

2019 STENCIL ART PRIZE

1

RMYR

Germany

LEFK-Glow-01

Aerosol on Canvas

René Meyer born 1987 in Plauen, lives and works under the pseudonym RMYR in Leipzig. Since 2005 he has dedicated himself to creating filigree stencils with a focus on complex industrial architectures and urban landscapes. He creates unique pieces with each stencil piece of his series, which he creates variably atmospherically. The absence of people or life in his works creates calm that allows immersion in details. Backyards with barbed wire and garbage cans, steel mills with their complex pipe and stair labyrinths become icons of an often hidden world. He is constantly on the lookout for new ideas and techniques to playfully incorporate into his work. Be it working with rust effects, transparent or fluorescent spray paint. The elaborately hand-cut stencils give him all sorts of opportunities to express oneself creatively and to exceed previous limits.

With my work, I did not only want to try to depict a photorealistic scene, but also to think ahead about the medium of stencil and spray paint. Art and technical progress are strongly interconnected. The decisive factor is how to connect them. I wanted to try to make urban beauty visible in a different way.

Stencil layers computer generated and hand cut

2

Belinda Keyte

Australia

Bjork

Aerosol on Canvas

Hand cut, hand drawn, 12 layer aerosol artwork on canvas
Stencil layers hand drawn and hand cut

3

JMS

Switzerland

Ice Cube

Aerosol on Canvas

Started painting illegal Graffiti as 16 year old

Started cutting stencil 2014

First Exhibition 2016 Fafou Gallery oberuzwil, Switzerland

Live paintings 2015/2016 propart, thun, Switzerland

Handcut and sprayed onelayer blackandwhite paperstencil portrait.

Stencil layers computer generated, hand drawn and hand cut.

4

Eno Laget

USA

If you don't get, this isn't for you

Aerosol on Paper

Eno Laget works as an independent artist in Detroit, Michigan. For the past seven years he has operated a mobile, limited-resource printmaking experience using the pochoir (stencil) process. His Two Blacks Studio is dedicated to teaching multi-color stencil process and printing as a community-based, socially conscious creative outreach. He is a resident artist at Recycle Here, a resource recovery facility in NW Goldberg, Detroit and is also a member of the artist/maker collective Make:Art:Work.

Multi-color aerosol spray enamel pochoir on paper.

Stencil layers hand drawn and hand cut.

5

Cornelius Völtz

Germany

Saddened Satyr

Aerosol on Acrylic glass

Born and grown up in Hamburg, Germany, I was always interested in arts and especially in street art. All my life I was trying out different ways of creative work, especially painting and collage.

In 2016 I started to create my first stencil and from then I produced some stencils on canvas, whenever my spare time besides my employment gives me the chance.

In 2018 I started to spray my stencils on acrylic glass, trying to change the visual effect as the relations of the layers change when walking by.

The background is created by a picture showing a cut down forest (printed on fotografic paper and glued to a MDF-board). In front three acrylic glass plates are installed showing the picture of a satyr playing a transverse flute. Different sides of the plates are sprayed with different layers of the painting to give some kind of 3D-effect to it. (In total it is created of 31 layers)

Templates for stencil layers computer generated. Stencils hand cut with stencil burner.

6

Calm

Australia

TwoCans Part1

Aerosol on Paper

Calm is a Melbourne based aerosol stencil artist. The stencils are sprayed onto paper, that are then pasted in public places. His work often deals with environmental and political issues, but also includes his twocans characters.

A TwoCan looks to the heavens. (yeah, it makes more sense with two cans in the same picture, but hey, that's why this is part2.)

Stencil layers were hand cut from the hand drawn picture.

7

El Kartoan

Russia

Inside Around

Aerosol on Plastic

Thinking about how a person affects the world and how the world affects a person. Style is my vision of our digital age. Flat circule symbolizes time.

Stencil layers hand drawn and hand cut.

8

Get Pinned Art

USA

Goldblum Finds A Way

Acrylic & Aerosol on Canvas

I believe in channeling my creative urges in order to produce unique artwork in Livonia. My inspiration for my work is the sheer stimulation of senses. Get Pinned Art is born out of a combination of my education, training, and experience, which allows my perspective as an artist to remain traditional yet contemporary.

Black and white with selective color portrait of Jeff Goldblum.

Stencil layers computer generated, hand drawn, and hand cut.

9

Anagard

Indonesia

Immigration is the natural behavior of humans being.

Aerosol on Paper

Anagard is a professional street artist specializes in stencil technique. Graduated from Indonesia Institute of Arts University (ISI) in Yogyakarta, Indonesia. His work often incorporates traditional motif and explores a variety of thematic approaches. He is very active, both in his home country and abroad.

Humans are always looking for a comfortable place to interact with their abilities. Our ancestors lived as nomads hunting to survive, nowadays, humans being want to find a decent place to live their dreams.

Stencil layer hand draw and stencil hand cut.

10

Eamon Standring

Australia

Physis

Aerosol on Canvas

Eamon Standring is a 21 year old university student and 3 time finalist in the stencil art prize. Also a certified ski instructor, taekwondo black belt, baseball player, and slackliner. Ever since childhood Eamon has had an intense appreciation for, and drive to create art. Constantly

distracted by the compulsive urge to draw and create it was only a matter of time before Eamon took up painting, a passion which he has pursued to this day.

The Greek word *physis*, loosely meaning nature, is full of scientific, theological, and philosophical implications. The environment is beautiful yet hostile, three serene planets haunting the vast empty starry space that stretches to a seemingly infinite distance, and yet in the serenity is an uninhabitable, hostile, and barren land. While an animal in the vastness of our smouldering, fearful galaxy is insignificant at a grand scale, this painting speaks to the spirit of nature, that life is larger than the challenges it must overcome from our very humble vantage point, and ultimately that perspective is more important than the objective.

Stencil layers computer generated, hand drawn and hand cut.

11

Nightwatcher & Homadokht

Iran

Hyperreality

Acrylic on Canvas

Born in 1988, 'Nightwatcher' began creating visual art in 2006, fed up with being an engineering student and furious with the political state of his homeland. He made street art in Tehran in the form of stencil pieces and stickers. In 2010, He moved to Malaysia where he studied graphic design and created several stencil on canvas collections that were exhibited in prominent galleries in Kuala Lumpur.

In 2018 he married 'Homadokht', a fellow designer & artist with whom collaboration resulted in expanding their creative portfolio both as a collective and individually.

The idea sprouted in a trip to Tbilisi, Georgia. Me and Homadokht were waiting for our lunch at a restaurant and I took her picture while she was checking her Instagram. We had a conversation about the image which eventually led us to create this work. Visually, it is inspired by pop art, 8-bit video game graphics and gilded renaissance frescos in order to both celebrate and satirize the social media culture and evoke questions regarding authorship, freedom and self image.

Stencil layers computer generated and hand cut.

12

SKMV

Spain

rndm kll

Aerosol, Paper on canvas

I am a Spanish boy who lives out of Spain for work, and I make pictures by hobby.

11 layer stencil

Stencil layers computer generated and hand cut.

13

byrd

Australia

canaille (my cbr/ our cbr)

Aerosol on vinyl signage from retired real estate billboards

Operating outside of conventional art institutions byrds artistic practice ranges from re-claimed architecture, wall drawing, commercial mural production and graffiti practices to studio canvas' and community projects. His canvas' to date have included numerous public and private walls, a 72 meter lift shaft, 1 to 1 scale cardboard vehicles (A bus, 2 station wagons, ute, several bob-cats and a small number of buildings), and a variety of found grounds from Freight carriages to feathers.

Byrd's work forms a personal universe that explores gender, politics and religion as they relate to place making through the collection ,reflection and re-presentation of local things.

This group of Cockatoos made with a 13 layer stencil in 6 colours on reclaimed real estate signage, come from a larger set of 100 (1300 layers with 12 cans of paint in 6 colours used). Both Cockatoos and real estate signage are common to Canberra, both are sign and symbol for other things. The birds need old hollows to nest, this means old trees. New housing requires land clearing, the loss often enough of old trees and farmland.

Stencil layers hand drawn and hand cut.

14

David Grieves

Canada

Killarney Reflections

Aerosol on Canvas

David Grieves is a Canadian based stencil artist residing in Guelph, Ontario. His current collection of paintings draw inspiration from his time spent exploring the Canadian wilderness. David has honed his skills as a stencil artist through persistence and dedication to his craft. His intricate stencils are generated from digital photographs, with each stencil layer meticulously cut by hand and spray painted.

Killarney Reflections captures a calm morning paddle entering the backcountry of Killarney Provincial Park. The imposing rock face and distance hills reflect in the water as the canoe paddle breaks through the glass like surface. The predominately greyscale colour scheme represents a moment past and engrained into my memory. The colour accents convey movement through the calm environment while highlighting specific elements of the scene. This work represents a greater emphasis place on the attention to detail in the painting process, exploring new techniques used during painting to integrate 26 different colours into just 9 primary stencil layers.

Stencil layers computer generated and hand cut.

15

Catherine McMillan

Canada

Reflection 5

Acrylic Airbrush on Canvas

Catherine McMillan is a self-taught Canadian stencil artist with a with a BSc and MSc. Catherine demonstrates a propensity for highly detailed urban streetscapes that are layered with reflections and motion blurs. Using her own photographs in their entirety, Catherine places the highest importance on the originality of an image and an authentic manual process, using only hand-drawn and hand-cut layers. Her blade of choice is an Excel #16.

Reflection 5 is part of an ongoing series of my own reflections in urban windows. This piece forces a three-way perspective at one time, rewarding those who look longer. Each object has its own number of layers (totaling about 420), each hand-drawn and hand-cut layers.

Stencil layers hand drawn and hand cut.

16

Julie Hickson

Australia

Odyssey II

Acrylic on Canvas

Julie Hickson is a visual artist working primarily in the painting. Based in the Northern Beaches of Sydney she has been developing a technique using hand cut stencils to paint on canvas.

Exploration of interior landscape of macadamia nut fruit / shell / husk

Stencil layers hand drawn and hand cut.

17

Fergie Stencils

Australia

Neon

Aerosol on Canvas

Sam is a Brisbane based artist, he has been doing stencil art since 2015. His work involves highly detailed stencils created from photo sources, these can consist of many layers and many colours depending on the project. All his artwork is created with hand cut stencils and spray paint.

Neon lit portrait, turned into stencil painting, using vibrant colours including pink, yellow, orange and blue

Stencil layers computer generated and hand cut.

18

RenNL

The Netherlands

Mysterious

Aerosol on Canvas

Hello... My name is Renske Koster (RenNL) . I'm from the Netherlands. 12 years ago it all started for me with a passion for street art. Love for "stencilling". Inspired by 'Banksy'. In the past 8 years i have learned self stencilling and this was a great succes. This hobby got fairly out of control. For now it's a partime job. There's a lot I can express with Stencil Art. My stencilworks are part of different exhibitions in The Netherlands. I love to make difficult multilayer stencils and i love to make portraits I use my fantasy and creat my own style.

Stencil layers computer generated and hand cut.

19

Edward Woodley

Australia

Eternal Spirit - 2

Enamel on Brass

Edward Woodley is a Sydney based artist. He is the co-founder and curator of the China Heights gallery. The China Heights gallery was established in early 2004; exhibiting both local and international artist, the gallery takes a focus on emerging, and established creatives alike.

Woodley's artwork explores 'popular culture'; and utilises a diverse range of multi-media to portray these themes. His past installations have employed the usage of; painting, stencilling, printing (silk-screen & digital), photography, sculpture, video, and endurance performance. Currently, Woodley draws inspiration from the modern American painters such as Ed Ruscha, Robert Rauschenberg; and his work closely inspects the architecture of typography, and explores Itten's theory of composite colours.

This work is the second piece in a series of six works. It is stencilled enamel paint on brass sheeting. The work is then hand bent & distorted, to add three dimensional quality to the work.

Stencil layers hand drawn, hand cut and machine cut.

20

R. Nuage

France

Effet Mère Nature

Aerosol on Plexiglass

Nuage is a French artist interested by nature, human condition and effects of new technologies.

This is a tribute to the strength but also to the fragility of Mother Nature.

A powerful tiger, but only a little one ; bright-blue hints on large grey areas ; paint dots on the two sides of plexiglass-canvas... A lot of duality close to the artist's vision of nature.

Stencil hand cut

21

Calm

Australia

TwoCans Part2

Aerosol on Paper

Calm is a Melbourne based aerosol stencil artist. The stencils are sprayed onto paper, that are then pasted in public places. His work often deals with environmental and political issues, but also includes his twocans characters.

A TwoCan looks to the heavens. (yeah, it makes more sense with two cans in the same picture, but hey, that's why this is part2.)

Stencil layers were hand cut from the hand drawn picture.

22

Nev Sety

Australia

De Creation of Adam

Aerosol on Recycled paper (used scratchies)

Nev Sety is a Sydney-based artist whose work has evolved from stickers and pasteups to larger scale murals over the years. Originally attracted to stencil art by the therapeutic effects that the designing, cutting and spraying of works provide, Nev Sety's goal is to bring his viewers along his journey of self-discovery and to pose the question, "What are you searching for?"

The Creation of Adam by Michaelangelo is an iconic image that depicts God extending his arm towards Adam with the intent of imparting the gift of life. *De Creation of Adam* reflects a modern take on this classic imagery. Is our struggle to earn enough money to pay off our debts, make our next rent payment or buy the newest iPhone giving us life, or taking it away?

De Creation of Adam was painted on paper made of recycled lotto scratchies by Dodgy Paper in Melbourne, and displayed in an acrylic floating frame.

Hand drawn image

23

Disco Rice

Australia

Extra Cheese

Aerosol on wood

Disco Rice is a practicing Stencil Artist based in Adelaide, South Australia. With a career spanning 8 years her work can be seen in galleries and on the streets of Adelaide, Melbourne, Sydney and Hong Kong.

Space witches are a running theme in my work for the last couple of years. Initially created for on the street I am now creating these for exhibition works.

Stencils hand drawn and hand cut.

24

Flox

New Zealand

Fantastical Fantails

Aerosol on Plywood

An aerosol and stencil artist with a fine art degree, Flox first made her mark on the inner cityscape of Auckland in 2003. Her trademark native birds, ferns and flowers – a celebration of Aotearoa’s environmental taonga – vibrant, confident colour; and scale combined with delicacy; magically transformed grey walls into vibrant depictions of the natural world.

Flox swiftly expanded her practice into prints, publications, murals, graphic design, live painting, projects, workshops for both school and the wider public, collaborations, charity work and both group and solo exhibitions. Her accessible narratives have broadened her appeal and shaped her into one of New Zealand’s most recognised contemporary artists. Numerous TV guest appearances and editorials have added to her popularity and further spurred the demand for her distinctive aesthetic.

Flox’s intricately hand-cut stencils are what sets her apart from the rest, prompting a demand for these as artworks in their own right. With a philosophy deeply ingrained in the value of the hand-made, her processes pay homage to the craft of the cut – what she refers to as her Labour of Love.

These hyper real Fantails, sit amid layers of chrysanthemum and aloe vera, paying homage to the natural world.

Stencil layers hand drawn and hand cut.

25

Koleszar

USA

Mule Deer in Velvet

Aerosol on Board

Stencil layers computer generated and laser cut.

26

TBIRD

Australia

I heart Sydney

Acrylic, Aerosol & Thread on canvas

TBIRD is an Australian artist inspired by the natural and urban environments she travels through. Her art aims to emulate the contrasting beauty of these environments.

A combination of screen print and spray paint stencils.

Stencil hand cut for both the spray paint and screen printing layers.

Screen printing

27

Helen Proctor

Australia

South Coast

Aerosol on Canvas

Helen is an Australian artist currently living and working in Amsterdam, Netherlands. Here she continues her focus on abstract landscape painting both in her studio and on large-scale mural projects. For the past ten years she has carved out a reputation within the Sydney street art scene for her stencils, paste-ups and murals.

Her current practice explores the use of colour and methods of abstraction to depict the emotional nostalgia that is revived from a personal connection to place.

My piece is an abstract interpretation of the Australian coastline.

Stencil layers hand drawn and hand cut.

28

EJSMONDT

Poland

Kamilla

Aerosol on board

Born in 1988. Polish op artist whose main focus is painting in public spaces. Communication design student in 2013-2017 (University of Wrocław).

Portrait of my mother, made by one rythmical line in symmetric composition.

Stencil hand cut

29

Stephen Quick

United Kingdom

Rebel, Rebel

Aerosol & ink on Canvas

Artist, live painter and YouTuber, Stephen's art represents contemporary culture by embracing and satirising our materialistic nature. His work is a mix of fine art and street art, mashing up media, as well as icons from different worlds

Using spray paint, acrylic, ink and stencils, he creates mixed-media pieces, on walls and canvases, for the outside world, galleries and Internet.

Rebel, Rebel is a three layer sprayed stencil painting, finished with ink.

Rebel, Rebel is a concept that, in the future when our generation gets called to arms, we will equip ourselves with objects from our pop culture heritage. She has donned the mask of Raphael from the Teenage Mutant Ninja Turtles and her battle cry is that of David Bowie.

Stencil layers hand drawn and hand cut.

30

KAMELOGANA

Germany

Collection Feed Your Head

Aerosol on Wooden door

The title refers to a verse of the song "White Rabbit" by the band Jefferson Airplane.

When logic and proportion have fallen sloppy dead,
and the white knight is talking backwards,
and the red queen's off with her head,
remember what the dormouse said:
feed your head, feed your head.

I always incorporates a camel symbol in my artworks, a symbol for world peace, a mirage-like vision, which I have been working on since 2003. The symbol of a 'camel of peace' in juxtaposition with a flower motif. A search game for young and old alike.

Photoshop, Stencil layers, Stencil hand cut and print HP F380.

31

just stencil the world

Germany

game over stories

Aerosol & Newspaper on Board

It's part of my *game over stories* series, this one was made especially for the Stencil Art Prize. The background shows "newspaper" clippings of Trump and the conflict with North Korea, which leads to a nuclear war in the near future, making the world almost uninhabitable. Stencil layers hand drawn and hand cut.

32

Geoff Cunningham

Australia

All Are Bored

Aerosol, Acrylic & Collage on Canvas

A surrealist take on the daily grind that most people undertake as their dreams slowly disappear.

Stencil layers computer generated and hand cut.

33

JOGO

South Korea

Grayness

Aerosol on Canvas

Obsessed in halftone and stencil art, I'm revealing inner desires and social phenomena. With experimental methods devised.

People always stand up against each other and fight one another by their own interests. As if one is black and the other is white.

I have come to think that halftone art is the process of producing various gray with black and white, which are completely opposite to each other.

I have tried to expand the possibilities of the halftone art. Such as hiding words in a linear halftone stencil, using LCD monitor's RGBW pattern to make halftone have their original colors again, and recently, I make fingerprints into a face.

As an artist, I have been doing activities such as mural painting / skateboard art / exhibition at the local gallery since 2015,

There are some things that are hard to understand as the closer you are.

This painting is only some black and white waves that can not be distinguished at a close distance, but at a distance of a few feet away, we can see a gray eye staring at us.

This gray eye gazes at us more clearly as we move farther away.

Stencil layers computer generated and hand cut.

Glue a fiberglass sheet and the stencil together.

35

ELKI

Scotland

Backcountry

Aerosol & Acrylic on Wooden panel

Artist Elki, shows off his talent with a selection of photo realistic hand cut stencils. Based in Scotland, this talented artist has an eye for detail and the patience to spend 100+ hours hand cutting highly detailed images from his own carefully captured photographs.

Stencil hand cut

36

Nils Westergard

USA

Poochie (Tulips)

Aerosol on Board

Nils Westergard is a nomadic Belgian-American street artist and film maker. He started stenciling as a teenager and has since garnered international acclaim as a muralist with pieces gracing walls across the US, Europe, and Australia.

5 layer figure with 3 colors

Stencil layers computer generated and hand cut.

37

085C3N3

Australia

Bad conDUCKt

Aerosol on Board

Adam Lewczuk AKA 085c3n3 is an Australian, Brisbane based multimedia artist. His practice focuses on the application of aerosol stencils, paste-ups, stickers, large-scale projections and zine making.

085c3n3's work delves into 70's nostalgia, tracing elements of a childhood where Frankenstein's Monster, Star Wars, Glam Music, Punk Rock, Saturday Morning Cartoons, Home Tiki Bars and Holden Muscle Cars culminate to become cornerstones of his unique visual style.

To create the work I took a photo of a vintage rubber duck. I used computer software to adjust the photo before printing the image. Then using markers, paint pens and a photocopier to manipulate the image I created a 10-layer stencil, which was cut by hand. The work was then sprayed on primed MDF board. Bad conDUCKt is the follow up work to my 2017 Stencil Art Prize entry Creepy Cute-ism. This piece features the much-loved rubber ducky toy with subtle additions of a skull to the toys' eye in the background. Juxtaposing the subject matter of a toy applied in bright colours on pastel background with skulls aims to surprise and stir an unexpected reaction from the viewer as we once again arrive at the world of creepy cute-ism.

Stencil layers computer generated, hand drawn and hand cut.

38

Rebelman★Army

Japan

boundary line

Aerosol & Acrylic on Canvas

Rebelman★Army makes stencils using PUNK®GAE rebel music &JAPANESE roots/culture motifs

invisible boundary line-

Man&woman,Human&creature,jealous&adrire,life&death,dreams&reality

Stencil layers hand drawn and hand cut.

39

Mezk

Mexico

The Son of Graffiti

Aerosol on Canvas

Stencil art enthusiast from Mexico City, that only creates stencils for the pleasure of cut and see the final result of a finished painting

It's a kind of tribute to the Street Artist that inspired me to involve in the art world, and as all know the street art is like the son of the graffiti art (At least it's the way I see it). So I use one of my favorite paintings as a reference, Rene Magritte's "The Son of Man"

Stencil layers computer generated and hand cut.

40

Mhexi

England

Friend or Foe?

Aerosol on Card

Amateur / hobbyist stencil artist - finding time between the day job to chill and de-stress by teaching my young boys how to use and respect the cans, watching the great stencil art community and learning as I go

A simple study of tattoos and hands, I like the difficulty of creating tattoo stencils and the rings add a further dimension. Just showing the hands makes the viewer (hopefully) think of the nature of the subject and possible subconscious biases as well - is it a *friend or foe?*

Stencil layers computer generated and hand cut.

41

CHILL SURREALISM

Australia

DIGITAL GENERATION

Aerosol & Acrylic on Wood Panel

Born in the province of Venice (Italy) at the beginning of the eighties, Andrea Zamengo – also known as Chill Surrealism – lived his childhood between the end of the analog era and the early start of the digital age. Fascinated but, at the same time, also scared of such a deep technological and social change, he began his artistic path by searching for a new dimension. His works project the audience into a fantastic and imaginary world, thanks to a style defined by the artist himself as “Digital Surrealism”. New technological contaminations outline yet unexplored horizons, places where space and time merge into an interaction process between man and machine, (that is)* the story of a rapid evolution which is irreversibly changing the habits and lifestyle of the human race.

It is the dawn of a new era: the digital technology is literally rewriting the social rules of humanity and the culture, too.

The power of smartphones on today’s teenagers has some consequences that spread like a wave to every aspect of their life: from social interactions to mental health, the social networks are raising a generation of “mute” people who talk to each other, but without seeing the other, through the “ethereal” and ephemeral world of the Internet; the absence of conversation and human contact characterizes the new generation of young people, who is stingy with tasting the beautiful and genuine things that life offers, the experiences in listening, greeting and hugging each other physically, rather than doing it on the Web... This is the digital generation...

Stencil layers hand drawn and hand cut.

42

Fergie Stencils

Australia

Melancholy

Aerosol on Canvas

Sam is a Brisbane based artist, he has been doing stencil art since 2015. His work involves highly detailed stencils created from photo sources, these can consist of many layers and many colours depending on the project. All his artwork is created with hand cut stencils and spray paint.

Portrait of woman, painted in pink and blue colours.

Stencil layers computer generated and hand cut.

43

MAN.De

Australia

Free Yourself #2

Acrylic on corrugated iron

Mandy Schöne-Salter is an interdisciplinary artist working in urban art, photography and community art. She studied photography at the Nepean Arts and Design Centre and participated in an intensive Public Art workshop lead by New York Artist Kendal Henry. Since 2013 Mandy has worked on multiple street art projects in Australia, Germany, Singapore and South Africa under the synonym MAN.De.

Giving a voice to those who need it the most is a strong theme in my art. I like to give the viewer a glimpse into the imaginary worlds created by children; where the only rules are those they make, where decisions can be playfully explored and where they can be heroes or anything at all. Putting children and their imaginative play in

Stencil layers computer generated and hand cut.

44

CREAMED

Australia

The Two Bouquets

Acrylic, Aerosol, & pencil on Board (diptych)

As both a fine and (occasional) street artist, my works are highly stylised illustrated, mixmedia contemporary depictions of social meaning through the use of ubiquitous subjects.

I examine the relationship between past and present, borrowing from historical references in comparison of the present. My illustrated works demonstrate that the contemporary definition and identifiers of wealth and success have remained fundamentally the same through human history and that only the 'object' has changed. Ultimately, I aim to create pieces which are highly relatable; portraying everyone's natural want for nice things.

Two Bouquets whilst predominantly (hand drawn and cut) stencil based, is a mixed application work. Having never worked with stencils before, I wanted to explore the intersection between my own practice, pencil renderings of contemporary reinterpretations of historical art tropes, focusing specifically 17th Century Dutch Still Life and the use of a new medium and creative process (stencil and spray paint).

Presenting a point of difference to which I believe is a generally understood expectation of stencil art, my aim is both be representative of my own practice and to capture the imperfect charm of my poorly painted Chinese reproduction vases and the vibrancy of the floral arrangements I created.

Stencil layers hand drawn and hand cut.

46

Angus Comyns

Australia

Girl with Marker

Aerosol on Canvas

Angus' contemporary urban style is a fusion of colour, photographic imagery and text. He creates individualised portraits and also organised and sometimes chaotic collages on canvas, board and wall using a variety of mediums and techniques (predominantly screen-print with acrylics, freehand painting with acrylics, spray paint - stencil and freehand). Each piece is individually customised. He borrows inspiration from original comics and cartoons as well as street, pop, graffiti and tattoo art. Other influences within his artworks include sculpture, Australiana and propaganda style imagery. Often hidden in the layers are favourite quotes, numerology and symbology that allow the viewer to continue to find new themes and directions the longer they look at the piece.

9 layer, hand cut stencil.

Stencil layers computer generated and hand cut.

47

Justinas Zozo

Lithuania

Gabrielle

Aerosol on Canvas

Justinas Zozo is a contemporary stencil artist combining stencil art technique with the ability to produce photorealism. The artist is mostly inspired by nature. Stories behind his work are expressed through their proportions, movement, and gracefulness. Each piece of art is handmade and no machinery is involved throughout the whole process. Depending on the complexity of the stencils, it can take up to 500 hours to complete. Every piece is individual and no two are alike. Each painting is made using separate hand-cut stencils that are sprayed over one after another. Each canvas can include up to 30 different layers. In stencil art, work is mostly based on photography and if the blade thoroughly follows every line that was printed before, your work is no better than everyone else's. That is why Justinas has developed his own unique technique – improvising the whole stencil cutting and spraying process, combining it with hand drawn parts.

This portrait means a great deal for me because, for the first time, the skin texture was the main axis that drew my attention. Everything started building from there – eyes, lips, shadows casting from wet hair and freckles. If you are not paying attention to the minor details, the look and emotion in this painting can tell you how strong and independent this woman is. She is cold and distant, but the look in her eyes is very seductive as if you could speak to the painting and tell her all your secrets. This symbolizes the true nature of a powerful modern woman who is able to achieve everything she desires.

Stencil hand cut

48

REMO

USA

Astro Skull

Aerosol, Acrylic, Collage & Mixed Media on Board

A look at Astro Boy in today's nuclear age!

Stencil layers hand drawn then computer generated and hand cut.

49

PositivityAry

USA

I hate people

Mixed Media on Canvas

Arianna Tascione is an Italian Pop artist, fashion designer, and architect. She received a Master's Degree in architecture in Italy, in 2016. During college, she realized her talent in visual art. She never stopped creating her art since she discovered her talent. In July 2016, she moved to the United States to realize her dream, which is to live creating her art. She also added to the art a passion for fashion design. She has created more collections.

I hate people is a art graphic work made with fake Chanel n. 5 perfume bottle and a big sentence made with glitter: *I hate people*.

It's a strong and rude form of art for criticising people that care more about appearance than substance of life. I made that image with the computer, I printed it on paper poster in reverse and after I glued the image on canvas, I tooked the paper off. I like this tecique because we can find scratch and it looks like old. The last part is the sentence with the glitter.

50

La T'Ash

Netherlands

Transparency

Aerosol on Paper

Self-taught artist. Under the name La T'Ash I create as an artist, tattoo artist and sometimes as a DJ. Since childhood engaged expression, drawing, painting, designs. My style is characterized by the use of elements and techniques within the art movement Urban Art. Stencil graffiti, collage, music, lights are gladly used elements. This in combination with disposable materials such as cardboard, old LP's, wood, oldtimer car doors and panel doors. The base is often in black/ white/ grey, with color accents. But at the moment there is a lot more color in my work. My work comes from a concept. A fascination of that time. The spectator itself gives his story out, so the painting for everyone has a different meaning. Several exhibitions, among other references: Grolsch, Me Like Painting Gallery (Rotterdam), Urban Art House (Amsterdam), Go Gallery (Amsterdam), etc. First prize winner of a poster design competition.

This work of art was intended as a study for a mural. This way I could see if the color combination that I have in mind also worked out. And it did! Finally I find the stencils themselves become a work of art itself.

Stencil layers computer generated and hand cut.

51

Mark Callaghan

Australia

Day

Copper, Iron, Acrylic & Oil on Composite Aluminium Panel

Mark Callaghan lives and works in Sydney Australia. He focuses mainly on mixed media works, which incorporate hand painting, printmaking and stencil techniques.

Graduating with a BFA from the National Art School he has shown works in various group shows around Sydney as well as London, and has been a part of exhibitions and Prizes such as Art Sydney The Stencil Art Prize and The Hawkesbury Art Prize.

Stencil layers computer generated and machine cut.

52

Mark Callaghan

Australia

Night

Copper, Iron, Acrylic & Oil on Composite Aluminium Panel

Mark Callaghan lives and works in Sydney Australia. He focuses mainly on mixed media works, which incorporate hand painting, printmaking and stencil techniques.

Graduating with a BFA from the National Art School he has shown works in various group shows around Sydney as well as London, and has been a part of exhibitions and Prizes such as Art Sydney The Stencil Art Prize and The Hawkesbury Art Prize.

Stencil layers computer generated and machine cut.

53

n2o

Australia

An Arid Legacy

Aerosol on Board (Bass wood)

I am a Melbourne based street artist working predominantly in spray painted stencil work. My early art career included the completion of a fine art degree in ceramic design at Monash university. In 2015 I recommenced my art career, this time as a self-taught painter. Mainly working in acrylics and stencils, in late 2016 I commenced pasting up and painting in the lane ways of Melbourne.

This Piece reflects upon the future world we are leaving the current and future generations, *An Arid Legacy*.

These clown swings were installed in parks across Melbourne approximately 50 years ago. I played on them as a child in the late 70's. Since then the world and environment has changed drastically. Watching my kids now play on them now, I wondered what our world and our parks might look like in another 50 years

The Stencil layers were created using photo shop and then individually hand cut.

54

MONSTFUR

Poland

PLASTIC DEW

Acrylic & Plexiglass on Metal Board

Monstfur is an organism that is active in the field of contemporary art. The artists who created it resigned from displaying their own identity. His works were presented at individual and collective exhibitions in Berlin, Paris, Stockholm, Sydney, and Warsaw. They also found their place in the most important museum collections in Poland (including the Muzem Śląskie w Katowicach / Silesian Museum in Katowice).

Hand-cut stencil, acrylic on a metal plate + laser cut plexiglass according to our design. The image in an ironic way comments on littering planet Earth with plastic garbage, referring to the second part of the name of the well-known Mountain Dew drink. MD bottle lies among other rubbish on the grass creating a kind of plastic dew.

Hand cut stencil

55

LEON GSK

Croatia

Lastovo Dawn

Aerosol on Canvas

Kresimir Golubic – Leon (GSK crew), born in Zagreb. Kresimir was introduced to graffiti art during mid-80s when first such works started to emerge in Zagreb. He first picked up a spray in 1987, but started to create graffiti art in 1992, after visiting Berlin and its scene. Together with two friends he gathered in one of the first Zagreb crews – GSK Crew (est. in 1993) and introduced the first magazine dedicated to graffiti in South-Eastern Europe, ZGBKAOS which gained worldwide recognition. From 1995 to 2001, 7 issues of magazines were printed, all of them being sold out. Apart from his field works on streets and walls of Zagreb, Croatia and Europe, he has been following global graffiti scene for over 3 decades. He regularly writes

articles for various printed editions and contributes to other media formats dedicated to street art.

In 2013, Kresimir Golubic began to experiment with stencils technique. Nowadays he enjoys educational activities for school children, teaching teenagers to perceive graffiti not as an act of vandalism, but as a piece of art.

Spray paint

56

Vivian Messimeris

Australia

Women of Kobane #19

Silkscreen print on Cotton Paper

Vivian Messimeris is a Sydney-based artist who is currently working in the medium of silkscreen prints. Her work has a bold graphic, street-art style that harnesses the history of art as a vehicle for propaganda and protest. Her complex, layered prints question how we represent and portray women in war. Her images show women as strong, proud and militant, not as passive bystanders.

She completed a BFA – Printmaking at RMIT University, and graduated with First Class Honours from Monash University. She has had solo exhibitions in both Sydney and Melbourne, and she has won a number of prizes including the Firestation Print Prize and the Auburn Mayoral Art Prize. Her work has featured in a number of prominent exhibitions including the Stencil Art prize, Swan Hill Print and Drawing Prize, Fisher's Ghost Exhibition, Blacktown Art Prize and the Hunters Hill Art Prize.

My artwork is of a portrait of a young Kurdish woman. She is a soldier, and is resting in between fighting ISIS. She is photographed in a moment of thoughtful consideration. The artwork is colourful and has been printed using a colour separation technique.

Screen printing, stencil layers computer generated.

57

Blake Hopkins

USA

smoker

Aerosol on Board

Stencil and papercutting artist. Focusing on process and advancing techniques of stencil creation

Portrait of a man smoking

Stencil layers computer generated and hand cut.

58

Tinku

Guatemala

La Herencia

Acrylic Paint & Aerosol on Canvas

Tinku is a Guatemalan stencil artist based in Buenos Aires and Mexico City.

Tinku's work finds in the appropriation of public spaces a mean to make those who are often forgotten by the "modern society" visible. His stencils can be found on walls of Mexico, Guatemala, El Salvador, Bolivia and Argentina and his studio works in collections across four continents.

Tinku won the Stencil Art Prize in 2016.

My generation grew up with tales of defeat, but also inherited experiences and longings, that resurface at times whispered, at times loud and clear. *La Herencia* is a tribute to those who taught us to dream and build a society in which the intelligence, organization, solidarity and creativity of the many prevail, in which science and culture are communal patrimony and not tools of oppression and exploitation. *La Herencia* is a tribute to those that taught us to struggle for a society in which no one reaps the fruits of another's work, in which man ceases to be a wolf to man.

The basic layers are computer generated. They are then reinterpreted, redrawn and carefully cut by hand.

59

DEAKZ

Australia

Embrace

Aerosol on Canvas

DEAKZ is a self-confessed creative junkie who has formal qualifications in visual art. He loves to write, draw, design and paint and his main source of inspiration is music, movies and popular culture.

My artwork was inspired by a powerful photo of New Zealand Prime Minister, Jacinda Arden Hugging a Muslim woman in the wake of the terrible terrorist attack on two mosques in Christchurch earlier this year.

Stencil layers hand drawn and cut.

60

ARGH

Australia

Social Pressure

Aerosol & acrylic on Board

I am an emerging artist working in stencil / street art. Inspired by my many interests in the world around me, my themes are dynamic and are often influenced by my hobbies, adventures and my need to constantly learn new things. I employ the use of hand cutting stencils that are extremely delicate yet possess a depth of detail that creates a photo-realistic image.

A statement on materialism and how through childhood and beyond some people make judgement not on who you are but what you have. Growing up, you seek approval, to fit in, to belong, but personal experiences have shown that if you're not keeping up with your peers, it can result in bullying, low self esteem and a sense of rejection. While some might just see this as a stencil of an expensive shoe, to a select few, it is the key to acceptance.

Stencil layers computer generated, hand drawn and hand cut.

61

Brent Winstone

Australia

George & Mildreds

Aerosol on Board

A classic country supermarket found in Tologa Bay along sleepy east1 coastline near Gisborne, NZ.

Stencil layers computer generated and hand cut.

62

RMYR

Germany

IF-RUST-02

Iron primer, aerosol, iron powder and oxidant on wooden panel

René Meyer born 1987 in Plauen, lives and works under the pseudonym RMYR in Leipzig. Since 2005 he has dedicated himself to creating filigree stencils with a focus on complex industrial architectures and urban landscapes. He creates unique pieces with each stencil

piece of his series, which he creates variably atmospherically. The absence of people or life in his works creates calm that allows immersion in details. Backyards with barbed wire and garbage cans, steel mills with their complex pipe and stair labyrinths become icons of an often hidden world.

He is constantly on the lookout for new ideas and techniques to playfully incorporate into his work. Be it working with rust effects, transparent or fluorescent spray paint. The elaborately hand-cut stencils give him all sorts of opportunities to express oneself creatively and to exceed previous limits.

With my work, I did not only want to try to depict a photorealistic scene, but also to think ahead about the medium of stencil and spray paint. Since 2015 I experiment with rust in combination with stencils and spray paint. It's really tricky and sometimes the rust process don't stop and all the work is almost gone or lost a lot of details.

Stencil layers computer generated and stencil hand cut.

63

Michal Maka

Poland

Neptune

Aerosol on Canvas

Born in 1989 in Kalisz ,Poland. Graduate of painting and graphics at the faculty of art pedagogical in Adam Mickiewicz University in Poznań, artistic and pedagogical department in Kalisz.

I deal with painting, printmaking, street art, painting the outside, stencils, murals.

The paintings are important for me to reflections on the human condition and the modern world. The need to protest against double standards, sensationalism, media manipulation - stems from my relationship to the world - I'm a pacifist.

The sketch of stencils are inspired by the sculpture by Adam Lambert-Sigisbert "Bust of Neptune", which is located in the Los Angeles County Museum of Art. In my latest compositions I combine contemporary art - glitch art - with the art of sculpture of ancient Greece and mythology.

Stencil layers hand drawn (first drawn sketch and then hand cut).

64

Jussi TwoSeven

Finland

Vulpes Vulpes, Frame 4

Aerosol & acrylic on Canvas

Jussi TwoSeven's (b. 1983) background lies in the graffiti art of the 1990s. TwoSeven became a protagonist in the well-known street art narrative that defines our recent history and urban environment.

TwoSeven did discover his own style, in the form of a highly complicated and time-intensive technique. Not content with a stencil and spray paint, he sketches his images using a camera. For TwoSeven, his images are much more than just vector graphics and he successfully creates an intriguing sense of tension by combining photographic precision with a painterly finish that includes splashes and drips.

This painting will be one frame of 'Vulpes Vulpes' -animation, which consists of several stencil art pieces. I'm going to paint most of these pieces on the street and only couple of frames on canvas.

Stencil layers computer generated and laser cut.

65

8lazy

Poland

Happy Bristol

Aerosol on Canvas

8lazy is a stencil artist who has been creating complicated multilayer paintings, installations and murals for 4 years. As a stencil artist, he is a traditionalist. He also believes that his paintings should be inspired by his own photographs.

The artist is associated with the design industry (studying furniture design). He is inspired by design, nature as well as people and their personalities.

Happy Bristol is a picture made of 10 colour layers (9 hand-cut templates). It is based on a photograph taken by the artist during his stay in Bristol, the UK whilst he was taking part in the Upfest 2017.

The name of work is counter to emotions that it should evoke due to the fact that it is charged with cold pastel colours and a depressing atmosphere. The picture is supposed to show feelings of being beset and overwhelmed by the predominant amount of colourful and abstract graffiti which dominates the figure. Perhaps everything around is only an imaginary creation of a lonely man broodily riding his bicycle?

Stencil hand cut

66

Moz

Italy

Mind Freeing

Acrylic on Canvas

Never attended art school, my life has always been marked by the dualism between artistic creativity and entrepreneurial skills

I love to paint urban landscapes, basically places I visit. Everything starts from a photograph I shoot with a clear idea. I prefer situations in which there is strong color contrasts, where I can express myself better with my technique.

Also I paint portraits because I have been always fascinated. I think that being able to create a portrait that be similar to the original is a spell, and I find my greatest satisfaction when that happens. By doing this I always try to balance the two forces that lead me to paint: the first one marked realism the other to a more conceptual simplification of traits. The idea is not to give too much to one of them, but to find a meeting point suitable to the circumstances.

That moment of the day when you free the mind from every thought. After a whole day of work, you take back yourself. Now, It's just you. It's time to leave the Net, get away from it all, read a book. Think, dream and fantasise. Imagine what will you do, meditate on what you did. Remember the sunset on the beach, the dawn on the mountains, the scent in the countryside after a summer storm. Free your mind completely.

Photograph inspired hand drawn image.

67

Viki Murray

Australia

Lucid Dreaming - Gertrude St Fitzroy

Aerosol on board

4 layer stencil

Stencil hand cut

68

eins92

Germany

Striped Shirt

Aerosol on Perspex

Early teenage years: interest for graffiti. 2005: First attempts in stenciling. From then on developing from simple single layers to complex multilayered stencils up to several meters in dimension. Now, focus on small scale portraits with as little loss of details as possible (Mostly 20 x 20 cm with 5 to 7 layers). 2014 and 2015: Stencil Art Prize Finalist.

A guy wearing a hat, a striped shirt and glasses is looking to his left with a nice smile on his face.

7 Layered hand cut stencil. With freehand background.

69

DRAHTFUNK

Australia

Reflection

Aerosol on Canvas

A veteran of the stencil art world and 6x finalist of the infamous Stencil Art Prize, David Turner, aka, DRAHTFUNK, creates his work through the medium of stencil and aerosol application. Mr Turner has positioned himself and dedicated his practice deep within the ever-evolving stencil world as a formidable force as a stencil artist. A practice spanning just over 10 years, DRAHTFUNK has crafted some intense, vibrant, and surreal artworks in his short career.

Stencil layers computer generated, hand drawn and hand cut.

70

Elas

Germany

The Winter

Aerosol on Canvas

My name is ELAS, from Switzerland. I discovered graffiti when I was young and because of my training in media I pretty quickly moved to stencils. I always have been passionate about people and photography, so I felt good with this technique. In my work I try my best to respect the pictures in regards to their details and depth. I like art when it is peaceful and carrying some good vibrations.

I used 2 Pictures from friend of mine and I combined them together to create this double exposure picture. I made it to a halftone stencil and I hand cut this out.

Stencil hand cut

#71

Jana & Js

Austria

I wish everybody knew

acrylic, ink and aerosol on canvas

2017 winner

Jana & JS from Austria won the 2017 Stencil Art Prize and \$5000 cash prize with their artwork *I wish everybody knew*. The Austrian and French street artists Jana & Js have been painting together since 2006. After spending time in Madrid, Spain where they met, Jana & Js are now settled in Salzburg in Austria. Their paintings are inspired by urban landscape and a sense of melancholy and nostalgia. They also create polychromed stencil murals.

"I wish everybody knew is very representative of our work as it shows two of our main inspirations: a human figure and the city. Over the years we have been focusing our work on the place of human beings in our modern cities. We want to translate the feelings of particular moments, journeys, personal experiences in which we have and that are inspiring us.

The building pattern used on the background is based on a picture we took in New York a couple of years ago – a city where we found lots of inspiration. The central subject of the painting is a woman, in a poetic and romantic position, illustrating an introspective moment.

#72

23rd Key

Australia

Game Face

aerosol on canvas

2011 winner

23rd Key, also known as Jessica Kease, won the 2011 Australian Stencil Art Prize and the \$2000 cash prize with her portrait *Game Face* capturing the Victorian Roller Derby League jammer Kittie Von Krusher. At the time of painting the *Game Face* portrait, 23rd Key was heavily involved and passionate about the sport of Roller Derby. The title *Game Face* relates to the persona athletes take on to get into a mental zone to reach their goals, and reflects the theme in Jess' work of ego and machismo in a sporting context.

Jessica began creating stencils in 2005. With a background in printmaking, audio engineering, graphic design and architecture, she was able to channel her creative skill set into creating photo-realistic stencils – spending up to 6 months on any one piece.

#73

Ralf Kempken

Australia

formative,

acrylic on paper,

2012 winner

Ralf Kempken's *formative* won the Australian Category of the Stencil Art Prize and received a \$2000 cash prize. This is the second time Ralf has won the Prize, having won the previous year in 2012 when the Prize was only open to Australian artists.

"Having raised four children I have often wondered about the ramifications of things said and done to them which on second thought I possibly should have refrained from. This in turn made me think about my own childhood and how it has coloured the way I perceive and react to my own environment. This was the beginning of my exploration into the idea of behavioural pattern repetition and perception in a visual medium."

#74

David Soukup,
USA

Vertical Escapism No.7

wood & mixed media

2013 winner (World Category)

David Soukup from Chicago, USA won the World Category of the Stencil Art Prize and a \$2000 cash prize with his painting *Vertical Escapism No. 1*. The artwork provides a sweeping perspective of Chicago fire escape with textural build-up and acrylic washes.

"Chicago has shaped me, embraced me, and given so much to me. It's impossible not to draw inspiration from the city. Some describe my work as 'Photo-Realistic Fire Escapes'. I started exploring alleys and taking pictures - which in Chicago, includes a large amount of fire escapes.

75

Ralf Kempken
Australia

Past Futures,

spray enamel, acrylic on paper

2013 winner (Australian Category)

Melbourne artist Ralf Kempken won the 2012 Australian Stencil Art Prize and \$2000 cash prize with this artwork *Past Futures*. The work was created using a number of painstakingly hand-carved paper stencils cut using a scalpel. The work is three dimensional and creates an optical illusion when viewed from different angles. Viewers are drawn to walk around the artwork to capture the changes in the imagery.

"*Past Futures* depicts an introspective child of the present, eyes closed, open to its internal vision and a pattern of children's faces from the past providing the structure of the cut stencil/screen. Using the child as a symbol of the future, I have depicted here the futures

which have come and gone (children of the past) and a future yet to unfold (the child of the present).

I believe the past, present and future all exist simultaneously. By altering the perspective on the past you also change through the keyhole of the present, our view of the future. We are living in the futures visualized and enabled by the children of the past. The child in the present is internalizing everything we teach it through our own behaviour and actions. Our future is watching us.

#76

23rd Key

Australia

Duality

aerosol on board

2014 winner

23rd Key also known as Jessica Kease, from Melbourne won the 2014 Stencil Art Prize and \$3000 cash prize with her portrait *Duality* of front man Chris Cheney from the Australian band The Living End. This is the second time Jessica has won the Prize.

“I had really high hopes for this painting from the outset - I’ve always thought painting a good portrait is a hard task to achieve. Not in the sense of ‘realism’ but in the way that I expect more from a portrait, in terms of what the artist is capturing from the subject. As a musician it's common to have multiple sides to your persona and I wanted to show as many of those sides as possible.”

#77

Miss Link

Australia

Nesting

aerosol & newsprint collage on canvas

2009 winner

Miss Link, from Sydney won the inaugural Australian Stencil Art Prize and \$500 cash prize for her stencil painting *Nesting*. The aerosol and mixed media stencil on canvas portrait impressed judges with its sense of darkness, intrigue and beauty.

“I was always a kid who drew, loved art at school and was encouraged by both my parents to grow my love of art. After leaving school I started as an apprentice in ‘graphic pre-press’. I spent much of that time cutting masks, planning film and making plates for CMYK process printing. It was not what I wanted to do but I got pretty handy with a scalpel and learnt a lot.

It wasn't until my late 20's that I did a course in collagraph. The print making process excited

me and led me to stencil, where I had some ready-made skills from my apprenticeship. Always a bit of a risk taker, street art just appealed to me. I love to set it free, and once it is, it belongs to the street. I have no attachment to what happens to it, an exercise in impermanence.”

#78

Monstfur

Poland

Grime

aerosol and metal elements

2015 winner

The Monstfur duo won the 2015 Stencil Art Prize and \$3000 cash prize with their with their hand cut stencil ‘GRIME SO-019’ which depicts a skull combined with a train on a vintage wooden door. Monstfur was founded in 2006 by two young artists from Częstochowa in the southern part of Poland.

They work collaboratively together on their hand cut stencils and describe themselves as “by-products of modern life and the cultural carrion of generations past”. Their stencils have been exhibited around the world in Sydney, Melbourne, Berlin, Paris and Stockholm and can be found in private collections and on the streets of Poland. Monstfur’s artworks are characterized by an organic relationship between the urban dystopian threads of their art and the disparate locations where their artwork can be found.

#79

ELK

Australia

Saul Williams

aerosol on board

2010 winner

E.L.K from Canberra, also known as Luke Cornish, won the Australian Stencil Art Prize and \$2000 cash prize with his portrait of American singer *Saul Williams*. The artwork captivated judges and visitors at the Exhibition with its detailed photorealism. The *Saul William’s* stencil was adapted from an existing artwork to include additional layers.

Luke’s profile escalated quickly after winning the 2010 Australian Stencil Art Prize. He went on to become the first artist to exhibit a stencil painting in the prestigious Archibald Prize in 2012 with his portrait of Father Bob Maguire. In addition to stencil art, Luke also works with bronze and resin sculptures to re-interpret paintings he has made.

#80

Tinku

Guatemala

Tributo

aerosol & acrylic on canvas

2016 winner

Guatemalan artist Tinku won the 2016 Stencil Art Prize and the \$5000 cash prize with his haunting stencil painting *Tributo* which pays homage to the indigenous women of Guatemala.

Tinku's portrait consists of aerosol on canvas, and also features salt and soil gathered from Bosnia-Herzegovina, South Africa, El Salvador, Guatemala and other places hit by State violence and discrimination. Tinku is based in Mexico City and has been making stencils since 2012. His work can be found on the walls of Mexico, Guatemala and El Salvador.

"Let this stencil be a new homage to the life and struggle of the Guatemalan indigenous women, who continue giving us lessons of dignity and courage," says Tinku. "My father took this photo of a Quiche woman, who walked amidst the morning mist on 16 May 1999."

The 16 May 1999 marks the date of a constitutional referendum held in Guatemala which included four questions that were suggested in the Peace Accords. Among many objectives, the referendum aimed to prove Guatemala was a "multicultural, multilingual and multiethnic" country. It also sought to reform the role of the army, absolving it of internal security, allowing civilian courts to prosecute common crimes committed by army personnel, and allowing civilian personnel to occupy high positions of the Ministry of Defense. Whilst the No vote won the campaign overall, the Yes vote won regions with the highest indigenous population, consequently, the most affected by State violence during the war."