason

Kiata Mason is a New South Wales based artist who finds beauty in the everyday. Holding a Master's degree in Drawing and recipient of multiple art awards, Kiata is best known for her evocative still-life works that capture the intimacy of domestic spaces. Her celebrated landscape series also reimagine familiar local environments, inviting viewers to see them with fresh eyes.

[@kiatamasonart](https://www.instagram.com/kiatamasonart)

MASTER CLASSES IN THE GALLERY



MASTERCLASS With local artist Stu Doherty

Saturday 24 January, 10am - 4pm

Member: \$85 | Single: \$90

Transaction fees may apply

All materials and light refreshments are supplied.
BYO lunch.

Join local artist Stu Doherty in a watercolour masterclass to create an Australian bush landscape with watercolour and metallic elements; concentrating on colour mixing and transparent layers.

Stu's detailed watercolour paintings are calm and mesmerising, they glorify the beauty of native plants in delicate detail and colour.

Watercolour can take years to master; Stu will share his wealth of knowledge and passion for this unpredictable medium with practical demonstrations and exercises.

Unleash your creativity as you dive into the soothing flow of pigment and water on paper under Stu's expert guidance. From delicate washes to wet-in-wet, you'll learn the secrets of layering, blending, adding gouache and creating textures with graphite, taking your skills to new heights while painting a local specimen of Banksia.



About Stu Doherty

Port Macquarie is home to Australian artist Stu Doherty, the land of the Biripi people inspires and directs his gentle watercolour practice. Born in Camden, southwest of Sydney and studying at East Sydney Technical College in the late 90's, Stu has always drawn inspiration from his natural surroundings.

An essential element of Doherty's creative process is being physically present in the landscape, where he spends time walking, collecting objects and photographing daily. These collected items and photographs become the foundation of his studio work, serving as inspiration for quick watercolour studies and texture experiments that then inform and direct his larger finished works on paper.

www.studoherty.com | [@stu.doherty.artist](https://www.instagram.com/stu.doherty.artist)



BLAK DOUGLAS VS THE COMMONWEALTH

DIRECTED BY ANGELICA CRISTINA DIO

Sunday 25 January, 11am - 1pm

Film + Q&A: Blak Douglas

Film running time: 90min

Q&A: 30min

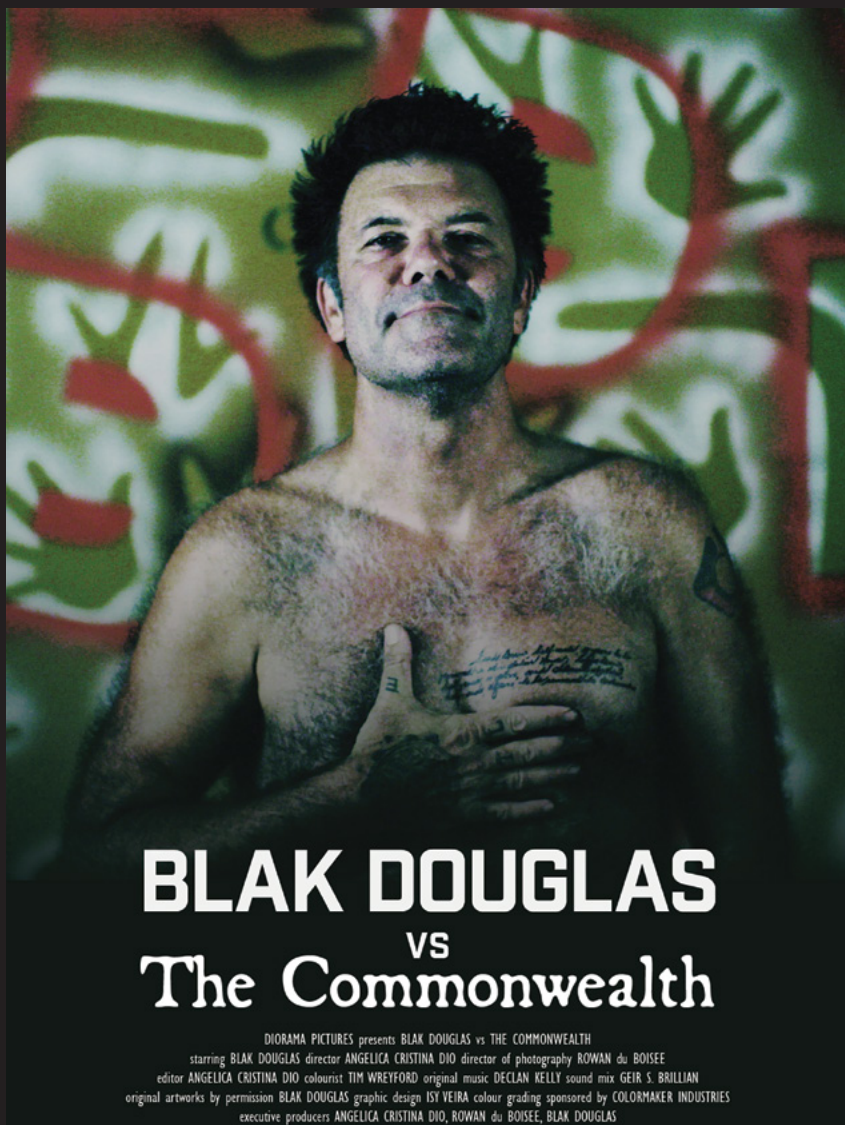
Screened in the Ross Family Studio

Film rating: M

Morning tea provided

Member: \$15 | Single: \$20

Transaction fee may apply



BLAK DOUGLAS VS The Commonwealth

DIORAMA PICTURES presents BLAK DOUGLAS vs THE COMMONWEALTH
starring BLAK DOUGLAS director ANGELICA CRISTINA DIO director of photography ROWAN du BOISEE
editor ANGELICA CRISTINA DIO colourist TIM WREYFORD original music DECLAN KELLY sound mix GEIR S. BRILLIAN
original artworks by permission BLAK DOUGLAS graphic design ISE VEIRA colour grading sponsored by COLORMAKER INDUSTRIES
executive producers ANGELICA CRISTINA DIO, ROWAN du BOISEE, BLAK DOUGLAS

Blak Douglas vs The Commonwealth is a gripping testament to the spirit and transformative power of Blak Douglas' iconic art to address and heal the injustices of the past. His reflections are powerful, brutally honest and disarming, establishing him as one of the most vital and authentic voices in the Australian arts landscape.

Blak Douglas invites us into his painting studio in the back streets of Redfern, sharing intimate moments of an artist at work and glimpses into his exploration of creativity. With unflinching directness and courage, he discusses his experience growing up having to prove his Aboriginality to forge his identity as a working artist, attempting to reconcile with the intergenerational trauma he witnessed directly in his father and which he personally confronts. As he prepares paint and canvas, he pores over archival records and family photographs in the search for context and meaning. His compelling narrative transcends the canvas and becomes a catalyst for mining deeper into the past.

At the film's heart we bear witness to personal revelations Blak Douglas shares about his family history. A painful truth unfolds - his grandmother, torn from her family as a child, was taken away by the

Aboriginal Protection Board and forced into servitude. Blak Douglas traces her life back to the haunting rooms of the Cootamundra Girls Home, a lonely property where she was stripped of her name, language, family and culture and moulded into a "domestic". We witness the emotional gravity of this place and the effect it has on Blak Douglas as he comments on the decay and the refusal of those who choose not to acknowledge the devastating impacts of colonisation.

About Blak Douglas

Born Adam Douglas Hill at Bungarrabee 'Blacktown', NSW (1970) to an Aboriginal Father & Australian Mother.

Graduating with a Bachelor of Arts (Design) from the University of Western Sydney Nepean (1994), later becoming self-practiced in painting. His graphic style is generally commentating of politics and social justice.

Blak Douglas won the Mil-Pra Award 2003, Kilgour Prize 2019, the STILL Award 2020 and the Archibald Prize 2022. Blak has exhibited extensively including: the 3rd National Indigenous Triennial at the National Gallery of Australia, the TARNANTHI festival in Adelaide and the AAMU in the Netherlands.

Blak Douglas is also a classically trained Yidaki (Didgeridoo) player. Performing extensively at festivals and opening ceremonies such as the Festival of the Dreaming (Bangarra), the Australian Idol final and the Sydney welcome for Madiba 'Nelson Mandela'.



TO BOOK

w: glasshouse.org.au | p: 02 6581 8888 | e: info@glasshouse.org.au
Cnr Clarence & Hay Streets, Port Macquarie, NSW, 2444

HASHTAG AND SHARE

#glasshousepmq #glasshouseportmacquarie #glasshouseregionalgallery

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